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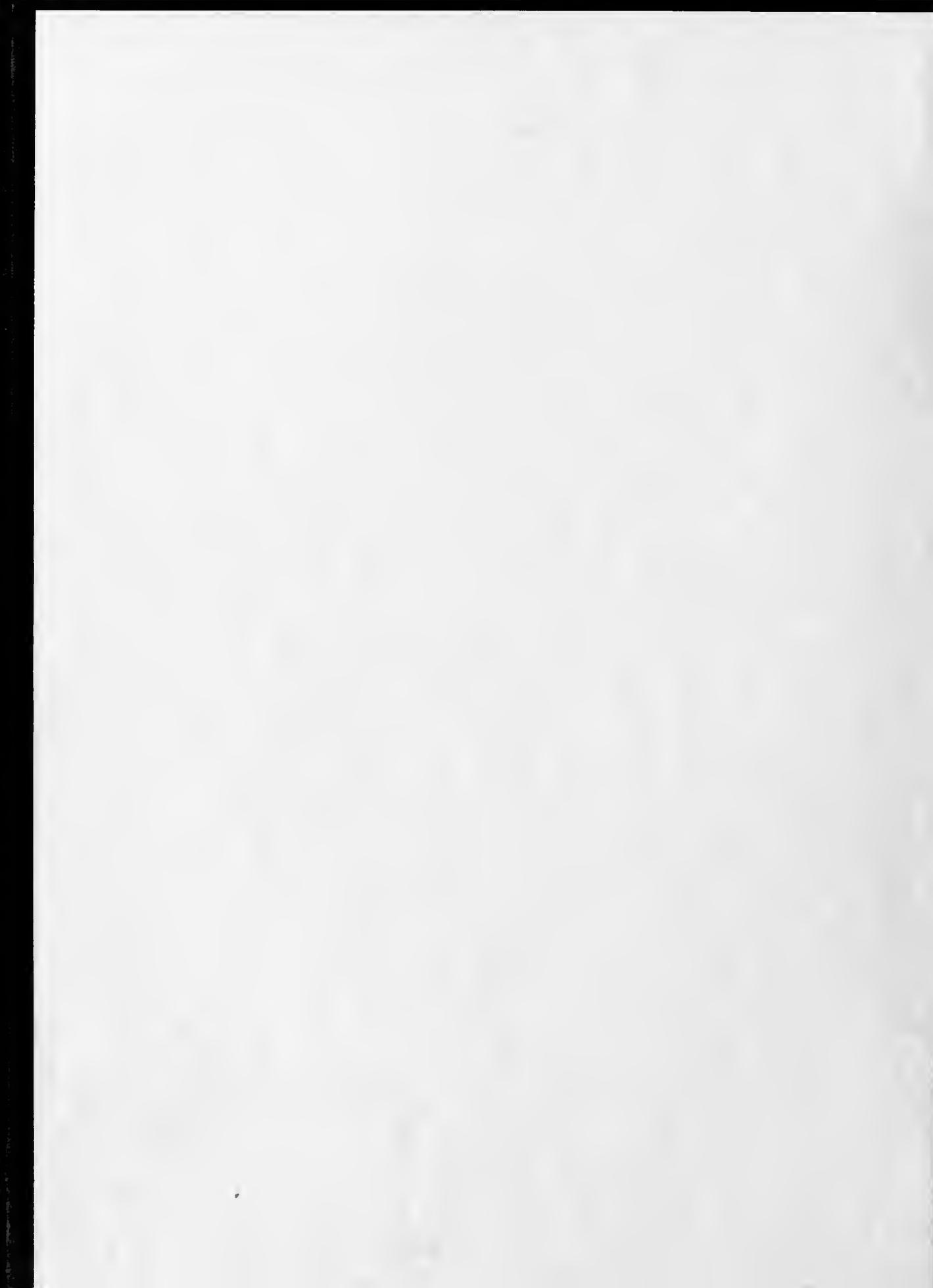
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# INDIANHEAD

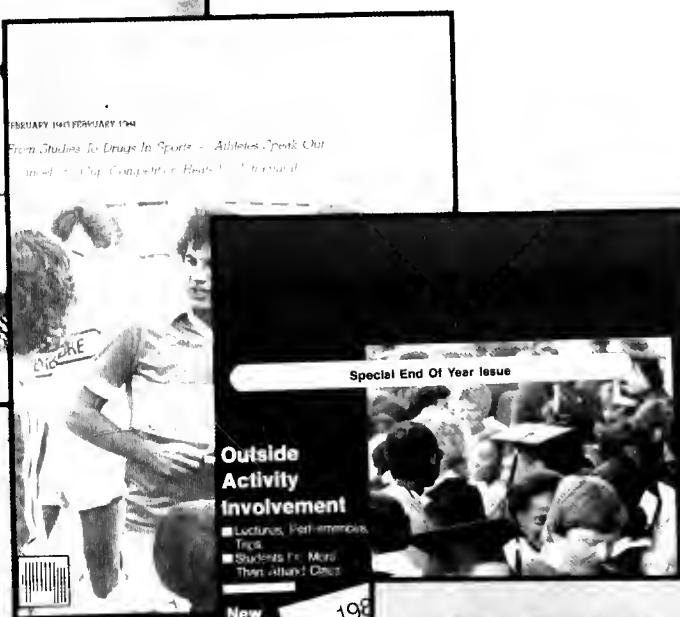
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1984



# 1984 INDIANHEAD

Pembroke State University  
 Pembroke, NC 28372  
 919-521-4214



Thumbing through the pages of the 1984 INDIANHEAD will reveal the daily activities of students as they act and interact in the SOCIALITE. A look at THE ACADEMICIAN will disclose many of the more than 2,000 students who were involved in the 40 programs of study under the direction of more than 100 instructors. The "faces" of PSU will be uncovered in CLASS PLUS while THE COMPETITOR will depict the spectrum of athletic experiences. Finally, ETCE-TERA, ETC. will index the people and events of 1984 and will picture members of campus organizations.

INDIANHEAD  
 MAGAZINE

1984

**Faculty enlightenment:** Chancellor Givens inspires instructors to challenge students during this faculty meeting held during the fall semester.



Information



Kaanna Nurrie

**Food, fun, and fellowship** are all a part of this meeting of international students. Adjustments to new surroundings include trying new foods as Vincent Lau, Hye Ok Lee and Jeannie Kim discover.

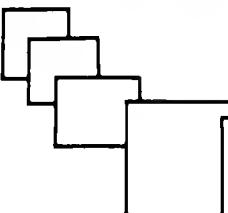


Cassandra Graham

**Bob Levy**, director of **The Tempest**, wearyingly went over his list of tryouts. Auditions were held on September 6 and 7 at the Performing Arts Center

"Because it's a small school, the people are more friendly and outgoing. Close relationships are formed easier."

Freshman Monica Midgette



# TW Magaz We introduction

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On a typical day students could be found browsing through books, making tracks around the athletic field, standing in line at the cafeteria, running from one end of campus to the other, chatting in the hallways, sleeping in the dorms, playing video games, watching "soaps" in the Student Center, taking notes (or doodling) in class, listening to the latest hits blaring from the "box," or thumbing through a magazine.

cont. on page 4

**Serious moment:** Chancellor's Scholar Melissa Gates awaits her turn during auditions for **The Tempest**. A first year student from Germany, she captivated the audiences as the character Anel.



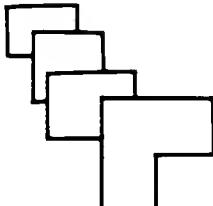
Cassandra Graham



Karina Nurita

**Evidence of video mania** can be seen daily in the Student Center. Theater major Jeffrey Gillmer demonstrates his technique. During the fall production of Shakespeare's **The Tempest**, Jeffrey portrayed the main character Prospero

# Magazinewe Introduction



"When I think of PSU, I think of lime — because it is cool."

John Gibson Gray

**Having a warm,** friendly atmosphere at PSU is enhancing. Political science professor Gibson Gray speaks with cadet Kellon Wheels as CMA professor Ray Rundus approaches them.



Karen Nuortie  
**Utilizing every spare moment** at PSU is necessary for the busy student. Freshman Jeannie Kim enjoys a moment of sunshine.

The **1984 INDIAN-HEAD** is composed of a series of 5 bound **MAGAZINES** which, taken together, depict the various phases of campus life. It is hoped that the reader will enjoy thumbing through these **MAGAZINES**.

With a total enrollment of 2,122 students for the fall of 1983, PSU was a cluster of people with a wide variety of background experiences and interests. Even though more than 60% of the stu-

dent on page 7





Kaarina Nuortie

**Finding time away** from their academic endeavors, sophomore Estreal Handy and freshmen Gail McNeill and Donna Hunt watch their favorite soap. College students find watching soaps a tension reliever.

**Basic stooping exercise** is helpful in the packing of suitcases. During the fall semester 656 students lived in the dorms. Tonya Lynam, here preparing for a week-end at home, lived in Belk Hall.



Kaarina Nuortie



Kaarina Nuortie

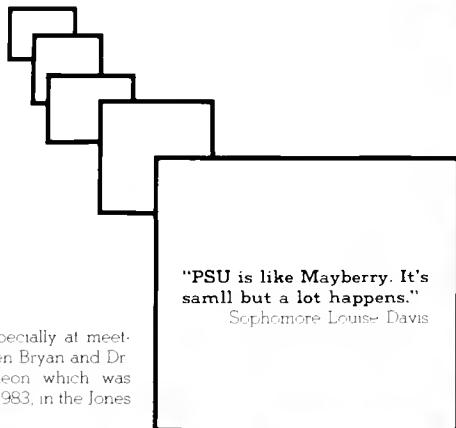


Kaarina Nuortie

**The spacious 108-acre campus** allows students plenty of room for walking. Sharon McHale and Jackie Taylor do not appear to be in a big hurry. They obviously are not trying to make it from the Science Building to Classroom North Building in the 10 minutes allotted between classes on Monday, Wednesday, and Friday.

1984

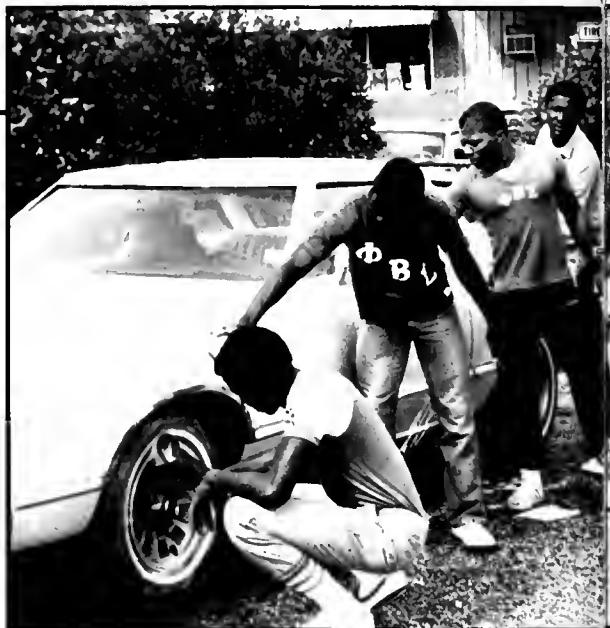
**Car washes abound** as various campus organizations seek to raise funds for their activities. Phi Beta Sigma held this car wash at First Union National in Pembroke.



"PSU is like Mayberry. It's small but a lot happens."

Sophomore Louise Davis

**School spirit spills over**, especially at meetings of the Fray Club. Dr. Ellen Bryan and Dr. Edwin Crain enjoy the luncheon which was served in Media Day, Oct. 11, 1983, in the Jones Physical Education Building.

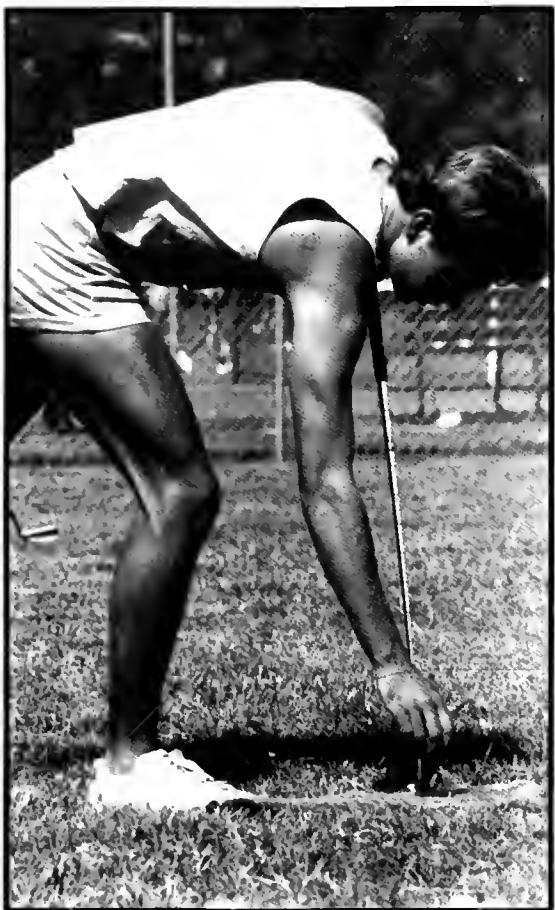


Public Information



Karen Noorite

**Getting the ball ready** for tee-off Paul McInnis, a student of the beginning golf class, practices with his 7 iron to prepare himself for a real golf course.



Sonny Kirkley



Public Information

# In dianhead Magaz ine Introduction

INTRODUCTION  
Cont'd

dents lived off-campus, the small school atmosphere allowed students to interact and feel a part of campus life.

"Because it's a small school, the people are more friendly and outgoing. Close relationships are formed more easily," commented Monica Midgette.

"You have opportunities here that you might not have at a large school," added Marie Long.

Another positive factor at PSU was the low ratio between instructors and students. With smaller classes, professors were able to give more individual attention to students. Robin McKellar expressed her opinion: "You get more personal attention in the small classes. There are some really good

professors here."

Tina McKnight added, "The people care and give individual attention. They give the personal touch."

Music major Charles King chimed in, "For being such a small school, the quality is high in teaching and musicianship."

PSU offers students the opportunities of a state affiliated university while at the same time retaining the unique flavor of a small town atmosphere.

**Getting into the spirit.** Professor I Ruth Martin congratulates a new graduate following the ceremonies which took place in the Performing Arts Center on Saturday, May 7, 1983.



Sonny Kirkley

**Indoor cookout?** — Due to a good chance of rain Chancellor and Mrs. Givens had to move their back-to-school faculty cookout inside the gym. Here the host and hostess converse with Mrs. Farmer and Mrs. Dunavan

**In the comfort of her room,** Pam Farrel studies for the new orientation course required of all freshmen. Designed to acclimate students to college life, the course offers instruction in study and test-taking skills and use of library resources.

**Soccer fans spill over** into parking area  
and Eagan and Anthony Oxendine  
are perched atop Anthony's car for a  
birds eye view.



Kaanna Nuortie



Kaanna Nuortie

Fun And Games, Students Do More Than Study

# socialite



Karen Nuortie

February 1983-  
February 1984

Be Letter-Perfect  
Back-To-School From A-Z

## Greek Groups

Fun, Friendship  
Fiesta

Campus Cafeteria

A ? Of  
Taste



David Rice

Back-to-school-  
Settling In

Karen Nuortie

Hottest News In  
Fads, Foods,  
And Fashions





Kaaria Nuortie

## A Word From The Editor

Campus life for 1983-4 involved more than classes and homework. From Student Government to Friday night parties to competitive sports to clubs and organizations, opportunities for participation abounded. Even commuters could find areas of involvement if their schedules permitted.

For those students who desired involvement, there are more than fifty organized groups on campus. These organizations offered something for every interest from honor student to musician, history buff to sports enthusiast, writer to rock collector.

Of course, with a student body of more than 2,000, and a large percentage of those commuters, many students were either too busy or simply disinterested.

Numerous groups on campus held social gatherings of all types. Pig-pickins, dances and holiday parties provided fun and fellowship for many.

Social life was alive and well in the five sororities and four fraternities on campus. In addition to fun, fun, and more fun, these organizations offered a chance for growth in human relationships and for service to benefit various school functions.

With so many chances to participate in social interaction, there were no acceptable excuses for boredom.

---

**Basketball players** Tony Bostic and Jerome Upton share a humorous moment at the Driving While Impaired discussions held at the Student Center in October.

# socialite

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Nineteen-Eighty-Four

One

## Features

**28** A View Of PSU

**34** Student Crutches

**54** Friendship Is The Word

Fraternities  
And Sororities  
Enhance Student  
Life

**72** DWI  
New Law Has  
Great Impact On PSU



Kaaria Nuortie

After an AROTC award's day in September, Lois James speaking with Gladys Smith takes a moment to discuss the ceremony.



Gary Bishop

Up to his same old tricks, Marty Lemons "dogs" the door of his unsuspecting suitemate.

## In Every Issue

**20** Back-To-School

**68** Homecoming 1984

## On The Cover:

**Fun and games:** Students do more than simply study. Amanda McMillan displays a snow-white unicorn, her trophy from the Cumberland County Fair which was held in October.

**Intense concentration** can be seen on the face of soccer Ian Martha Terry, a sophomore from St. Pauls, she is a hall counselor for the sixth floor of Belk Hall.

'Relax to the max!' seemed to be sophomore James Caras's motto. James continued to party as he took a load off his feet at the PIKA Back-To-School Party.



## Home Sweet Home

by BamBi Marshall

How does one make a room in a dormitory feel like home? At home, a room is unique. It is where a person can go and relax, or do whatever he wants to do. A room is personal and reflects the personality of the one or ones that occupy it. A room at school is basically the same.

One of the most common ways residents of the five PSU dormitories made their rooms more like home was with posters. Everything from ZZ Top to Kenny Rogers could be seen decorating the walls on the students' "homes-away-from-home."

Other ways dorm rooms became more like home included the addition of a TV, stereo, pictures, and other items of personal value which had been brought from home.

Each dorm room on campus was truly unique. Some were cozy and warm; others were always blinking with strobe lights. Furniture was rearranged to suit the individual taste. With a little creativity and a personal touch, dorm rooms became almost like home.



Kaarna Nuortie

**Taking a step out** of reality, Beth Baldwin and Millicent Stokes envelope themselves in their favorite T.V. soap.

**Moving in** is quite a chore as this freshman discovers. Dorms opened on August 22 for students to get settled before classes began three days later.

# MINI - FEATURE

## Season Kicks Off With Laughs

By Mary Eane-

Laughter filled the Performing Arts Center on Saturday night, October 1, 1983, as Steve Landesberg performed his own special brand of stand-up comedy before an audience of more than 500.

The Season '83-'84 opened with a

**Not all glamour —** part of being a celebrity involves getting down to earth. After his performance in the PAC on Saturday Night October 1, 1983, comedian Steve Landesberg took the time to sign autographs for grateful fans.

Champagne Gala for season subscribers on the balcony of the PAC. Guests enjoyed champagne, punch, and light snacks during the social hour.

When the house opened, the audience was treated to a musical act, "A Bucket O' Broads," which was composed of Sherry Levy, Dehaeva Drake, and Brenda Hunt Wilhams. These ladies entertained with various show tunes including a medley of Judy Garland hits.

Following a brief intermission, the audience was speared by the sharp tongue of Mr. Landesberg. Although

the audience laughed heartily, Landesberg repeatedly claimed, "I can't tell a joke. I don't know any jokes." Despite his claim, Landesberg kept eliciting fits of laughter from the audience in response to his imitative routines.

For the final few minutes of the show, Mr. Landesberg invited participation from the audience. Many people responded with questions for which the comedian had prompt replies.

At the close of the show, Mr. Landesberg was congenial enough to sign autographs and to talk with many of his fans.



# ES



## ROTC Individual Achievement

by Mary Eanes

In a fall ceremony held in the shadow of the Bell Tower, five students received the Distinguished Military Student Award. Chancellor Givens was on hand to personally congratulate Cadets Darick Bradley, Andy Dzieranowski, Jill K. Fenton, Allan G. James, and Gary B. James.

Requirements for the award included leadership abilities and high moral character. Academic standing and participation in campus activities were also considered. Company Commander Jill Fenton explained, "Recipients must have attained a military science standing in the upper third of their ROTC class."



**Graciously receiving her award.** Jill Fenton shakes hands with Chancellor Paul Givens. Awards were also given to four other cadets.

**Students and faculty** attended the ROTC Awards Ceremony which was held on the campus quadrangle on September 22, 1983. Socializers include Dr. Rudy Wilhams and cadet Michael Clarkson.

**Interested spectators:**  
Kaarina Nuorlie  
Juniors Michelle Hughes,  
Liz Peel, and Brenda Watson  
along with sophomore  
Bill Pankey look on during  
the ROTC Awards Ceremony



Kaarina Nuorlie

# MINI - FEATURES

## Student Government President: Multi-Faceted

by Tanya Guy

"I have enjoyed it so much; it's such an experience for me and I wouldn't trade it in," said Delthine Watson, Student Government President, speaking for her past four years here at Pembroke State University. Delthine, a senior peer counselor, has always had an interest in politics. Here at PSU Delthine has worked her way up in SGA from senator to secretary, concluding at the presidency. She has also held the office of president in the Black Student Organization.

**Versatile** Delthine Watson is involved in many campus activities. Interested in improving campus life she often finds herself in impromptu discussions of ideas and issues.

When asked about her studies, social life, and family, Delthine smiled and replied in a sigh, "It's difficult, it really is." Delthine pushed on though. Not only was she president of SGA and a peer counselor, but she belonged to a sorority, kept statistics for the basketball team and still had enough time to actually relax!

As Delthine began her year as SGA president in the fall of 1983, she stated, "I hope this will be a memorable year, both for me and fellow students."

**In the fall semester**, sophomore Loris James transferred to PSU from Bethlehem Teacher's College in Jamaica. She is a psychology major from Treasure Beach, Jamaica.



Karenia Nuortie  
Public Information

**Impressive statistics** are one of the many things fraternities use in recruiting new members. Seen here is Lees-McRae transfer student Kim Tyler, right, a transfer student from Tennessee Temple, who is given some statistics on TKE, the nation's largest fraternity.

**Student worker** — Wendy Taylor impishly grins while senior Delthine Watson sorts through her change for the correct amount.



Sonny Kirkley

## Their "Two Cents' Worth"

by Rick McMillan

Having a closer traveling distance from home along with the smallness and intimacy of the campus team as popular reasons why students transferred to PSU. In the fall semester there were 129 transfer students, and some of them shared their two cents' worth.

Transferring from Lees-McRae in Banner Elk, Kim Tyler commented, "The closeness to home and being recruited to play tennis are why I came to PSU." Kim said that he liked attending classes at PSU and being in the Carolinas Conference. He added, "PSU is a larger campus and it is not just sports-minded." A business major in economics, Kim is a native of Rockingham.

"After dropping out of school for a year, I wanted to go back and finish my education," said Steve Barber, a sophomore biology education major from Charlotte. Transferring from Tennessee Temple, a private Bible college, Steve said, "Cost helped out a lot in deciding where to go. I can't see shelling out a lot of money unless the school is going to offer something unusual."

Steve also liked the small campus: "I like to hear a professor call my name. I don't like getting lost in a

crowd." He added, "There's a lot more partying going on at PSU than at Temple."

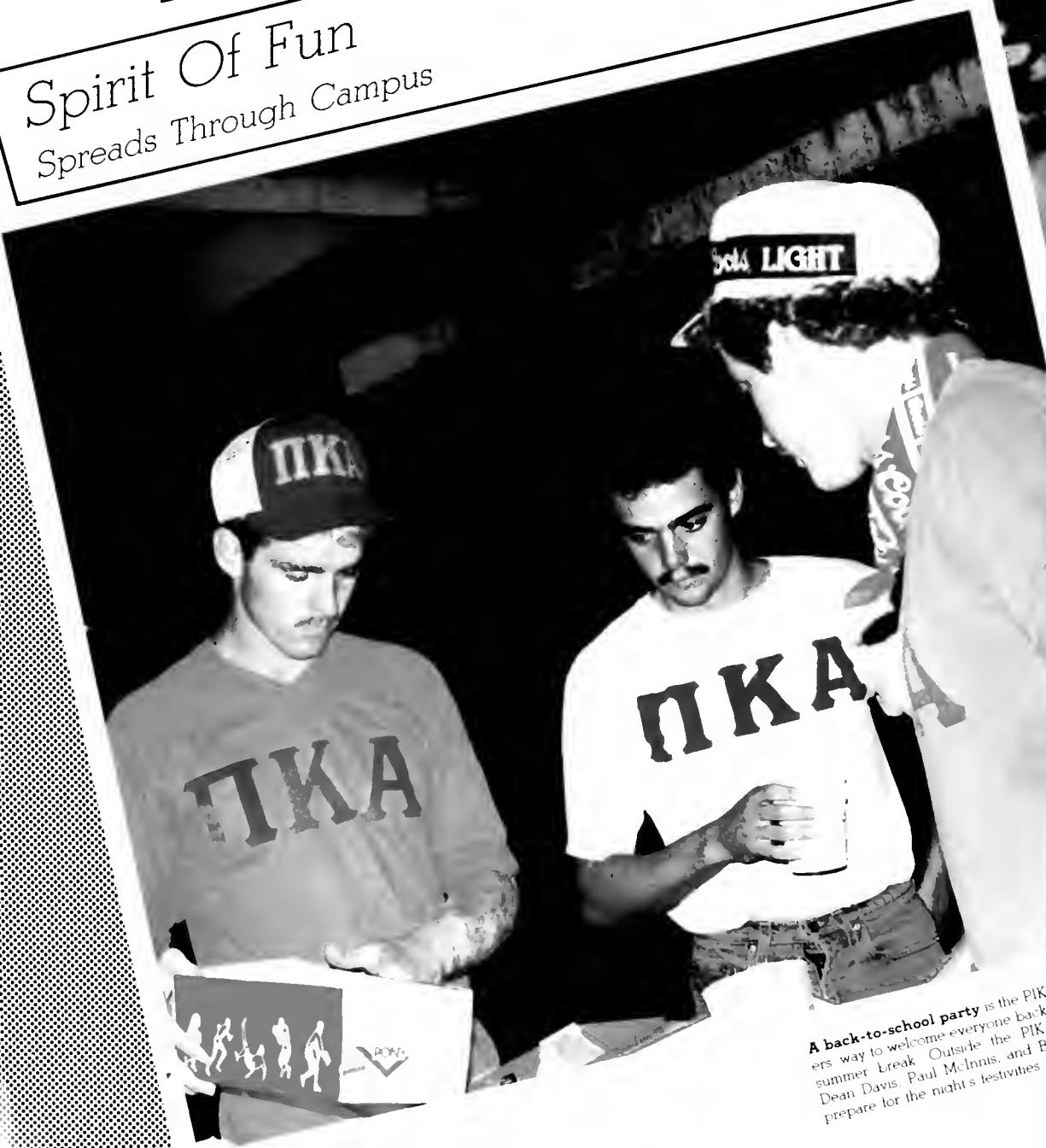
Tracy Engh, a junior majoring in social work, said, "The actual education here is more practical for working, especially in the social work area." She also added that PSU gives all types of perspectives in the practical framework. "I like the closeness to home and the smallness of the campus," she continued. Tracy is from Hope Mills and transferred from St. Mary in Raleigh.

Senior philosophy and religion major Sandiann Engh transferred from Duke because of what she called the "rolling admissions policy" at PSU. She had applied at the end of an academic year and when no other college or university would accept her application, PSU did. "The distance from home is much closer so that I can have more frequent visits home," Commenting on the campus, Sandiann called it "very nice, ... small and neat."

For a variety of reasons, many transfer students found PSU a great place to be.

# MINI — FEATURES

Spirit Of Fun  
Spreads Through Campus



A back-to-school party is the PIKA Brothers way to welcome everyone back from summer break. Outside the PIKA House, Dean Davis, Paul McInnis, and Bill P. prepare for the night's festivities.



## Celebrating Tradition

By Mary Eanes  
with Belinda Locklear

Special guests, tours, films, and a Pow Wow were all part of the celebration of American Indian Heritage Week in mid-September. With its historical background as the first American Indian College, PSU was a logical place for these festivities.

Approximately 100 people attended the showing of two films which were sponsored by the Robeson County Title IV Indian Education Project. Included among the guests was A. Bruce Jones, the Executive Director of North Carolina Commission of Indian Affairs.

**North Carolina Indians: 65,000 Strong**, a new film, had its premiere showing in the Native American Resource Center. It was followed by a repeat showing of **Good to be an Indian — Proud and Free**.

During the Pow Wow, visitors were entertained by a colorful pageant of native American Indian dancers. The dancers ranged from four to thirteen years of age. Clad in colorful costumes, they danced and sang to a delighted audience.

Approximately 1,800 public school students attended the festivities on campus. At the end of one tour, a youngster commented, "I enjoyed the film. I wish I could come back." This sentiment was echoed by many who participated in the week-long celebration.

**Coleman Deese** captivates the audience with electrifying dancing during the Pow Wow of Indian Heritage Week, held September 19-23, 1983.

by Lora Caudill

Going back to school means many things: moving in, getting books, registration and meeting people. One of the ways to do this is the parties. The PIKA fraternity was among the first to give a party — it was held on Wednesday, August 31, at the PIKA house. There were about 150 people at the party. The streets around the house were lined bumper to bumper with cars. The party lasted until 2:00 a.m. There was food, drink and dancing. Quincy's was next in line for a crowd. That party, held on Thursday, September 8, was with people. The music was loud and the drink flowed freely. Elaine Colville commented, "It's so good; I haven't missed but one Tuesday summer long." Dunc Sinclair commented, "Good music, good dancing, especially the blond in white."

The Alpha Omega Upsilon fraternity also had a back-to-school party. It was held on Wednesday, September 14. Many people from campus were there. It was held at the Alpha Omega house and the music was furnished via stereos. There was an abundance of music and drink. Mark Townsend said, "It's awesome! I love parties!"

# MINI - FEATUR

## Miles To Go Before They Sleep

by Lora Caudill

A hall counselor's job was never finished. Could you imagine running hectically back and forth, trying to keep the noise down, getting people check in and out, plus planning an occasional party, or two? Could you handle it?

Once a week you would have to walk around with Ms. Locklear to check and see if there were any guys in the girls' rooms. How about that big weekend was your turn to lock up? Maybe you had a dinner date planned but you had to work the desk during those hours.

Sound like fun? "It really is," says Norma Lowery, hall counselor on 6th floor. "You also get to meet more people and get closer to the girls; besides it's a good way to keep a private room, and I like having a private room." Is all this trouble really worth it? "Sometimes yes," Norma said, "and then sometimes no. I don't get paid and sometimes it just doesn't seem worth it."

The hall counselors had duties along with their privileges, but it was an interesting job which gave the students experience in handling responsibilities.

**Working the intercom** in Belk  
Dorm is part of the job for hall counsel-  
ors Michelle Davis and Margaret Ri-  
chey

**Paperwork:** Men's dorm counselor  
David Willis checks in a student



# ES

## Timely Movie Draws Large Audience

by Lora Caudill

Facing a nuclear threat can be terrifying enough, but when that undefined threat is brought to the homes of millions in the form of a T.V. movie, then that terror is intensified. Students at PSU watched the movie **The Day After**, from the dorm rooms, to the Student Center, to the Pika house. Most students also had a group watching with them. "I feel like the movie caused people to realize the many dangers of a nuclear war even though it didn't show the whole real effect of a nuclear war," said sophomore Norma Lowery.

Sophomore Keith McDonald remarked, "It made me believe that if it's gonna happen, I want to be next to it, so I can be part of the street."

"It didn't really tell what all was happening," remarked Steve Carver. "It's much worse than what they showed. I personally want to die instantly."

The mushroom cloud (below left) is only one of the memories PSU students have from watching "The Day After" on television.

## The Spot(s) Taking In The Scenery

by Lora Caudill

Ahh . . . sitting on the steps after supper, taking in the view and catching a cool breeze during the hot fall months . . . picture that! "Where is this wonderful place?" you might ask. Well, it's on the back porch of North Hall facing the north wing of West Hall. Anyone can go there and you can always find a seat.

There are a number of reasons for coming to the spot. "Coming to the spot gets me away from the room for a while," commented Robin Phillips, while Dianna Adkins joked, "I go out there to check out the guys and get away from the room." Dianna's roommate Lisa Britt frequents the spot to "get some fresh air."

Other such spots are the front steps of North dorm, the Gazebo, the lobbies of the women's dorms, the student center, the Wagon Wheel, and the cafeteria.

**Spectators all:** A comfortable autumn day brings several PSU women out onto the front steps of North Hall for some conversation and observation.



Jimmy Morton

# *Fall Influx: A Semester Begins*

by Malissa Talbert

Returning to campus was a hectic yet exciting time for all of PSU's students. No more loafing around, no more beach vacations. It was time to start school.

First students had to go to Sampson Hall to pay their tuition before moving into the dorms. That was some task — unloading tons of suitcases, boxes, and all sorts of odds and ends — just to make life more comfortable.

Then came registration. That meant getting up very early to keep from waiting in very long lines, hopefully. But, of course, the lines were long. As students waited, old friends caught up with each other and made new friends as well. Everyone faithfully filled out schedule cards in hopes of getting all the right classes, and then waited patiently to make sure of this.

**Little things** are important in making a dorm room a home. Junior Sharon Mane Allen, an elementary education major from the Republic of Panama, arranges her personal possessions. She transferred from DeKalb Community College in Clarkson, Georgia.

continued on page 22



Public Information





**Students find** that a little convenience never hurt, as they fill out registration cards on the tables provided rather than on their knees on the floor



Karen Nuorteva

**Transporting books,** purse, and even clothes, freshman Karen Bell of Clinton uses her clothes basket as a type of carry all back pack

# Sweltering Sweatboxes

by BamBi Marshall

**Sweltering sweatboxes:** Temperatures soared as thermometers reached record breaking readings of more than 100° during the week beginning Monday, August 22. As students moved into the dorms on Monday and Tuesday, a record setting 106° was registered in nearby Fayetteville.

Students reacted to unwelcomed heat in various ways. Some expressed weariness and obvious displeasure while others took a more positive approach. One such person was David Rice, a junior living in West Hall, who quipped, "It hasn't bothered me. Sweating's good for you."

Some students were more distressed. "It's smothering! Anybody got an air conditioner for rent?" cried sophomore Kathie Hust. Other students had more specific comments like senior Brenda Watson, who exclaimed, "I have to change clothes four times a day, and my hair won't stay curled."

A few students even expressed physical discomfort. Junior Teresa Thomas explained, "It's made me feel weak, and I don't feel like eating." Junior Lynette Coleman yawned and said, "It's made me tired. I can't sleep as well." In addition to lack of appetite and insomnia, other complaints could be heard. Athlete Jeff Hicks confessed, "It wears me out at practice."

Despite the problems caused by the unusual heat, students managed to move into the dorms, register for classes, and begin the fall semester without any major problems. It is doubtful that anyone will soon forget the heat-wave of the fall of 1983.



Kaarna Nuorhe

**Roommates** Lee Osbourne and David Rice arm themselves adequately against the summer heat wave.

**Moving into the dorm** is a strangely new experience for freshmen Lora Caudill and Cheryl Sikes; but, having Cheryl's parents helps lessen the aggravation of the repeated trips to the car.

continued from page 20

Next came book-buying. This meant more lines, but during the wait students again renewed old friendships and began new ones. Everyone complained about the outrageous prices but wrote out checks and bills all the same. One student summed it up for everyone when she said, "I always hope for cheaper books and more efficiency."

Of course the social life of PSU could not be left out. As usual, everyone returned ready to "party." The first few days involved

a heavy schedule of social activities with everyone turning out to keep from missing any of the fun. "The first week of school is great

continued on page 25





Public Information

**After the morning rush hour** of registration, the crowds thin out and the lines shorten. Besides classes, heat was the main topic of discussion in the fall registration lines



Public Information



Sonny Kirkley



Gary Bishop

**Textbooks and notebooks** are the staples which students stock up on at the beginning of each semester. Alan Davis and Sandra Gunter seem to be ready for academic action

**During the Indianhead Workshop**, held in the summer, Rick McMillan practices his cursive-writing skills. This was the first year that such a workshop had been held at PSU.

**It's Friday afternoon**, and Joyce Prince goes through the ritual of packing her car for a weekend at home.

**Making herself comfortable** on the gym floor, Lisa Locklear attempts devising a workable schedule during registration

**Decisions, decisions** — deciding on which courses to take is half the battle for Teresa Thomas. Next is waiting in long, turtle-paced lines



Kaaria Nuortie

**For another weekend at home**, Joyce Chavis, Marilyn Jacobs, and Sandra Jacobs attempt to fit their mass of belongings into the small Chevette



Kaaria Nuortie

## *There's No Place Like Home*

by Lora Caudill

Many students at PSU, whether they were summer students, fall-semester freshmen, or upperclassmen, experienced homesickness. In some cases it was a mild feeling of sadness; in others it was a full-fledged illness. Mostly homesickness was experienced by freshmen. Jim McMellan, a COP student from the summer, had this to say: "I wasn't homesick

until I called home for the first time. Then I hit the bed about 50 times." Some upperclassmen, however, also experienced it. BamBi Marshall, a sophomore, admitted homesickness: "Every time I go home, I don't even want to come back. I used to pack my bags on Tuesday so that I could leave Friday; now, however, I usually pack on Wednesday."



Kaaria Nuortie

**During the height of tension** of registration, professors and students calmly go through the motions for a successful and smoothly run fall registration.



Public Information

continued from page 22

... no tests to worry about, and you get to meet so many new people while having a good time."

Well, it was fun, but finally it was time to begin class. Yawning sleepily and armed with new books, students went to start a new academic year. Everyone "sized up" their professors and the girls "checked out all the cute guys" as the guys "scoped" all the new girls. Each class was told what to expect in the forthcoming semester, and the first homework assignments were given out.

Thus it was the beginning of a new year; it was hard work, but most thought it was worth it.



Kaaria Nuortie

# Working Behind The Scenes

by Louise Davis

Academic and athletic scholarships, development of the radio and television center, student recruitment/university promotion, and faculty development — these are the programs that give PSU its added excellence. Yet, state funding alone did not support these programs, and that was where Dr. Richard Pisano came onto the scene. In 1983, Dr. Pisano headed the annual fund raising campaign to "assure the provision of sufficient funds to give PSU that special distinction, which makes it so different from being just another ordinary state university."

While the fund raising year stretched from July 1, 1983, to June 30, 1984, the official kick off was held November 3 with the Annual Giving Campaign Banquet. The keynote speaker was Jeanne Robertson, Miss North Carolina of 1963. Prior to this banquet,

\$33,000 had already been raised toward the year's goal of \$150,000, and this banquet added \$16,580.

Other activities to raise funds were the Telefund, which was comprised of volunteers calling PSU alumni around the country and asking for pledges of \$15-\$25; the Alumni District Leaders Workshop, which trained key alumni leaders to raise funds for the university for admissions purposes; and the Homecoming Weekend, which brought in some money through a dance, banquet and basketball game.

Through the coordinated efforts of Dr. Pisano and his staff, PSU reached heights of excellence that would not otherwise have been reached on mere state funds. This annual campaign helped to enhance the student life at PSU.

**Chancellor Givens** welcomes a guest to the Kick off Dinner for the annual PSU Giving Campaign.



Cassandra Graham



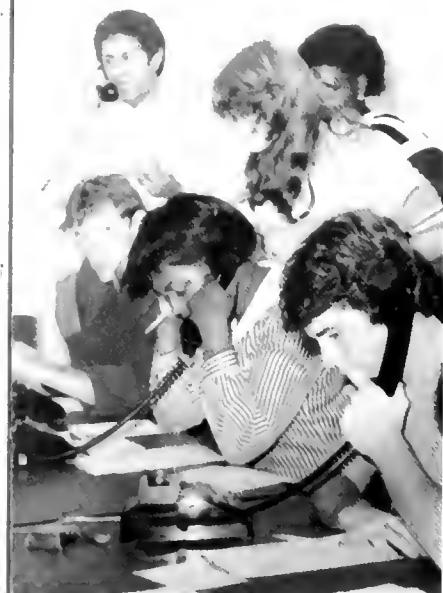
Cassandra Graham

**Expensive taste!** Each meal at the dinner initiating the PSU Giving Campaign cost \$50. Here those at the head table savor each bite.

**Dialing for dollars** during the university Phon-a-Thon are Dean Davis, Bill Nobles, and John McCloskey.



**Manning the phones**, PSU student solicit donations from alumni and friends of the university. Just the first night of calling garnered 1,615 pledges.



Public Information



Kaarma Nuorhe

**Nora Chambers** takes in money at the entrance to the dance fund raiser held by Zeta Phi Beta sorority.



Gary Bishop



KD file



Ricky McLamb

**Taking bids!** The TKE slave auction, held in the Student Center, is a popular money-raising event. Here David Willis is up for grabs.

# SOCIALITE'S A VIEW OF PSU PART 1 ACTIVITIES



## *Summer Passes Quickly*

by Lora Caudill

Ah yes, summer vacation, those glorious months when there was nothing to do but lie around soaking up the sun.

Lisa Griffin spent her summer doing "absolutely nothing that concerns books whatsoever." A junior at PSU, Lisa stayed at the Pika house during the summer and worked in Lumberton.

"I was either at the beach or babysitting," Jeanne Carter remarked with a wistful look on her face.

Alas, some students decided to come to summer school and spend their free days taking CMA 104, French, business courses, or just making up work lost through the year.

**Indianhead** editor Sonny Kirkley and sophomore Bambi Marshall went to a yearbook workshop in Williamsburg with senior Mary Eanes, who was the assistant editor of the 1984 **Indianhead**.

The excitement of travel in a foreign country occupied two members of the CMA faculty. Mrs. Grace Gibson and Mrs. Ann Wells journeyed to Russia on an educational vacation.

Whether it was traveling to new places or simply relaxing in the back yard, summer offered a change of pace from the regular schedules of the fall and spring semesters.



## Just In Time Semester Breaks

by Louise Davis

Celebrating Christmas morning, sophomore Casey Graham enthusiastically tears her way through her gifts.

**Boxed to go:** Terry Ryder finds his car trunk useful in carting the paraphernalia of college life to and from campus



Cassandra Graham



David Rice

**Spring rite:** The warm days in April, 1983, brought out the usual crop of sunbathers behind the girls' dorms.

**While Christmas vacation** is a time of recollecting themselves for many students, Monica Midgette would just like to get home.

Cassandra Graham

After eight grueling and hectic weeks of each semester drag by and the students at PSU overload their memory circuits, the mid-breaks come to the rescue, and just in the nick of time.

Students utilized their breaks this year in some exciting and not so exciting ways, but each achieved his ultimate goal for these breaks — doing exactly what he wanted to do. For Delthine Watson, doing her own thing was doing "absolutely nothing. It was a time of relaxation. I went home and didn't leave out of my house." Bobbie Gilham took it easy also: "I played a lot, ate a lot, saw old friends, and collected some of the stuff I needed for school."

For freshman Curtis Holloman, fall break was the first time he had the opportunity to get home after coming to PSU in August. "It was like I had grown up a little from the experience of college life," recounted Curtis. "Everybody was glad to have me home. They asked me a lot of questions about college. I really enjoyed spending time at home just relaxing."

Other students didn't have such a relaxing time over the breaks. While some found the breaks a time to catch up on school work, others expended a great deal of energy in their various activities. For Natalie Steber, fall break was a busy time for two reasons. "I stayed here at PSU over the fall break because I had some papers to catch up on," related Natalie. "That was the main reason, but I also stayed because I wanted to spend some time with this guy I was dating." Beth Baldwin didn't waste any time sitting around during her break. "I went down the French Broad River near Asheville, NC, in a raft with some friends from ROTC," recalled Beth. "It wasn't required or anything, just a pleasure trip." Tonya Lynam spent her break traveling: "I went back and forth between Wake Forest and Georgia. My father lives in Wake Forest and my mother lives in Georgia, so we divided the time."

Whether it's rafting in the great outdoors or catching up on all the soap operas or doing term papers, students enjoy their breaks as long as they are assured one thing — that they don't have to think.



In the  
immaculate  
atmosphere of Old  
Main Professor  
Adolph Dial  
responds to a  
student's question  
during one of his  
American Indian  
Studies classes in  
the spring of 1983.

Photo by  
Lisa Kay



In the old gym, Damon Tobin gives a speech to the rushers during the TKE rush party. No stranger to the center stage, Damon was the winner of the 1983 Womanless Beauty Pageant sponsored by the PIKA Little Sisters.

The control booth of the  
radio television studio in the Media  
Center is the scene as Dr. Chet  
Jordan of the CMA Department  
demonstrates equipment for Keith  
Hight and Sharon McHale.

Sonny Kirkley



## Adolph Dial: Jefferson Award Honoree

by Mary Eanes

During an impressive ceremony at WTVD-TV in Durham five North Carolinians received Jefferson Awards. One of the recipients was PSU professor Adolph Dial. Other guests from Pembroke included Ms. Dial, Mr. & Mrs. James A. Jones, Mayor Pete Jacobs, Ken Maynor, Bruce Barton, Dr. John Rimberg, and Gene Warren.

According to Gene Warren, director of PSU's Office of Public Information, "WTVD-TV in Durham rolled out the carpet to everyone in honoring five persons with Jefferson Awards on live television."

Founded in 1973, the Jefferson Awards and the American Institute for Public Services presented annual awards to honor the highest ideals and achievements in the field of public service in the United States. State winners became candidates for national awards which were presented at the Supreme Court Building in Washington, D.C., in the summer.

In recognition of his service to American Indians, Dial was presented a certificate and a bronze medallion of the seal of the United States. He was described as "a true hero of the Lumbee people."

# *Various Reactions Expressed*

## *Thanksgiving Convocation*

by Louise Davis

**At your service:** The smiling faces of ladies from local churches greeted PSUers who attended Wednesday lunches at the House. The good food was cooked and served by these local church members.



Cassandra Graham



Ricky McLamb

**Just one thin dime** placed in the library's copy machine could produce almost any piece of information for PSU students like Louise Davis. Many found the service especially valuable at research papertime.

Gary Bishop

Thanksgiving 1984 — one of the most fitting holidays for the United States to observe, because despite any minor problems or major catastrophes encountered in 1984, Americans are still the most affluent people on earth. At PSU this time of giving thanks was celebrated with a convocation in the PAC, Tuesday before the holiday break.

After the opening remarks and prayer, thanks were offered in song by a men's quartet, consisting of Tony Bethea, Mark Jerigan, Rick McMillan, and Dr. Harold Slagle, singing "You'll Never Walk Alone." For sophomore Marsha Sharpe, "The song was very appropriate. It said that when things get tough, you can turn to God, for He is always there. That's what Thanksgiving is all about."

The speaker for 1984's convocation was Dr. E.B. Turner, a member of the Board of Governors. According to senior Jodi Lowery, "Dr. Turner was very enlightening. He said that when people do things for God, they want God to help them. And, when they are a big success, they want all the praise and glory and thanks for themselves." Senior Terry Henderson recounted, "Dr. Turner was a very powerful speaker. His speech really did something to me. It really gave me something to think about."

While there were favorable reviews about the convocation, there were also some who were bothered that such a service was held on the PSU campus. Heading the list of complainants was Dr. Paul J Berghoff of the Education Department. According to Berghoff, the reason for his opposition rests in the protection of the students' constitutional rights. Berghoff contended, "It is against the first amendment of the Constitution. I oppose it as a religious service, and I particularly oppose the canceling of classes and closing of the cafeteria, the student center and the library." Dr. Berghoff argued that although the service is not mandatory, all these closings and cancellations compelled the students to attend the service. Dr. Berghoff concluded, "If these services lift the educational standards with their speeches and lectures, then I say it is fine. But, as a prayer meeting, I am opposed to it. It is unlawful."



Ricky McLamb

**Cable TV** finally came to PSU this year. Here student workers aid in the progress of filling in the trench where the cable was laid.

# Enrollment



Kaaria Nuortie



A warm January day brought Richard Hannan, Chris Yascur, and Matt Stephens out.

**Suds** to the rescue: Suzanne Hayes uses a dormitory sink to wash out part of her wardrobe.

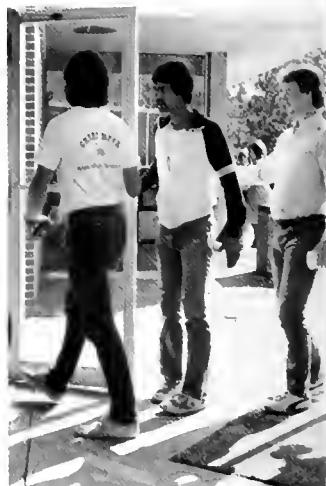
## Students Commute From Nearby

by Lee Osbourne

At Pembroke State University there are many commuters from nearby towns and cities. Whether the commuters decided to drive to class every day because of monetary concerns or from a desire to live at home, they faced certain disadvantages. Besides using gas and putting wear on their cars, the commuters missed many social events such as parties. Since it is impractical for them to drive to school, back home and then back to school, most commuters did not attend such functions. This explains why the parking lots at PSU were always full until 3:00 p.m. and then three-fourths of the cars were gone. Another disadvantage a commuter might face is the possibility of dating someone staying in the dorms. This held the same impracticalities as driving to school functions held.

Yet, an advantage to commuting was the substantial saving of the cost of a room in the dorm and a meal ticket. If a person lived close and had a reliable car, this savings could be tremendous. If this person could resist the thoughts of having the freedom that dorm life provides, endure the morning classes that require getting up early, and manage to get good gas mileage, then he could be one of the many, the proud, the commuters.

**Robert Shaw** and the poster say it all: yes weekends at PSU could drive a student bananas.



Cassandra Graham

## Student Poll

Do you like the present visitation rules in the dorms?  
Yes \_\_\_\_\_ No \_\_\_\_\_

What would you change?

Yes ..... 45.6

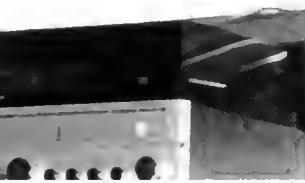
No ..... 54.4

Changes — No restrictions .32.1

Coed ..... 8.9

**A walking advertisement** for Greek Week, Scott Fogelman enters the cafeteria, followed by TKE brothers Milton White and David Willis.

**Lounging** through part of the Christmas holiday, PiKA's and friends get together in the scrubbed atmosphere of North Hall's lobby.



Ricky McLamb

## Sharing The Ride Carpoolers Wheel To & From

by Jerry Faircloth

Carpooling — a necessity for many students and faculty — was partially the result of high gas prices. A few students who did not have their own cars had to depend on riding with someone else. Others also found carpooling to be beneficial. "I can save quite a bit of money, and I enjoy sharing the responsibility of driving with someone else," commented senior Mary Eanes. "Besides, I like the company. Some semesters, I have been in one carpool on Monday-Wednesday-Friday, and another one on Tuesday-Thursday."

On the other side, some faculty members found pooling beneficial and complicated. As Dr. Monika Brown said, "The benefits are that you have someone to talk to. You're able to come up with ideas as you ride along. It also saves money. On the other hand," she said, "the main complication is that schedules are hard to set up. It's hard to schedule around meetings."

Despite minor inconveniences, carpooling will probably remain a popular form of commuting. Energy conservation, budget preservation, and social communication are three positive factors for its continuance.



Cassandra Graham

"**Egbert**" takes a few of his teddy bear moments to reminisce with his friend Patricia Farneth, a PSU freshman.



Karina Nieroth

## Part 2 On Page 78

Class schedules, term papers, exams — these are a big part of each student's life, and to get through these obstacles of campus life, students have certain crutches they rely on. For some students smoking is important before class to calm their nerves. Others need breakfast or coffee; as Gail McNeill put it, "If I don't have breakfast, I can't get anything accomplished." Veronica Ward said, "What helps me get through the day is drinking coke or coffee. I have a friend, Brenda Stephenson, who would die if she could not play Pac-Man." "Seeing and talking with my friends," replied Robert Shaw, "helps me get through the day." Louise Davis said, "I have to start my day with fast music to get my motor going." When asked about his crutch, Lee Osbourne replied, "... 'kinky sex' over the weekend." So, as long as school continues, students, whether it is something or someone, will keep relying on their "crutches."



Sonny Kirkley

**Eddie Lemons**, a baseball fanatic, practices for intramural softball in his spare time.

**Contemplating her evening.** Beth Baldwin relies on her roommate Millicent Stokes for a new hair style

## A Little Help Getting By

*Students Depend On Each Other As Well As Other Things In Getting By From Day To Day*

by Rick McMillan



Karen Nance



**Computer Science and Mathematics Professor**  
Steve Pax contemplates whether or not to combat the Wizard of Wor

**When the cafeteria is closed,** many students have to resort to other food sources. Julie Hunter relies here on soup and crackers to get her through

Karenia Nuorla



Gary Bishop



Cassandra Graham

**In spite of the eye-catching campaign poster,** Donna Hunt and Jeanne Jacobs break for their favorite soap.

## *Student Tutors At PSU*

by BamBi Marshall

Many students at Pembroke State University either had tutors to help them with their studies or were tutors themselves. Some tutoring was sponsored through the Special Services department, located on the second floor of the library building. These tutors were paid by the state for their services.

Tutoring even moved off the PSU campus. Sophomore Kathie Hust, for exam-

ple, tutored a child in a nearby elementary school. She did this as a practicum for her Foundations of Education class.

Some students needed tutors only to help them study for tests. Others required tutors regularly to help them understand the classwork. Tutors helped their tutees; they did not, however, tell them the answers.

# Working Class Heroes

by Rick McMillan

Whether it is forty dollars for books, five dollars for a dance ticket, ten dollars for gas, or three dollars for a movie, the list goes on and on. Prices such as these drove students to get part-time or full-time jobs during the summer and fall to solve financial woes. However, due to the high unemployment rate, jobs were few and far between. Mike Summers said, "I worked at Fabregé. It's the only place I could find to work and I had worked there before." Others with jobs tended to keep them despite occasional disputes with managers or other employees.

Lisa Locklear said about her job at J.C.

Penney's, "I really like it because it expands my social life, and I enjoy working with the employees. The only disadvantage is that it competes with my school work." Other students disliked the fact that it took away from their free time and they did not get enough sleep, but they all agreed it was worth the money.

Deania Brewer, floor manager at Bennigan's Restaurant, said that her motivation was "money and what it can buy." Her only dislike was the manager, who had "a very negative attitude." It seemed that getting along with your bosses and fellow employees was important to most stu-

dents, and many thought it helped them to do a better job.

Approximately 170 students were involved with the University Self-Help Program and the College Work-Study Program, earning \$3.35 per hour working approximately 7-8 hours a week. Esther Jacobs, the Financial Aid Officer, stated the hours computed were determined by the student's total financial need and other aid received. "We try to place students in an area where they can get useful work experience," she added, "Whenever this is possible."



Karina Nuerte

**A big smile** and pleasant disposition make the job as desk worker run a bit smoother for Mamie Edwards.





**Keeping track of students' use** of the various meal plans, Marie Miller works at the cafeteria entrance.

**Dishwashers are engaged** in one of the more tiring jobs of the PSU cafeteria as students anonymously drop off their trays.



Karen Nuortie

**"He's not in at the moment. May I take a message?"** Joyce Chavis, student worker in the CMA Department, performs many necessary duties while the regular secretary is out to lunch.



Gary Bishop

**Heading up as big a project** as the Indianhead yearbook cost Editor Sonny Kirkley many long hours and a few gray hairs, but the rewards of having a publication more than made up for it all.



Kassandra Nuortie

**Slicing and dicing** are part of the cafeteria job for Hiroko Suga as she helps to prepare for the evening meal.



Kassandra Nuortie



Cassandra Graham

**Budgeting one's time** on a college campus where there is a multitude of distractions has got to the most impossible feat of all time. Yet, with a little discipline, Stan Adams finds time to tune-up his car before the Thanksgiving Holidays.

## *Battle Of The Budget*

by Rick McMillan

The ugly rumors and glimpses of multiple high costs prompted an immediate belt-tightening impact on expenditures of many PSU students. Readily admitting they did not know what happened to their money, most students desired smart innovations on budgeting. Others borrowed to help defray costs of tuition and living expenses. Given the job market, these debts seemed difficult to justify. The problem of balancing the budget, with its associated anxieties, epitomized the trauma of school. A few students, on their own or heeding frequent warnings, did plan ahead. Without serious devotion, survival was hard, but the intellectual rewards justified the trauma.



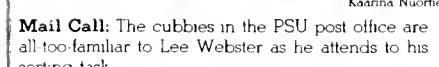
Kaaria Nuortie

**Preparing for the meal-time rush**, Rebecca Freeman and Valecia Melvin fill the napkin dispenser in the Student cafeteria



Cassandra Graham

**Maintenance of the campus landscape** is one of the strong points at PSU. Fulltime employees and student workers alike constantly make improvements.



Kaaria Nuortie

**Mail Call:** The cubbies in the PSU post office are all too-familiar to Lee Webster as he attends to his sorting task.

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## Jobs

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**Working in the great outdoors** *Working in the great outdoors* is one of the many jobs available at the High School. Students can work in the cafeteria, bookstore, or office.

Working in the bookstore is one of the many jobs available at the High School. Students can work in the cafeteria, bookstore, or office.

**Preparing grub for the cafeteria** *Preparing grub for the cafeteria* is another job available at the High School. They work two of the many shifts in the cafeteria.

Karen Nupke



**Looking up a book in the catalog** *Looking up a book in the catalog* is another job available at the High School.



Sonny Kirkley



Kaarna Nuortie

**Even faculty members** do some extra duty. Engaging in a little light conversation, referees Tommy Thompson and Barry O'Brien take a break from the fast action of a high school football game.

**Being a ticket taker** entails much more than sitting at the head of the line, as shown by Dale Flowers, helping Carla Earles into the cafeteria.

**Dorm Supervisor Annie Locklear** makes North Dorm a little more like home for her girls, who affectionately call her "Ma."

## *Keeping Order In The Dorms*

by Lora Caudill

A housemother's job may appear to be very easy, but according to Ms. Annie Locklear, the job is not as simple as it seems. A housemother's day begins at 7:00 a.m. Ms. Locklear must get up and unlock the doors in the building. From then on she is on call for 24 hours except on her days off.

Other duties include checking visitation, calling visitors down at 11:45, locking doors at midnight, cleaning up the lounge, and checking ashtrays for smouldering cigarettes. The housemother also schedules the desk help weekly and walks the floors after lock-up to make sure everything is reasonably quiet and in order.

The biggest problem in the dorms, according to Ms. Locklear, is the violations of visitation. A violation may include a male visitor after hours or forgetting to sign visitors out.

In a typical day, a housemother must remain in her office or nearby in case she is needed. Sometimes, regrettably, discipline is needed. This can come in varying forms due to the severity of the offense. For a first offense the housemother usually talks to the student to familiarize her with the rules and regulations. The most severe punishment a hall counselor can give is taking away visitation privileges indefinitely. The minimum is two weeks with no visitation. Most punishment is left to the discretion of the housemother.

A hall counselor's duties are different from the housemother's. An HC must check students' rooms and do inventory, lock up once a week, clean the TV lounge, check the visitation list, get visitors out, check desk workers, lock single doors on the supervisor's day off, and work supper hours. In addition, the head counselor's duties include informing other counselors of meetings with Kay Thompson, secretary in the Student Affairs Office.



Cassandra Graham



Cassandra Graham

**In addition to being responsible** for the safety of the Belk Dorm residents, Supervisor Pat Langford is a confidant and home-away-from-home mother to her girls.

**Leaving the cafeteria.** Rose Lemons and Jean Shiflett rush to their next class. For many students, lunch was eaten hurriedly between classes.



Sonny Kirkley



**Freshman basketball player** Kent Southern munches out after a long practice. Most athletes refueled at the cafeteria three times a day to maintain top performance on the court or field.

**Dressed in his Sunday best,** Jerry Caldwell heads for the cafeteria. A junior, Jerry is a business major.



Kaanna Nuortie



Cassandra Graham



Cassandra Graham



# *Fast Food And Exotic Cuisine It's All A Matter Of Taste*

by Mary Eanes

From fast food to amiable atmosphere, students had definite opinions about their favorite spots for meeting and eating. Many students preferred home-cooking, and those who lived close enough often ate at home. Freshman David Locklear explained that at home he "knows who cooks the food . . . and even though you eat more, there is no cost." "Better food, pleasant atmosphere, and cheaper cost" were listed by sophomore Troy Roberts as reasons for eating at home. Richard Romine said that he drove ten miles to eat at home because the food was better than in the cafeteria. After all, who could compete with Mom's home cooking?

Other student favorites were Hardee's, the Fillin' Station, the Pizza Hut, McDonald's, and the Lamplighter. Robin Phillips hailed Hardee's as "the least expensive" while sophomore Dale Chavis said that it was "not so crowded." "Convenience and quick service" were praised by freshman Jeralene Gibbs. Rhonda Flowers explained, "I usually go to Hardee's because I have a night class, and sometimes I miss dinner."

Pizza lovers extolled the Pizza Hut and the Fillin' Station. "I like to go to the Pizza Hut 'cause you can order beer," quipped Lorrie Lawrence. Freshman Michael Beane simply said, "I like pizza."

Senior David Campbell praised the Fillin' Station for a "good variety and a pleasant atmosphere." Sharon Walters added, "The food is more like home-cooked meals, and I can socialize." The "atmosphere" at the Lamplighter was also highly praised by Timmy Bass and senior Rick McMillan.

Two other chain restaurants drew praise from students. Ricky McLamb explained, "I usually go to McDonald's when I eat off campus because I know what I'm getting, and it's convenient. There are no surprises." Wendy's was praised by Jerry Faircloth for having "better food."

**Because the way** to a professor's heart is through his or her stomach, Chancellor Givens sponsored a cookout for the faculty to start the academic year on the right track.

**Residents of sixth floor** North Hall Donna Ward, Debra Fowler, Michele Hughes, Lynette Coleman, and Jeanne Jacobs follow the morning ritual of breakfast at the cafeteria.

**While the cafeteria's main function** is to feed dorm students, it is also a popular place for students to talk over the day's events.



Gary Bishop

**For freshman Shauna Midgette**, a cup of coffee puts the finishing touch on her meal in the cafeteria.



Kaanna Nuortie

# The Freshman Ten-Pound CRUNCH

By Louise Davis

It is a known "fact" among some freshmen and a total surprise to others that many freshmen either gain about ten pounds or lose about ten pounds. Some common factors responsible for the gain in weight include drinking excessively, snacking between meals, lack of exercise, and as Michael Beane related, "I eat out a lot. Since the beginning of the semester, I've been eating like a pig, and I've gained about eleven pounds." Reasons for weight losses include trouble in adapting to the cafeteria food, pressures that are associated with the first year of college, and being too busy to eat. As Polly Gorman put it, "I have a 15-meal plan, but I don't eat three meals a day because of my schedule."

Many changes accompany these fluctuations in weight, and the problems with clothes are the most common changes. For Owen Martin, quick action was necessary: "I had to knock a nail through my belt to punch a new hole in it because I lost so much weight." Theresa Pardue conveyed this: "My

clothes are so big, but now I can buy some new designer clothes." Jennifer Harrington said her problem was that "I can't get in any of my clothes. I'll have to buy some new clothes to have something to wear this winter."

How do all these changes in weight affect the freshmen? Lynn Jackson related, "It doesn't really bother me that I've lost five pounds. If I continue, it might bother me." Shannon Green said, "I like the weight loss; I've been wanting to lose some weight." For Missy McDonald the effects were devastating: "It's discouraging to look in the mirror; even if you haven't put on that much to hurt your appearance, you feel bad." And what did Missy do to get the fat off? "My roommate, me, and six other girls have tried to do more exercising and sit in the sauna, but it's a lost cause because we put it right back on." And so, while many freshmen enjoyed the loss of unwanted fat, other freshmen like Missy continued to fight the battle of the bulge.

*Food Food Food*



Kaanna Nuortie

**Wagon Wheel employee** Susan Jacobs serves as waitress, cook and cashier. The Wagon Wheel is often a refuge for hungry co-eds.

**Eating** one of the 8,850 meals served per week in the cafeteria is Patricia Farneti, a freshman at PSU.

# *Food Food Food Food Food Food Food Food Food*



Sonny Kirkley

Cassandra Graham



Kaarina Nuorteva



Kaarina Nuorteva

## *Campus Cafeteria Expands Services*

by Tanya Guy

A change in the cafeteria at Pembroke State University? Was it possible? Yes! The 1983-84 student body, faculty and staff were able to choose from not only a selection of cooked meals but also a salad bar, deli bar, and cereal. There was even a brand new microwave at their disposal.

There was such an improvement that approximately 8,850 meals were served each week; 40,420 each month; and 137,500 a semester! "Student satisfaction" was Mr. Gordon Williams' main responsibility. Obstacles such as strikes that prevented food deliveries and freezer failure resulting in loss of food had provided Mr. Williams with many problems in the past, but this year was a successful production for the PSU cafeteria.



Kaarina Nuorteva

**Because Judy Frederick** decides the cafeteria's main course is not for her, she relies on cereal as an old standby. For many students, the cafeteria's theme was "The cafeteria is going to make a cold cereal lover out of you."

**The golf club** seems to perform a disappearing act as Petri Re-kola practices chipping in the grassy area near Moore Hall



## *Lots To Do With Free Time*

by Lee Osbourne

**The central area** of the student center becomes a dance floor as PSU students move to the music at one of the discs.



Ricky McLamb

After classes during the days, students hunted for things to do. There were many options like going to the pool for a swim, a game of tennis or racketball with a friend, or late in the evening possibly a movie in Moore Hall or television in the student center.

Besides these activities there were always dances and parties given by organizations, fraternities, or sororities. These were usually held every week with a special event happening on occasion. Although the new drinking law cut down on that aspect of parties for some, the students usually found a way to have a good time.



Ricky McLamb

**Playful scuffle:** Ricky "Tank" Givens and Mickey Garrison go into action between Jacobs and Wellons Halls.

**Soaking up the rays** at the lake PSU students Barbara Ashe, Teresa Shaw, and Mark McMillan take advantage of a pleasant spring day.



David Rice



**Dressed in tuxes and shorts,** Jerry Caldwell and Crissy French host the Entertainment Hour, which was promoted in the fall for talented students to ham it up.

**With cunning accuracy** and precision James Taylor breaks the lone chair attempting to defend their territory. This and many other video games are located in the rear of the Student Center for students to vent their anger or merely take a break from their studies.



**Throughout the year** the SGA sponsors band concerts in the Student Center for students to take a break from their studies and enjoy their favorite music. Here students listen to one of them.

Gary Bishop

**Back to back.** Donna Saylor and Millicent Stokes model their "tootsies" at a campus party



Cassandra Graham

**Soapaholic:** Jackie Swett locks her notebook to sutter with yet another character in one of television's continuing dramas



Pix by M. Lamb

**Into the air** for a swift return. Andrew Messer demonstrates his racketball skills



Cassandra Graham

**Baby makes three!** Grant Nygaard adds the child of Pac-Man and Ms. Pac-Man to his video game repertoire.





Ricky McLamb



Emilia Noodt

**Show me:** Debbie Williams and Rose Lomons find that showing their ID cards is somewhat of a campus ritual.

**The sign** of one more disco is the setting up of equipment on the platform in the Student Center.

**The balcony of Jacobs Hall** provides room for a card game, complete with players and spectators.



Ricky McLamb



Ricky McLamb

**Strumming and humming:** Henry Wicker, Rick Barnes, Anthony Prevatte, and Mike Johnson give the audience a musical treat at the Entertainment Hour held in the fall semester.



# *Day-To-Day Activities Become Habit Forming*

By Jerry Faircloth

**Tools of the trade:** With materials gathered for the onset of classes, Carol Graham makes her way across campus on one of the very warm days at the beginning of the fall semester.



Cassandra Graham

The rigorous schedule of college life demanded that both students and faculty members conform to a disciplined routine. There were values that routines offered, like security and habits, both good and bad.

Habitually eating at 5:00, changing linens every other Sunday night, and maybe spending the hour between the 9:00 and 11:00 classes in the student center are a few routines students followed. On the other hand, some classes got into a routine, like roll call every day, Dr. David Kuo giving notes in biology class, and Mr. Keber's book slam-

mer. Some routines occurred less often, such as registration semester after semester, buying a parking sticker every fall, and the faculty grading exams and posting grades.

Having a break in routine was sometimes necessary and often desirable, such as sleeping in after a late night. When asked what was part of her routine, junior Louise Davis replied, "I try to run about two or three miles a day to keep my energy level up to the place that I am able to cope with all the other activities I'm involved in."



Cassandra Graham

**Just before the hour:** Students scurry across campus in time for class. In only a few short minutes the campus will appear deserted.

**Spontaneous meetings** were common fare in front of the Student Center. Here Tony Brown, Sandra Locklear, and James Sanderson chat for a moment as Laura Tyler walks their way.



Cassandra Graham

**Even the day-to-day walk** to class can be habitual, but Gary Register and Janet Board seem to enjoy each other's company.

**One of the most frustrating** aspects of college life for women dorm residents is getting inside these mail boxes with the tiny combination dials, and then discovering that you have no mail. Because Lynn Watts is interrupted in her attempt, she will probably have to start all over again.

**Waiting.** waiting, and more waiting. Pre-registration requires patience on the part of workers and students.



Ricky McLamb



David Rice



Ricky McLamb

# 1984 INDIANHEAD

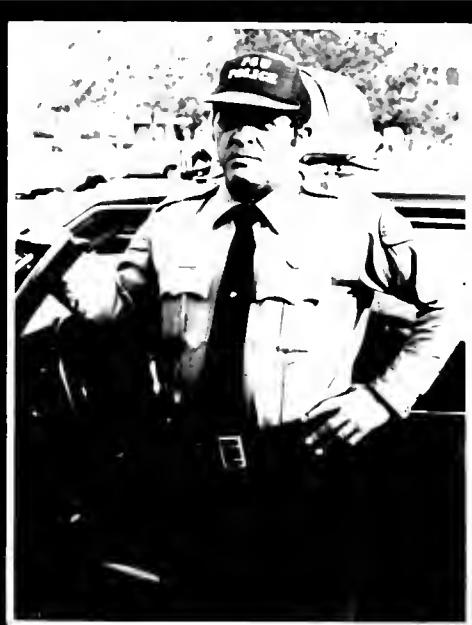


Gary Pfeifer

**The evening hours** offer a variety of opportunities for serious and not-so-serious activity. Here the brothers of Phi Beta Sigma do one of their step-in routines with the curtain of night as the background.

**Question:**  
**What is your favorite time of the day?**

night .....	35.3%
evening .....	14.3%
midnight .....	14.3%
afternoon .....	12.6%
bedtime .....	3.5%
morning .....	10.0%
noon .....	3.3%
anytime .....	6.7%



**Keeping the campus parking** in line and up-to-date is the job of Mr. Eddie Jacobs, assistant chief of campus security.

**Question:**  
**Do you agree with the parking restrictions? Yes/No**

Yes .....	42.7%
No .....	57.3%

# STUDENT POLL



Cassandra Graham

**Kelvin Hill** votes his preference in the poll of students concerning the possibility of changing PSU to UNC-P. UNC-P, William Campbell, and Mike Miller are on the ballot box.

**Question:**  
*Do you support the UNC-P name change from PSU? Yes/No*

Yes ..... 55.5%  
No ..... 44.5%



Cassandra Graham

**Scrutinizing his program** in the computer center is a must for this student.

**Question:**

*Realistically, are you satisfied with your grades? Yes/No*

Yes ..... 42.3%  
No ..... 57.7%

**Question:**  
*Who is your idol or hero?*

Jesus/God	10.7%
He-Man	17.9%
Gen. Kruesen	5.4%
Auto-man	5.4%
Other	60.6%



Daily Poller

**Question:**  
*Do you think the bookstore charges too much? Yes/No*

Yes ..... 87.4%  
No ..... 12.6%

**The idea!** Anna Massie gets less surprise when she opens the cover and sees the price of the textbook she needs to buy.

# Greeks Provide A Variety Of Activities

by Lora Caudill

Fraternities or sororities served to liven up otherwise dull evenings. Parties, candlelights, open houses — all these things gave independents the chance to know and decide what frat or sorority they liked. The six fraternities were Tau Kappa Epsilon, Pi Kappa Alpha, Alpha Omega Upsilon, Phi Beta Sigma, Omega Psi Phi, and Pi Kappa Phi. The five sororities were Kappa Delta, Sigma Sigma Sigma, Zeta Tau Alpha, Zeta Phi Beta, and Delta Sigma Theta.

Brenda Watson liked her sorority "because of the sisterhood and they are the closest sisters on campus." Sonny Kirkley commented on his frat, Pika: "What else is there?"

Kay Long, a ZTA, had this to say: "I became a ZTA because they were special ladies, and I wanted to be a part of it."

Pika member Dean Davis commented, "I wanted to be a part of the few, the proud, the Pikes."

"As an independent, I saw the charity, esteem,

and love that existed in a strong brotherhood. With this feeling, I know I chose the right fraternity," said Sam Hunter, a member of TKE.

The various social organizations on campus offered students a chance to become involved in many activities, from intramural sports to community service projects. Membership also provided a sense of fellowship and a potential for life-long friendships to develop.



Gary Bishop

**By showing a little leg.** Joey Byrd increases his talent competition score and incites a riot in the audience at the Womanless Beauty Pageant



Ricky McLamb

**Hippity, hoppity,** Easter's on its way? No ... Bunnies Wendy Taylor and Jean Shiflett enjoy a Halloween party while Ray Sheppard enjoys the sights.





**A Zetavator?** The elevator in Belk Hall is laden with special cargo coming down from the sixth floor, hall of Zetas



**What's in a name?** Robbie Herman, Joe Strouse, and Barry Leonard think a TKE pledge by any other name is still as sweet as they hand out name tags at a TKE Rush party



**Strutting their stuff** in a step show, the members of Phi Beta Sigma entertain themselves as well as those who watch them.

Sonny Kirkley



**For the tummy:** Tina McKnight and Teresa Chavis fill their plates at the dinner the Tri Sigmas won from Coors for collecting the most beer cans.

**"Just a perfect blendship":** The friendships that link members of fraternities and sororities together are exemplified in the expressions of Pam Carter, Tommy Spencer, and Beverly Stephenson at a Zeta Phi Beta dance.



Gary Bishop



**With ice and beverage ready,** party time for the Pi Kappa Phi brothers begins



Kaaria Nuortie

## *Anything But Heaven*

by Lora Caudill

Parties, friendship, sisterhood, brotherhood, greek activities — all these things are a part of living on a fraternity or a sorority floor. Remember the time the floor got noisy and you had to go to the library to study? Or perhaps the time you tried to get a radio station and you could not hear the radio for everyone else's? How about the nights when your room became Grand Central Station? Is it all worth it? Remember again when you cried your eyes out to a sister and she was there to hand you a kleenex? Or the day you came back from class and your door was rolled in toilet paper because it was your birthday? Living on a fraternity or sorority floor can certainly be worth it.

On the other hand, if you like your privacy, living on another floor can be heaven. On the regular floors, there is no need to go to the library because there is not that much noise. Regular floors can be just as close and you can get to know your neighbors, but somehow, regular floors lack that "special something" that a fraternity or sorority floor has.

**Guys and dolls** come out in full force as KDs and friends make the scene at a TKE rush party



**Sharon Jackson** listens to the voice on the other end to the line, just another example of the frequent use of the phone on the Tri Sigma floor.

**Enthusiastically** presenting their pledge class house project to the brothers, the Fall 1983 PiKa Pledge Class donated a microwave to the house. The pledges are Bill Nobles, Sonny Kirkley, and Steve West.



Gary Bishop



**Handling the cash box** for the Alpha Omegas, Robert Lynch keeps track of the prospects for profit at a fund-raiser.

**Good vibrations** were part of the dance held by the Zeta Phi Beta's in the Student Center. Here Greg "Skeets" Henderson dances with his partner.



Gary Bishop



**Going in style** to the PIKA Halloween Party, that is. Chris Auman is ready to make a grand entrance.

Sonny Kirkley

Jimmy Morton

# Steppin' For Fun

By Louise Davis

"It's expressive. It's creative. It's fun!" — James Brown, Phi Beta Sigma. "I love it. It's fun. When you see about twenty-five brothers doing the same thing at the same time, it's exciting!" — Thomas Leak, Omega Psi Phi. "It's fun putting the steps together; it's fun making up the words. It's just being creative." — Beverly Stephenson, Zeta Phi Beta So, what is this phenomenon that many agree is so "fun"? It is a form of organized drill known as Steppin'.

According to Thomas Leak, Steppin' began in 1911, and the tradition has

been maintained and cultivated since its beginning 72 years ago. "It's competition with the other fraternities, and while you're Steppin', you talk about the other frats," conveyed Thomas. "It involves coordination and unity among the brothers, saying the same thing and doing the same thing at the same time."

Steppin' consists of two styles, according to Mike Clarkson of Omega Psi Phi. "There's the type where you have a lot of foot movement, like the Phi Beta Sigma uses," related Mike. "There's also the type which involves a lot more

physical movement that conveys a message. My fraternity uses this more."

Competition had not begun on the PSU campus until this year with the formation of Omega Psi Phi. "Now we can get down with some serious Steppin'. We can show pride in our fraternity by cheering how good we are and how bad they are," joked Tommy Spencer of Phi Beta Sigma. "It isn't necessary to actually put down the other frats, but it is all in fun. It's like cheerleading. You want to praise your fraternity. After it's all over, the Greek friendship continues."

**The long wait** for the elevator to reach sixth floor Belk is made more enjoyable for Zetas Darlene Leonida and Martha Terry as they talk to sister Jackie Taylor, who is off camera.



Karen Nuortie



Gary Bishop

**Led by** Tommy Spencer and James Brown, the lines in the Phi Beta Sigma step show let their creative spirits rule the evening.

**The sweet taste** of victory is experienced by Damon Tobin as he receives the questionable crown in the Womanless Beauty Pageant.



Ricky McLamb



Karina Nuortie

**Ball carrier** Damon Tobin and opponent Sam Hunter find playing football a muddy experience during one of the fall intramural contests

**Tri-Sigmas** gather in the third floor North lounge to rest, relax, and cut the tool

**Anything you want to know** about Pi Kappa Phi is found on the rush table manned by Petri Rekola and Toshi Tsururua.



Karina Nuortie



Gary Bishop

## *Appearances Can Be Deceiving*

by Lora Caudill

Josephine the Sex Machine?! Betty Crocker Ready to Spread?! No those are not characters from the **Rocky Horror Picture Show**. They are just contestants in the Womanless Beauty Pageant which was sponsored by Pika and held on November 10 at Moore Hall. Josephine and Betty were two of the eight contestants. It was night of unimagined hilarity. First, the audience got a good look at the "ladies" as their names and sponsors were announced. Then the contestants went into their talent routines with a variety of acts including dancing, singing, and even a juggling act. Prizes were awarded to the following: Damon Tobin, first place; Brian Gunning, second place; and Joey Byrd, third place. Even though only 3 awards were handed out, all of the contestants got a large round of applause at the end of the show.



1978-1979  
MEN'S GOLF TEAM

1978-1979  
WOMEN'S VOLLEYBALL TEAM



P. KAPPA PHI — Lynn Watts, Daren Sherrill, Marissa Guttin, Therasia Dr. Mai, Debba Stockley, Karianne Nutter, Linda Feltz, Vickie, Loraine Leman, Marc Quale, Chris Simkana, David Leek, Todd Hunt, Ted Jack Ashton, Billy Davis, Anna Auman, Toshi Tsutula, John Vizette, Steve Tuck, James Copeland, Thomas Finkhard, Wayne Parker, Mike Thorpe, Bill Mark, Brewington, Gary LoKear, Jim Arno, C.A. Harris, Eric Page, Kirk Johnston, Mike Summers, NOT PICTURED: Fred Hinselman, James Baker, Steve Clark, Jim M. Melton, Manted Fley, Scott Shellen.



PANHELLENIC COUNCIL — Judy Jarvis, Beverly Stephenson, Donna Ward, Michelle Hughes, Kathryn Burnhardt, Martha Terry, Delthine Watson, Melissa Talbert



ALPHA OMEGA LADIES — Suzanne Hayes, Sharon Jackson, Jackie Taylor, Betsy Wright

DELTA SIGMA THETA — Paulette Teachy, Velvet Peek, Sandra Gunter, Delthine Watson, Brenda Stephenson

ALPHA OMEGA UPLIFT — Richard Allevato, David Colborn, Jerry Hurnik, (2nd) Robert Linck, Paul Belk, Alfred Evans, Troy Thompson, Richard Hammel, Anthony Oxendine

INTERFRATERNITY COUNCIL — Jay Peacock, Damon Ethan, Ralph Jones, Mark Johnson, Bill Pinkley, Stan Dupan



SIGMA SIGMA SIGMA — Kathy Gooden, Alison Boney, Sonya Sell, (2nd) Sharon Jackson, Terri Henderson, Ruth Newsome, Sherry Westmoreland, Cammie Wheeler, Suzanne Hayes, (3rd) Malissa Talbert, Sharon Hart, Donna Reese, Lori Westmoreland, Terisa Chavis



PI KAPPA ALPHA — Chris Warren, Robert Brantley, Paul McGinnis, James Caus, Steve West, (2nd) Stan Dupan, Gary James, Ernst Smitska, Jeff Leonard, Fred Burr, Tommy Hall, (3rd) Bill Pankey, David Rice, Mike Hutton, Jay Peacock, John McCloskey, Jimmy Simpson, Steve Carver, (3rd) Eddie Lemonds, Dean Davis, Darrel Campbell, Jim Lovell, (Not Pictured) Sonny Kirkley, Bill Nobles, Barry Leonard, Ray Johnson

KAPPA DELTA — BamBé Marshall, Brenda Watson, Michelle Hughes, Lon Autry, Donna Ward, Sherri Snipes, (2nd) Carol Baldwin, Sally Wilkerson, Sharon Wilkerson, Lynette Coleman, Pam Oxendine, Harnette Floyd

ZETA TAU ALPHA — NOT PICTURED — Janice Hayes, Sharon McHale, Jackie Taylor, Kim Herring, Martha Terry, Betsy Wright, Kay Long, Lacy Wilkerson, Christy Richardson, Donna Bowen, Alisa Prevatt, Darlene Lenonida, Kathryn Burnhardt, Cindy Risen



# NOT JUST GLITTER AND GOLD THE WORLD OF PAGEANTRY

by Louise Davis

They are time-consuming, hectic and expensive. But, those who participate in one love it. There are many and various opinions about them, and everyone wants his favorite person to come out as victor. So, what are these things that expend so much energy and provoke so much talk? Pageants, complete with evening gowns, talent, interviews and lots of razzle dazzle.

Why do girls go through all those weeks of preparation for just three or four hours on stage? Sherri Westmoreland asserted, "Being in the pageant told me that at least I had the courage to go through with it. It made me feel better about myself." And, Pam Oxendine contended, "Pageants are a lot of fun, and you make a lot of friends. It costs a lot of

money, but it's worth it in the long run. And, you never lose either, because you learn so much. It's like a self-improvement course."

Pageants have nearly always been attention-getters, but everyone has his own reasons: "I enjoy watching pageants because I like seeing the spectacle. I'm interested in theater, and I like the entertainment part and the girls, of course," related Jay Peyrouse. For Terry Henderson, "I love to watch pageants. I always watch them when they come to television. I've even wanted to be in one." Criticisms and praises also go along with pageants. As for the judging of pageants, Suzanne Steele felt "the judges base their decisions unevenly in that they put more emphasis on areas that are not necessarily more

important in the overall outcome." Mary Winnies argued that "it's all right for girls in the pageant to be judged on their talent; but, they shouldn't be judged on beauty because beauty doesn't have anything to do with the person."

In defense of pageants, Greg Parker debated, "Pageants, in general, are a good way to figure out that it's not all beauty, but it's strengths and weaknesses and talents." Ed Baker maintained, "I really think pageants are a great help to the girls. Even if they don't win, they really don't lose because it helps them better themselves." And, Lisa Stanley reasoned, "Pageants allow a girl to go up on stage and do her talent and show

Continued on Page 66



Kaenna Nuortie

**Waving farewell** to the crowd in the Performing Arts Center, Kathy Gooden prepares to give up her Miss PSU crown.



Kaenna Nuortie

**In the opening number** of the Miss PSU Pageant, the audience is mesmerized by the ten contestants and Kathryn Gooden, Miss PSU 1983, as they "catch the magic" of the ladies' beauty.

**From the interviews** to talent competition, the five Miss PSU judges work as hard as the contestants.

**With all eyes fastened** on her, the new Miss PSU, Melissa Gates, (opposite page) attempts to stand still as Kathy Gooden passes on the Miss PSU title.



Cassandra Graham



Cassandra Graham

## Sandra Locklear's Triumph

By Louise Davis

The night began with seven young ladies striving in four areas of rigorous competition, and it ended with one survivor. What was this event of blood, sweat and many tears that had only one victor? The 1983-84 Miss Lumbee Pageant, and Sandra Locklear of Fairmont, N.C., was the young lady that was in the spotlight when it was all over.

As representative of the Lumbee Tribe, Sandra expressed the feeling that "representing over 60 thousand Lumbees makes me feel very important, like a goodwill ambassador." And, what a job Sandra had as ambassador of the largest tribe east of the Mississippi! Her duties included representing the Lumbees at Pow Wows and other conferences across the state, judging other pageants, and because Miss Lumbee is a preliminary pageant to the Miss America pageant, Sandra would be competing in the Miss North Carolina pageant in June, 1984.



Cassandra Graham

**Making arrangements** for her participation in pageants, parades, and various ceremonial functions gave the telephone new significance in Miss Lumbee Sandra Locklear's life.

**Because judging** pageants can be a really tough and touchy job, the judges carefully record their decisions.



Kaaria Nuorhe



Ricky McLamb

## *Representing The Coharies: Rita Maynor Wins Title*

By Louise Davis

While most of the students at PSU were worrying over class schedules, meal tickets, and roommate conflicts at the start of the 1983-84 school year, Rita Maynor, a math major from Godwin, N.C., was more concerned with reaching the high notes in the song, "Father's Eyes." The reason for her concern was that in less than three weeks from the first day of school, Rita was to be in the Miss Coharie Pageant and the song "Father's Eyes" was for the talent competition. And, all the fuss over the song and other details of the pageant paid off because Rita emerged as the winner of the Miss Coharie Pageant.

For Rita, being representative for the Coharie Indians meant getting a chance to travel and really get acquainted with North Carolina and its people, to learn about other Indian tribes, and to share the culture of the Coharies with others. One of the most special things about the Coharies that Rita shared was the feeling of closeness. She explained, "We are one big family that is very concerned and supportive of one another. We look out for one another."



Cassandra Graham

**Captivating the audience** with her rich voice, first runner up Sharon Hart bids them to "Come in from the rain".

**The crowning touch:** Melissa Gates becomes Kathy Gooden's official successor as PSU's royal representative.

**Radiant Pam Oxendine** pauses a moment before the judges' table during the evening gown competition. Pam was sponsored by the Native American Student Organization.



Cassandra Graham

## An Evening Of Magic

by Louise Davis

Catch the magic — this year's Miss PSU theme — truly captured the sensation of the evening as ten ladies in the opening number glided across the stage to the Olivia Newton-John song "Magic." From that moment on, these ten ladies along with Kathy Gooden, Miss PSU of 1983, spellbound the audience with dance, music, and beauty until Melissa Gates, a freshman from Chapel Hill, emerged as the new Miss PSU; Sharon Hart, a sophomore from Falcon, N.C., was first runnerup; Jackie Llull, a sophomore from Fayetteville, was second runnerup; Gretchen Matthews, a sophomore from Wade, N.C., was third runnerup; and Beverly Stephenson, a senior from Conway, N.C., was fourth runnerup.

The pageant was well received overall by

the PSU students, but of course, each student had his or her favorite part. For Denise Emanuel, "The pageant had a lot of talent, design, and was well-organized. I especially liked the Master of Ceremonies because he was hilarious." Petri Rekola expressed, "I like the singing the most. I was really surprised at how talented those girls were." And for Cheryl Watson, "I liked the farewell speech that Kathy Gooden gave. She thanked everyone, including her parents and especially her father, who made sure her earrings and shoes matched."

This year's pageant was produced and directed by Francesca Adler, a former Miss PSU, and was sponsored by the Student Government Association.



Public Information

**Scheduled participants** in the Miss PSU Pageant were Priscilla Dunham, Melissa Gates, Sharon

Stone, Beverly Stephenson, Sherri Westmoreland, Jean Shifflet, Miss PSU 1983 Kathy Gooden, Sharon

Hart, Dana Brigman, Pam Oxendine, Gretchen Matthews, and Jackie Llull.

# Kathy Gooden: A Year Of Fun Filled Memories

by Louise Davis

"When that crown was placed on my head, I really had no idea what was in store for me," reminisced Kathy Gooden, Miss PSU 1983. "I knew nothing of the work, but the rewards from that work were more than payment for the long hours my job required." And, as her reign was fast coming to an end, Kathy reflected over the past year of all the people she met, all the places she saw, and all the crazy, but heart-warming, times she had while representing PSU.

As for Kathy's duties, she attended and judged other pageants as PSU's representative. She also attended the White Lake Water Festival, the Spot Festival and the Azalea Festival, where she was chosen to be on the Queen's Court.

The Azalea Festival held some humorous memories for Kathy. "I forgot to bring my room key, and I had to take off my false eyelashes before I went to the informal reception. So, I just stuck them on the door facing outside so I could pick them up later," she recalled excitedly.

Kathy met several celebrities during her reign, including Todd Bridges of "Diff'rent Strokes," soap opera actress Genie Francis, Tina Gayle, Jim Burns, and Elizabeth Williams, Miss NC 1983.

As this chapter in Kathy's life closed, there was a sense of fulfillment, yet a bit of sadness to see the reign end. "I just hope I have done my job to the satisfaction of the administration, faculty, and student body. I want to thank them for giving me the opportunity. It's something I wish every girl could experience. I just wish it didn't go by quite so fast."



Cassandra Graham



Cassandra Graham

**Charming as always,** Miss PSU 1983 Kathryn Gooden waves at the admiring audience as well as bidding farewell to an exciting year as PSU's representative

**Reminiscent** of the overwhelming feeling when her number was called as Miss PSU, Kathy Gooden gives Melissa Gates a reassuring smile that all this isn't a dream

Cont From E2  
she can do more than wear a gown and grin."

Not everyone is enthusiastic about pageants. For Gary Graef, "The talent stuff is all right to see, and I guess it's good to see that someone has talent, but overall, pageants are pretty boring." Valicia Melvin disputed, "Pageants can be bad because persons can be told they are really something, and it can go to their head. Then they think they are on top of the world. Personality is more important, and a sweet personality can be seen on the outside."

Nevertheless, pageants will probably be around a long time because there are a lot of people who believe pageants do a lot of good, and there are a lot of people who like to see the ladies at their best. But, it's too bad they can't all win. As Suzanne Hayes put it, "I think judges have a tough job picking a winner because all girls who have the courage to get up there are worthy of the title."



**Womanless Beauty Pageant** contestant Bill "Bilhetta" Nobles displays his many talents — singing, guitar playing, and wearing 2-inch heels without falling.

**A sweet, mellow tune** from Sherri Westmoreland proves the voice training paid off. "I owe it all to Zoe Faircloth," exclaimed Sherri.



Cassandra Graham



Gary Bishop

**Smiling beautifully,** Melissa Gates struts her stuff toward the Miss PSU title



Kaaria Nuortie



Cassandra Graham

**Prancing** to a self-choreographed dance, Miss PSU Melissa Gates is "Puttin' on the Ritz."

**Melissa's smile** says it all — endurance, accomplishment, satisfaction, and a big sigh of relief.

# Gates To Success

by Louise Davis

What started out as a favor for the Tau Kappa Epsilon fraternity ended in a night Melissa Gates will never forget. "Mark Johnson and Danny Rumberg asked me if I would be in the pageant so that the TKEs wouldn't be embarrassed because they didn't have anyone in the pageant. So, I entered the pageant, and weirdly enough, I won!" she recalled.

The 1983 Miss PSU Pageant was Melissa's first pageant. "I've never done anything like this. I've never even been a prom or homecoming queen. Up until I was in the tenth grade, I was a very shy, withdrawn person. Then, I took my first speech class, and I had to get up there and perform, and I really came out as a person," explained the newly crowned Miss PSU.

Since those first days of acting, Melissa, a CMA/public relations major, has been in many plays, but this pageant was the most difficult performance she ever gave. "I was more scared of this pageant than any play I've ever been in," she explained. "When you're in a play, you're a character, you're someone else. Sure, some of your own personality comes out, but in a pageant it is scary because it is totally you, and you're being judged."

And, what does Melissa think about this whole business of being Miss PSU? "I really don't think being Miss PSU will change me as a person. But I do think it will improve me, because I will meet a lot of people and it will help me with my communication skills. I look at this whole thing as a challenge. It's something I've never done before, and I'm daring myself to go through with it."



Kaaria Nuortie

# Week Of Homecoming Spirit

by Louise Davis

Music, Parties, Sports, and lots of spirit and enthusiasm — these are the ingredients which made the 1984 Homecoming a time to remember.

The week of festivities opened Sunday night with a gospel sing in the student center, hosted by religion major Doug Hester. The entertainment was provided by PSU students, singing styles ranging from southern to contemporary gospel.

A coffee house was the big event of Monday night. Students assembled themselves in the cafeteria with guitars, a piano, jokes, snakes, and many different types of songs, including folk music and rock. The occasion was emceed by Owen Martin, who told an array of "bad" jokes for which he is famous. For music major Gretchen Matthews, "I thought it was neat! I do wish we would have stuff like that more often, because we have so much talent on campus that needs to be exposed."

To thrust the campus into a greater spirit of homecoming, a pep rally was held in the Student Center. This generator of enthusi-

asm included comments from Coaches Lee and Robinson and cheers led by the PSU Cheerleaders. "There was a great turnout for the pep rally," remarked theater major Wade Durham, "but I think the students could stand to have a bit more spirit about PSU sports. Lack of support from the students can really hurt the teams who go out on the court and give it their all."

A Homecoming Hospitality Room was set up at the Ramada Inn in Lumberton Friday of the big week, and later the evening a semi-formal dance at Pinecrest Country Club was held. "It was fantastic," shared Laverne Blue, last year's Miss Homecoming. "A lot of faculty were there, which made for an interesting evening, and the food was exceptionally good." The music was provided by The Band of Oz.

Saturday was the final and biggest fun-packed day of the Homecoming Week. It began with the NCAA Division II Southern Regional Wrestling Championship Finals. Later, the Alumni Awards Banquet was held in which Athletic Hall of Fame Inductions

were made. Then, the big games were played that night against Pfeiffer women's and men's basketball teams, both of which PSU won. "The women's game seemed to be no trouble for our girls," commented pep band member David Yandle, "but the men's game was a tug-of-war nearly until the end."

Half-time activities at the game brought the traditional crowning of Miss Homecoming. Miss Homecoming 1984 was Kaarina Nuortie, a Business Administration major from Helsinki, Finland. The first runner up in the competition was Felicia Locklear of Lumberton, second runner up was Karen Clarkson of Virginia, and third runner up was Kathy Gooden of Clarkton, NC.

To celebrate the victories and to end the PSU Homecoming with an unforgettable bang, a dance was sponsored by the SGA in the Auxiliary Gym. "The dance was really a great opportunity for alumni and students to visit," related freshman Cynthia Locklear. Sound Approach provided the music for the evening.



Ricky McLamb

**Choosing just one lovely lady** as the 1984 Miss Homecoming is a tough task for freshman Joseph Malcolm, being that he likes them all.



Ricky McLamb

**At the victory dance,** students really have something to dance about with the two wins over Pfeiffer women and men's basketball teams.

**With a few square-dancing moves**, mascot Mike Clarkson does what he does best — getting students to laugh and have a good time while at the same time promoting team spirit.



Cassandra Graham

**With her reign** as PSU's Homecoming queen drawing to a close, Laverne Blue displays a big smile and her trophy with the help of senior Tony Brown.



Ricky McLamb



Ricky McLamb

**Punk rocking** Theresa Pardue shows her stuff as she plays a few tunes for the students during the coffee house during Homecoming Week.

# Queen Kaarina

by Leslie Davis

Because the title of Miss Homecoming generally represents that the queen is well-liked by the student body, being Miss Homecoming would mean a great deal to nearly any girl. However, for the 1984 Miss Homecoming, Kaarina Nuortti of Helsinki, Finland, it meant genuinely feeling at home in America. "Winning Miss Homecoming means that people have gotten to know me and they like me," shared Kaarina. "And that makes me feel good because I'm a foreigner, and that means something special to me. It's not the title of Homecoming Queen, but that I got the support from the students. It's great to me that people have accepted me and I'm not from here. I don't have a home here and being Miss Homecoming means that people like me and that makes it more like home to me."

Instrumental in Kaarina's success were her Big Brothers, Pi Kappa Phi, who were also her sponsors, and Mike Quick played a tremendous part in building her confidence. "Michael encouraged me to enter Miss Homecoming and then gave me the support all the way."

This title was the first of its kind for Kaarina. "I've never done anything like this before because I never thought I was the type," conveyed Kaarina. "I was very nervous. It was like 'I don't want to do this.' But, it felt good after all because I know I am liked."

**Although** it was her first time at ever entering such an event, business administration major Kaarina Nuortti of Finland walked away with top prize of Miss Homecoming 1984.



Public Information

**Gliding** to a slow tune at the semi-formal dance, James B. Chavis and Judy Sarvis show that the personnel of the Student Affairs Office can enjoy Homecoming too.



Ricky McLamb



**The 1984 Miss Homecoming Court** with escorts: fourth runner-up Kathy Gooden with escort Eddie Lemons; first runner-up Felicia Locklear with escort Steve Clark; Miss Homecoming 1984 Kaanna Nuortie with Michael Quick; and third runner-up Karen Clarkson with escort Todd Leisure.



Ricky McLamb



Cassandra Graham

**The refreshment table** at the semi-formal Homecoming Dance proves to be a popular gathering spot for Bobby Bousman, Tim Caradonna, and Kim Tyler.



Ricky McLamb

**Putting on their biggest smiles** and best cheers, the cheerleaders rally the students into the Homecoming fever.

# The "Ins And Outs" Of DWI

by Jerry Farclot

The Safe Roads Act of 1983 (dubbed the DWI law) raised the drinking age from 18 to 19 for beer and wine and created the possibility that alcohol vendors could be liable for the actions of their customers. The legal age to buy or possess fortified wine or spirit liquors, though, remained at 21.

DWI could be proven in one of two ways: by proving that physical or mental faculties of the driver were appreciably impaired by alcohol, drugs, or both; or by proving that the alcohol concentration of the driver was 0.10 or more. A driver charged with DWI who refused a breathalyzer test or had an alcohol concentration of 0.10 faced an automatic and immediate

10-day revocation of his or her license. No limited driving privilege could be obtained during this 10-day period.

According to statistics, liquor sales declined in 1983 because of an increased awareness of the effects of drunk driving.

Statewide, dollar volume sales of hard liquor dropped 7.1% in bars, restaurants, and ABC stores in October 1983 compared with those of October 1982.

In an informal survey of more than 100 state restaurants, the NC Restaurant Association found that alcoholic beverage sales were down 5% to 45%. Some restaurants responded by promoting mixed beverages with tabletop placards and menu boards. Restaurants did check ages more carefully. Passage of the new law resulted in numerous changes for patrons and proprietors.

**Stifling a smile,** Rene Locklear reacts to one of the lighter moments during the DWI discussion. The Student Center was packed for the evening.



**At the Pika rush party,** John Katz, Dale Flowers and Steve Albert listen attentively to Bill Pankey.



Kaaria Nuortie



David Rice



**Point of information:** Mark Johnson stands to question the panel about one of the elements of the new Safe Roads Act.



Kaarina Nuortie

**Brochures** outlining the Safe Roads Act of 1983 were abundant at the panel discussion held in the Student Center in the fall. Here, holding one of them, Chris Warren listens intently to the speaker.



Kaarina Nuortie

**Last quarter of the game:** Kenny Rogers and Jimmy Morton play "Quarters," popular campus drinking game.

# *Reactions To Safe Roads Act*

by Jerry Faircloth

"It's not fair. You can drive at 16, be drafted at 18, but can't drink a beer till you're 19," said Sherri Snipes, a PSU student. Tanya Guy, a freshman at PSU, said, "This DWI law is ridiculous anyway; we hardly can afford to keep up the facilities for the people already in custody. What will we do with the 'gobs' of people who had 'one too many?'" Sally Wilkerson said, "I think the DWI law is too strict for everyone and it's also unfair to the 18-year-olds that were already drinking." This is the way many PSU students saw the DWI law, which went into effect in October 1983.

Then there were students who felt the DWI law was a good law. Junior Gonzo Suarez said, "I'm all for the DWI law. There are too many 18-year-olds and even 19-, 20-, 30-year-olds that don't know how to act when they drink. They cause so many problems." Sophomore Dorain Locklear said, "I think the DWI law is a good law. It has a good purpose at hand." Junior Peggy Canady ad-

ded, "I think it is a good idea and should have been done sooner." These are some opinions about the DWI law as expressed by students.

Some students had mixed emotions. Freshman Todd Owens explained, "I think the DWI law is an effective law but has been taken to an extreme. It's too conservative." Junior Donnie Carter added, "The DWI law has a good purpose but at certain points it's too severe." Junior Stan Horasim stated his opinion: "I think the law is good, but it's really irrelevant, because if someone wants to drink, he will find a way. However, it might deter a few people, but only a few." Sophomore Bill Nobles replied, "Well, if a 15-year-old wants to drink, he will find some way to do it. The intentions to stop driving while impaired are good, but being enforced and observed will take time to tell."

Many PSU students still drank but many were more careful. The effect of this law promised to be felt for some time.

**The folding chairs** were full that fall night when the Student Affairs Office sponsored the panel discussion to inform PSU students about the implications of the new DWI law.



Kaaria Nuortie



Sipping a relaxing glass of wine is just the thing after a heavy day of classes as shown by Craig Roach

Ricky McLamb



Thirsty threesome: Kenny Rogers, Patty Farneti, and Richard Hannan are not-so-bright-eyed and Busch-tailed as they consume their drinks.

## *Indianhead Student Poll*

### Question:

Do you agree with the new DWI law?

yes ..... 62.6%  
no ..... 37.4%



Cassandra Graham

"One more for the road" seems to be Tommy Hall's comment to junior Gary James, who tends bar at the PiKA House.

Sonny Kirkley

This Pembroke establishment entered a new era with the implementation of the Safe Roads Act in October, 1983.

# Rest, Relaxation, Retreat Weekends:

OFF CAMPUS  
by Rick McMillan

Surrounded in a weekly world of geared up courses, Irisbees, stares from equine-laced professors, along with prolific tension-causing experiences, commuting students earmarked their weekends with an array of demanding activities.

Surprisingly, many students observed favorite cartoon characters reacting in their own "life situations" as a temporary escape. Freshman Catherine Brooks said, "I like to watch Garfield perform his mischievous acts."

Others held a more diligent perspective and saw the weekend as an opportunity to seize neglected work. Senior Mary Eanes remarked, "I work like crazy getting my housework and my homework caught up so I can come to school five days a week. I also try to spend a little time with my family." With the same attitude freshman Ellen Jackson mentioned using her weekends "to catch up on things in which I have fallen behind during the week."

Along with these students were others who had jobs in clothing stores, grocery stores, restaurants — quite a change from the "academic" atmosphere. All the students remarked that even home revolved, like a wheel in which each turn reflected differently on the experiences of the week, giving a very well-rounded education.

**Isolation** — yes, that's PSU on the weekends when almost everyone else has gone home. The campus just isn't the same.



Paul Belk

**Trying to stuff a car** can be bad enough, but if you're in a hurry, as Cochise Clark is here, it can be extra trying

ON CAMPUS  
by Rick McMillan  
with Lora Caudill

The weekend at PSU is one of the "weak ends" of campus experience. As a relief from the usual academic rigor, some dorm students evaded school responsibilities during their weekends. "I reserve the weekend for a time to rest," Ignatius Nwafor replied, "and if I feel like doing work, I will do it. If not, I watch television or do whatever I want."

Many dorm students lived within commuting distance of PSU and thus found it easy and manageable to leave campus on weekends. Some even worked jobs at home. On the other hand, those from hundreds of miles away were "stuck" unless they could go home with a friend or roommate. "I hate staying here on weekends. There doesn't seem to be a single soul here," quoted Lora Caudill.

It was the consensus of dorm students that PSU is classified a "suit-case" university because the area lacks adequate entertainment during the weekends. As Tim Nobles put it, "I usually go home, but if I stay, I just sit around and read; they should bring something on campus for people here and then more would stay."

From this response can be seen a vicious cycle — if more students stayed, there would probably be more activities; if more activities, probably more students would stay. However, the fact remained that on Fridays by 3:00 p.m. the campus was deserted. Then on Sunday nights dorm activity began. Some students did not even return until Monday morning.



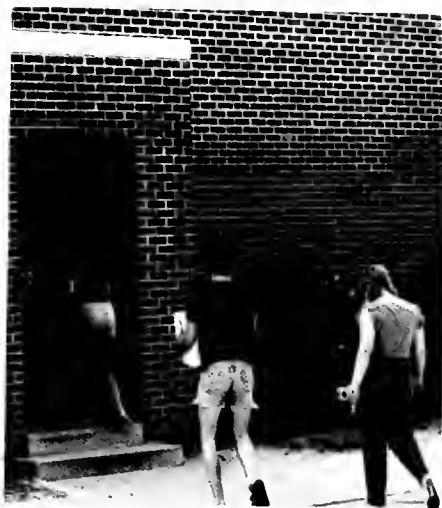
Sonny Kirkley



Cassandra Graham

**Thanksgiving** — a time to enjoy your family, eat good food and rush to get everything ready to go . . . home. Sharon Williams and Dana Gilliam rush to finish packing.

**Returning to PSU** after a weekend away, these students prepare to trudge up the stairs in West Hall.



David Rice

**Packin' it in** for a long weekend are PSU students Maria Cash, LuAnne Kennedy and Steve Clark.



Cassandra Graham

# SOCIALITE'S A VIEW OF PSU PART 2 EXPERIENCE

## To A Great Expense

by Lora Caudill

"My God!" . . . "Look at these prices!" . . . "Well, I know where my money's going!" As these exclamations pierced the air, PSU students stood in line for hours on end just to buy books for the semester.

On the average PSU students bought 4 books a semester with a price range of \$3.95 to \$40.00.

Then came the book return stage. A student can only get about 50% back on a hardback book and 30-40% on a paperback. The reason for such low resale value is that if a professor does not use a book the bookstore is stuck with it. Then again, who wants to buy a book that's all torn up.

Aside from scrounging around in the Bomb Shelter Book Exchange or rounding up friends who have books to sell, PSU students have no choice but to put up with the bookstore.

**As the first snow** of the year fell during the second week of February, Cheryl Sikes and Robin Philips fought the whirling winds in vain. The week following the snow storm brought unseasonably warm weather.



Karen Norder

**Following the text** line by line, Rita Maynor gets part of her money's worth from one of her bookstore purchases.

## The Worst Freshman Days

by Lora Caudill

This first year of college will hold some very humorous and heart-warming memories for the 1983 freshmen — the teachers with their peculiarities, jokes about the cafeteria food, pledging a fraternity or sorority, the first "college" boy- or girlfriend, and all the other experiences each freshman encounters to make him a part of the PSU campus. However, there are also those days that freshmen would just as soon forget. When asked about their worst day at PSU, here is how some of the freshmen responded:

Cheryl Sikes: "Getting up a 2 a.m. to go outside for a prank fire alarm. I had an early class the next day and to top it off I got a bad cold from standing outside in the freezing air."

Shari Parker: "My worst day was when I found out that I had a heart condition. I had to be driven to the hospital in Lumberton one afternoon because I kept passing out. Then I had to go home and have a consultation with a specialist. I was very relieved when the doctors told me they couldn't find anything wrong."

Yvonne Locklear: "I stayed up all night long studying for a chemistry test and the next day when I went to take it, my mind went blank and I failed it."

Robin McKellar: "In the first place I didn't feel like going to class! Then everything I touched seemed to either break or spill all over everything. I had a fight with my estranged husband on the phone and when I went into my room there was a party going on and I couldn't sleep. To add to all of this, I found out one of my best friends is in love with me. It was a very aggravating day."

**Spring stroll:** Gary James and James Caras make their way toward the front campus as they pass the Educational Center after a workout at the gym



David Rice



Kearina Nuortie

**Getting your hands** in the mess goes with the territory in Locklear Hall, as illustrated by these art students.



Ricky McLamb

*Part 3 On Page 82*

## A Place To Grow

By Louise Davis

Growing and expanding oneself is a big part of what college life is all about, and The House, sponsored by the Southern Baptist Convention, offers opportunity after opportunity to assist in this growth. Through the eyes of Tony Jones, the president of The House, "Individuals come to The House to find God, and much to their surprise, they find themselves also during their search." For Doug Young, "The House gives me a chance to get away from the school pressures while I do something constructive at the same time." And for Rita Maynor, representative to the State Missions Committee, The House is "something solid, a place to grow safely. It has taught me a lot about organization, reaching out to others, and leadership."

So, what are all the opportunities that have sparked such enthusiasm in the PSU students? First, The House sponsors several retreats throughout the year, and the first re-

treat was held at Blowing Rock, NC, just before the fall semester began. Students also attended retreats at Ridgecrest, NC, in the fall, and at Caraway, NC, in the spring. At the end of October, The House sponsored a Harvest Retreat on the PSU campus for the Baptist Student Unions of Elon and Brevard Colleges. After attending the fall retreat at Ridgecrest, one BSU'er reflected, "There are many times during the year when we students are physically, mentally, and spiritually drained, and these retreats refuel us with the inspiration and encouragement we need."

The House also sponsored weekly programs that give students a chance to grow through leadership positions. Their week began with the Sunday night meal and worship service, headed by Doug Young and Rita Maynor. This program was started to give students a place to eat on Sunday nights since the school cafeteria was closed. Monday night was set aside for meetings to plan

upcoming activities. Wednesday was a busy time for The House. At noon, the Commuter Lunch Program, chaired by Sabrina Raley, was held. Because commuters often don't get involved in campus activities, this lunch program was designed to give them a time and a place to call their own. Wednesday night was a time for studies in the Bible. As freshman Marsha Sharpe put it, "These Bible studies help us see why we believe what we say we believe, and if you're like me, you need to know why."

Although Wednesday night ended the week's activities, The House was still open all week for students to study, play ping pong, or simply talk with friends. Spending time at The House allowed students to expand themselves and helped to alleviate some of the growing pains associated with college responsibilities.



On their way to the 1984 Summer Olympics in Los Angeles, the New Zealand Cycling Team stops for a brief rest at The House.

Summer was a busy time for BSU'er Sharon Chapman. Sharon was house resident at The House this summer, along with her duties as an employee of the library.





Kearina Nuortie

**In front of Belk Dorm.** Rita Maynor and Louise Davis try to talk Doug Hester out of his new "fashion accessory." Rita, Doug and Louise are active members of the BSU

**Ending another exciting weekend** at Ridgecrest Campground, BSU-ers pose in front of the place where all the fun began. Each fall the BSU sponsors a trip to Ridgecrest, near Asheville, N.C.

### RIDGECREST



BSU File



Kearina Nuortie

**Blessed with a good sense of humor,** State BSU President Michael Everhart enjoys Dr. Jordan's Interpersonal Communication class while Mark Johnson stares on. Although Michael is a religion major, his interest in theater often brings him to the PAC for classes and plays.

## *Everhart's New Adventure*

by Louise Davis

While April, 1983, was the ending of another year for PSU students, it was the beginning of a new adventure for Michael Everhart, a philosophy and religion major. During the spring convention at Caroway, NC, Michael was voted in as State President of the North Carolina Baptist Student Unions. With this appointment, Michael took on the responsibility of unifying all the BSU of thirty colleges and universities across the state and getting them acquainted with one another.

Michael was well prepared for this position because much of his life has been dedicated to Christian-related ministries. During his high school years, Michael worked with the Methodist Youth Fellowship. After graduating from high school, Mike was still interested in working in Christian services; therefore, he became involved in the PSU Baptist Student Union. Michael recalls, "I wanted to help people who were near my age. I listened to them talk and found out about their problems and concerns to see what I could do to help." Since coming to PSU, Michael has served as Missions chairperson, a summer missionary, president of The House, and was a home resident of The House for two years.

# SOCIALITE'S A VIEW OF PSU PART 3 TRENDS

by Tanya Guy

Flashdance was the fashion for guys and gals alike as they returned to PSU this fall. As the year progressed and the crisp wind began to chill, soft colored sweaters came in to warm hearts and bodies.

Returning to school meant a lot of packing for students but this year there was a small change of pace. The guys were sure not to leave their earrings at home. The gals on the other hand brought back their weight sets. "Picture that!"

Roadtrips were a great adventure and a change of scenery for some students. Others preferred to sit around and play "quarters." For the remainder of the student body, going out jogging the track and returning to their 'no caffeine drinks' was the thing to do.

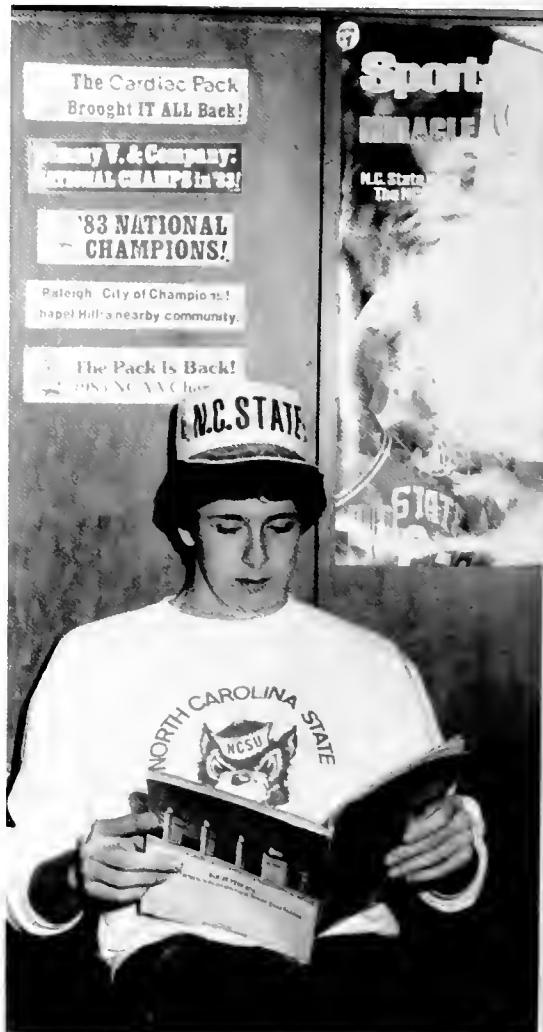
Being away from home was sometimes lonely. This year many students found that they had the same terrific friend, "Garfield." Garfield posters and stuffed animals were to be found everywhere in the dorms. "Yeah!"

## Student Poll

What is your favorite food?

Pizza	.....	18.9%
Steak	.....	18.9%
Seafood	.....	18.9%
Fried Chicken	.....	.8.5%
Other	.....	.42.4%

**Reveling in the memory** of a miracle, N.C. State fan Steve Calhoun relaxes in the room he plastered with bumper stickers and posters proclaiming the Wolfpack as NCAA Basketball Champs.



Gary Bishop

# The PSU Flashdance Effect

by Louise Davis

**Pancho?** Damon Tobin brings a little friend to life behind his fraternity banner as David Shook smiles approval.

Leg-warmers, torn sweats, and ballet shoes are some of the components of a clothing style that originated from the movie **Flashdance**. Dancers had been using this layered-style attire for years because the loose fit allowed them to move more freely and it also kept them warm. However, after Jennifer Beals, star of **Flashdance**, danced herself into the hearts of Americans, the Flashdance-style caught on and has been a booming business for the clothing industry ever since. Many manufacturers felt the style was merely just another fad; however, the layered-look was a style that would probably be around for awhile.



Kathy Mc Lamb

## Students Label Themselves With Or Without Design

by Louise Davis

In the 1983 world, there were some people who wore distinguished clothes labels and there were some who did not wear designer clothes at all. Fashions had become more and more a part of the American scene.

Those people who wore designer clothes, like Ellis F. Baker, senior, said, "I think designer clothes are of high quality. I wear Levi's because they make me fit into a certain group of people. Designer clothes make me feel more dignified and comfortable." Ellis Baker wore such designer clothes as Levi's jeans and shirts, Izod shirts, and Fox shirts.

Freshman Kevin Hill stated that "designer clothes are of good quality. They last a long time and make me feel very comfortable." Inspiring words like that were emphasized by the Levi shirts and pants Kevin Hill wore.

There was another side of the fashion world — those who did not wear designer labels. The reasons varied from person to person. As Jean Sexton, cataloger at PSU, said, "No, I don't wear designer clothes. I can't see paying so much for an alligator, fox, etc., especially if it's not living! If I were given one to wear, I would not wear it because of a previous rebellion at Chapel Hill, heart of 'preppy land.'"

The high cost of designer labels was also mentioned by Junior Deana Bullard. Deana said, "The prices of designer clothes are outrageous. Clothes are clothes to me. If someone gave me a designer shirt or pants to wear, I would only wear it because it would make me look like everyone else in that limited group." Although there was some dislike, designer clothes seemed to have had a very striking effect among students and faculty at PSU and society as well.

## Student Poll

Who is your favorite female singing artist?

Pat Benatar	20.8
Stevie Nicks	19.4
Olivia Newton-John	12.5
Donna Summer	9.7
Diana Ross	9.7
Irene Cara	5.5
Other	22.4

## *Student Poll*

What is your favorite soap opera (if relevant)?

General Hospital .....	.29.4
All My Children .....	.29.4
The Young and the Restless .....	.14.7
Guiding Light .....	.14.7
Other .....	.11.8

## *Student Poll*

What is your favorite T.V. show?

The A-Team .....	.15.7
Hill Street Blues .....	.11.2
Magnum P.I. ....	.6.7
Knot's Landing .....	.4.5
MASH .....	.4.5
Other .....	.57.6

**A frisky friend** brings a smile to Karen Ryder's face. A junior, Karen was just one of many PSU pet lovers.



Karen Nuortie

## *Illegal Companions*

by Jerry Faircloth

Pets in the dorm when it is against the rules?! Sure. Hiding the pets is half the fun. But, why do these students take the risk just to keep pets? Is it the thrill of breaking the rules? Or do students really enjoy feeding and house breaking the pets? Here are some reasons that some pet-loving rule-breakers gave for keeping pets in the dorms:

For one gerbil owner, "I love animals and I hate being where there aren't any. They are such good company." Another student related that he "keeps a cat to chase the bugs in his room." Aquariums are popular items of students because they enhance the appearance of a room. However, as one gold fish fanatic expressed, "It would be difficult to hide the fish if the moment ever arose that I had to." Other pets on campus included birds, dogs, rabbits, and during summer school, one resident kept a snake in his room. As he put it, "The snake keeps me warm at night and also I don't have to worry about theft."

## Student Poll

Do you watch soap operas?

Always	21.8
Sometimes	43.7
Seldom	12.7
Never	.21.8

**Digging into her studies?** Eileen Walters eats in the Wagon Wheel as she reads a novel

**The lounging area** in the Student Center lives up to its name as two coeds sprawl on the floor to watch television.



Kaanna Nuorlie



Cassandra Graham

## As The Tube Churns

by BamBii Marshall

Classes were through for the day, or perhaps there was a break between classes — so, what was there to do? Well, one very popular pastime was being glued to the tube watching one of dozens of soap operas. Yes, it was quite evident that many college students loved to watch the soaps. Why? Well, as Carol Baldwin said, "It's a way to put off doing your homework. I don't watch them all the time though."

Students could go into the Student Center during the afternoon and watch anything from "All My Children" to "General Hospital," from "The Young and the Restless" to "The Guiding Light." Some students even cut their lunch hour short in order to watch.

Soap operas were a truly popular fad on many colleges campuses, and PSU was no exception.



Gary Bishop

**Riveted attention** is the rule as PSU students assume various positions to watch a soap. Group viewing of favorite programs was quite common.

# *Adopt A Doll*

by Louise Davis

Many of us always assumed that old tale of babies being found under cabbage leaves was in fact just that, a tale. However, with the Cabbage Patch Doll explosion of Christmas 1983, we were all made believers in this cabbage patch theory.

Pandemonium was common across the nation as little girls, big girls, and even some very conspicuous men all chaotically and vehemently rushed into stores to claim one of the soft, lifelike dolls. Frequently serious accidents occurred as everyone struggled to enter the store at one time, and even a few deaths resulted from the maddened crowd's quest to capture one of the prized dolls.

Reasons for wanting a Cabbage Patch Doll were as varied and numerous as the people who sought them out. The most obvious reason was that the doll was soft, cute, and almost like a real baby. The intrigue of the adoption paper the owner could mail to the manufacturer motivated others to purchase the doll. Others bought the doll because it was vogue to own a Cabbage Patch original. And, economically-minded people anticipated the value increase of the dolls in several years.

## *Student Poll*

Who is your favorite male singing artist?

Michael Jackson	45.0%
Kenny Rogers	7.0%
Other	48.0%

## *Student Poll*

What was your favorite song of 1983?

Beat It	8.0%
Private Idaho	7.0%
Thriller	6.0%
Sharp Dressed Man	6.0%
Synchronicity II	5.0%
Cum on Feel the Noize	5.0%
Rock of Ages	5.0%
Other	58.0%

**A life of leisure** appears to be the rule of the day for James Baker, a PSU freshman.



Ricky McLamb

## *Student Poll*

What was your favorite movie of 1983?

An Officer and a Gentleman	17.1%
Return of the Jedi	11.4%
Flashdance	8.6%
Terms of Endearment	4.8%
Porky's II	4.8%
Time Bandits	4.8%
E.T.	4.8%
Other	47.7%

# Age Of Technology

By Lora Caudill with Jerry Faircloth

Do you compute? . . . This seems to be the phrase of the year considering all the summer camps, seminars, and sessions going on in and around PSU. During July 11-22 and July 25-Aug. 5, two camps in computer science and math were held. Taught by Fay McKethan and Norris Harvey, junior high and high school students had a golden opportunity to learn about math and computers, and the learning went on.

Last March during spring break, Dr. Jose D'Arruda and Dr. Joseph Goldston conducted a computer workshop. This time the program was held for gifted and talented students from Fairmont. When **Newsweek** stated, "computer camps are becoming as popular as summer basketball camp," they were not kidding.

## Student Poll

What is your favorite singing group?

Culture Club	8.0
Debarge	8.0
Alabama	7.0
Journey	6.0
ZZ Top	5.0
Toto	5.0
Judas Priest	5.0
Def Leppard	5.0
Rush	5.0
Other	46.0

**Punching** the computer cards for a program can be time consuming. Here Henry Wicker prepares his cards for a hopefully successful run.



Cassandra Graham



**Examining the computer printouts** is part of the tedium for budding computer scientists. Georgia Bacon, a psychology major, looks over her work.

Cassandra Graham

## *Channel 6 Interviews Three*

... "Carolina in the Morning" of WECT-TV Channel 6 in Wilmington featured senior Jill Fenton and faculty members Grace Gibson and Ann Wells during October.

## *Yearbook Receives Honor*

... 1983 **Indianhead** received a first place award in national competition from the Columbia Scholastic Press Association's 60th annual contest and critique. The editor was 1983 graduate Vicki Kokis.

## *Geography Department Recognized*

... PSU Geography Department attained a top 20 recognition in a national survey published in the "Journal of Geography."

## *Music Professor Listed*

... Dr. Robert Romine was listed in "Who's Who in American Music: Classical." He was designated as an educator and conductor.

## *Woman Chairs Board*

... Mrs. Geneva Parnell of Parkton was the first woman to be elected Chairman of the PSU Trustees. She was elected in October, 1983.

## *Hersch Serves Association*

... Dr. Robert Hersch was elected a director of the Adult and Reference Services branch of the N.C. Library Association.

## *Hedrick, Hayes Chosen*

... Cathy Hedrick and Corliss Hayes were chosen by the American College Theatre Festival to compete in the Southeastern United States regional drama competition in January 1984. Competition was held at the University of Alabama in Tuscaloosa.



Public Information



Yearbook advisor Dennis Siemon speaks with Terry Jacobs

Kaanna Nuorie



Enoch Morris

Ricky McLamb

# *Did You Know?*

## *Odds And Ends From Here And There*



Cathy Hedrick

Public Information



Shelby Stephenson

Ricky McLamb



Media Center director Warren Love with color camera

Public Information

### *School Mascot Arrives*

... As a bolster for school spirit, the Student Government Association purchased a school mascot at a cost of \$695. Worn by sophomore Mike Clarkson, the mascot was introduced on January 19, at the game in which Pembroke defeated Wingate by a seven-point margin.

### *Magazine Awarded Grant*

... N.C. Arts Council awarded a literary arts grant of \$2,000 to help defray expenses for the 16th issue of **Pembroke Magazine**. Dr. Shelby Stephenson is the editor.

### *Color Cameras Bought*

... PSU purchased three color television cameras at a cost of \$20,040 to videotape events on campus.

### *Morris Chairs Meeting*

... Enoch Morris served as chairman of the College and University Division of the N.C. Theatre Conference, which was held in Fayetteville on November 4th and 5th, 1983.

### *Corrections Book Printed*

... Dr. Frank Schmallegger's second book **A History of Corrections** was published by Foundation Press at the University of Notre Dame.

### *Writing Book Published*

... Dr. Bob Reising co-authored a book with Denny Wolfe. **Writing for Learning** was published by J. Weston Walch of Portland, Maine.

### *Fritz Pieces Performed*

... Dr. William Fritz had two of his compositions performed July 3 in Carnegie Hall in New York City.

### *Collins Goes To Texas*

... Dr. Rhoda Collins attended Phi Delta Kappa's 39th Biennial Council and 6th International Conference on Educational Issues at Dallas, Texas.

### *Team Nationally Ranked*

... During January, the Lady Braves (Basketball) ranked 6th in the NAIA national poll with a 13-1 record. They were 5th in the end-of-season rankings.



Kianna Nutrie

Ricky McLamb

**Steve Manspeaker** leans on a pillar as he converses with Richard Hannan, a member of Alpha Omega Upsilon fraternity

**Name tags in place,** campus leaders take note at a leadership workshop held one Saturday in the fall. The House provided the comfortable atmosphere



Gary Bishop

# *They Were The Wisest Of Times; They Were The Unwisest Of Times*

By Lora Caudill

"I wish I had done my homework instead of going to that party . . ." "How can I stay awake in this class? I've only had two hours of sleep." Spending time unwisely can produce these statements. Most students waste time sometime during the day, and this year most PSU students could find seemingly legitimate excuses for their time-wasting. Sandra Locklear, Miss Lumbee, found that she "definitely watches too much television." Besides watching too much TV, Lori Bartlett spent her time "eating in the cafeteria." "Looking at too much television and going to all the dances" can also lead a good student astray, according to Evan Davenport.

On the other hand, using time wisely paid off for students in various ways. Lisa Snow "spent a lot of time playing volleyball under Coach Tommy Thompson." She said, "This has enabled me to get away from school work and do something different. It also helps to relieve a lot of stress built up from classes." For Lori Barlett, a wise use of time was "reading and studying things that I think are important, like literature and literary analysis." Chris Graham "lifted weights in the gym to better my physical self." All in all, there were a number of efficient ways to spend time at PSU. Which way any one student took was his own decision.



Kaanna Nuortie

**Going through the cards** to call people who had previously contributed money to PSU, Eddie Lemons takes part in the 1983 solicitation process. Like many fraternity members, Eddie volunteered his services for the cause.



Cassandra Graham

**It takes money** to maintain the physical plant at PSU. Here Old Main receives a touch-up as two painters leave their marks.

**Sharing a table** is part of doing to the cafeteria and eating a meal. Here Karen Clarkson keeps Todd Leisure company as he finishes his breakfast.



Karen Clarkson

## *Pairing Off*

by BamBi Marshall

They were everywhere. Couples walking to class arm in arm, a group of couples going to Hardees, or maybe a solitary couple holding hands on the steps of North Hall. Wherever one went on the PSU campus, he was likely to run across people who were dating. How did these couples meet? Well, some had been dating since high school. Some had classes with "him" or "her" and just had to meet this person. Finally the meeting occurred and sometimes a good relationship was born.

Where did these people go on dates? Well, some, if they had money and a car, went to the movies or out to eat. Some entertainment opportunities existed on campus, however. Once every couple of weeks, the SGA sponsored a movie in Moore Hall. Admission was free, and it was usually shown twice, once at 7:00 and again at 9:00. There were sometimes dances in the student center. A date could even be considered a quiet evening of studying in the library.

**Reaching out to touch someone**, Cindy Daniel settles in for a conversation on one of the campus pay telephones.



Jimmy Morton

# *Numerous Relationships Part Of The Campus Scene*

By Mary Eanes

According to the lyrics of a popular song, "People who need people are the luckiest people in the world." This adage was certainly true of campus life 1983-4. From the dorms to the parking lots, to the cafeteria to the classrooms to the tennis courts to

the student center groups of people could be seen. From these various interactions relationships developed.

There were teacher student relationships close friendships dating relationships and occasionally the relationships of husbands and wives.



**Campus visitors** sometimes get into the act. Here Rolland Coulan clowns around with PSU students Denise Emanuel and Cynthia Locklear.

**Caught in the act** of being friends, Belinda Davis, Rita Maynor, and Louise Davis pause a moment from their hugging to flirt with the photographer.

**Good friends** Jeannie Kim and Hye Lee exude joy as they make final preparations for their trip home to Fayetteville for the Thanksgiving holiday.

**Sparked by a whim** of zaniness, Paula Teachey and Kelvin Delmar engage in a playful game of chase.



# A Changing Look

By Mary Eane.

Although economic recession and the increased popularity of live-in relationships seemed to threaten the institution of marriage during the uncertain '70's, prospects took an upward swing as young adults in the '80's re-evaluated traditional practices.

According to **Bride's** magazine, an estimated 2.5 million weddings would be performed in the United States in 1984. These figures projected a cost of approximately \$20 billion, or twice the amount of 10 years prior. Items in the cost included the clothing of the bride and groom, food for the guests, travel expenses, wedding gifts, and housing.

The picture of the 1980's bride had changed considerably. She was thinner, older, and more educated. Many women chose to pursue a career either before or instead of marriage.

Another change in tradition was the division of wedding costs by both families. Barbara Tober, editor-in-chief of **Bride's** magazine, explained, "This arrangement developed because parents are no longer marrying off a daughter. Rather the wedding is seen as the joining of two people and two families with everyone contributing to the festivities."

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**Smack:** The honorees, Chuck Perry and Brenda Auman, get in the spirit at "Chuck and Brenda Perry Day," held at the PIKA House in recognition of the couple's approaching wedding.

**After their wedding** in the summer, Pat Gibson and Carolyn Carter return to campus to pack for their honeymoon and are welcomed by summer school residents.



Sonny Kirkley



Sonny Kirkley

# Personal Opinions Revealed

One of the most important of all human relationships is the male — female relationship. Psychological surveys have revealed that many waking hours are occupied with thoughts about these relations, so the **Indianhead** staff decided to collect some local data. Inquiring what was the most important ingredient in a male — female relationship, a limited poll of students elicited the following information:

**Senior Linda Locklear:** Friendship is the most important part to me.

**Junior Peggy Bullock:** Being able to give and take — a two-way street.

**Junior Barbara Ransom:** I feel that communication is the most important ingredient.

**Sophomore Dorain Locklear:** I think honesty is the most important ingredient.

**Senior Karen Locklear:** I think trust is the most important ingredient.

**Sophomore Wade Durham:** Relationships need more communication. That's where so many couples go wrong. Both feel the same feelings, but they don't express themselves, and the feelings are allowed to go by unrecognized.

**Freshman Todd Owens:** I think communications is the most important ingredient.

**Junior Cheryl Bullard:** I think respect is the most important ingredient.

**Freshman Melissa Gates:** Honesty.

**Sophomore Bill Nobles:** I think that communication is the most important ingredient.

**Junior Penny Canady:** Mutual respect.

**Junior Dana Gillem:** Honesty, trust, and love are the three most important aspects of a relationship. If you don't have these three, you don't have anything.

**Senior Cindy Averitt:** Trust.

**Junior Lori Autry:** I don't think there's any one thing or ingredient that can make a relationship go. If it could be that easy, there would be no problems. But if I had to choose, I would say communication because if two people can communicate, all other important ingredients will come out in the process.

**Sophomore Sharon Williams:** Communication.

**Senior Brenda Watson:** I think the most important ingredient is excessive attractiveness toward each other.

**Freshman Sharon Walters:** I think the most important ingredients are honesty and devotion.

**Sophomore Bill Pankey:** A relationship cannot be founded or exist on lies. Communication is the only way you both can learn from and grow with each other.

**Junior Carolyn Blevins:** Communication.

**Freshman Kim Swett:** To me, for any relationship, not just male-female relationships, the most important ingredients are love and trust.

**Junior Mike Hill:** Trust is the most important in any relationship. Without trust, there is nothing.

**Freshman Jeff Sawyer:** Honesty and trust are key ingredients because if you're not honest with a person, then you won't expect them to be honest with you; therefore, there's no trust.

**Freshman Lisa McCaskill:** Being open with each other and able to work with each other to make things work.

**A shoulder to lean on** — Alpha officers Jessie Faley Penny Canady and Vickie McMillan illustrate one quality of friendship.



Sonny Karkley



Jimmy Morton

**A glow with good feeling**, freshmen Missy McDonald and Mark Lyczkowski enjoy the spontaneity of PSU dorm life.

# *The Whole Student.*

## **Learning**

PSU is a four-year liberal arts constituent University of the U.N.C. system. Degrees are available in 43 different programs.

## **Living**

Spacious 100-acre campus surrounds 35 modern facilities which provides experience in everything from computers to dramatics to athletics.

## **Growing**

Student life provides opportunities for development of leadership skills through social service organizations.

## **You**

Each student at PSU is treated as a person. With a low student-faculty ratio, students receive more individualized instruction.



Karen Nuttall

**Rocking through the world**  
biology: 4th-floor Belk student  
Donna Saylor studies in cushioned comfort.

# **PEMBROKE STATE UNIVERSITY**

**Pembroke, North Carolina 28372  
919/521-4214**

1983-1984

# The ACADEMICIAN

Special End Of Year Issue

## Outside Activity Involvement

- Lectures, Performances, Trips
- Students Do More Than Attend Class

New  
idea?  
Classes  
Can Be Fun

Scholarly  
students

1983  
Graduation:  
Giant Step Completed,  
Grads Finally On  
Their Own



Vol. 1

No. 2

# THE ACADEMICIAN

The Academic Magazine Of Pembroke State University



## CLASS AND STUDY

**104** Scholarships  
And Study

**110** Variety  
Of Courses  
Offered At PSU

**142** Its Not All  
Work

**Artistic talent abounds** in this class in Locklear Hall. Art student Cynthia Locklear tries her hand at still life.



## OUTSIDE THE CLASS

**100** Trips Near  
And Far  
Offer Students A  
Variety Of  
Opportunities

**118** Students  
Display  
Talents In A Variety  
Of Ways

**Taking as respite** from the pressures of world and national problems, President Reagan does outside work on his California ranch.



**126** Publications  
At PSU

## CULTURAL GROWTH

**106** Speakers  
Add A Variety To  
Classes

**128** The  
Performing  
Arts Center

**Working studiously,** Ronnie Mackenzie and Veronica Ward use the lobby of Belk dorm as a study hall. The lobby affords dorm students a place to socialize.



**136** Plays  
Provide  
A Creative Outlet  
For Students

## NEWS ROUNDUP

**120** 1983 The  
Year In  
Review

## ON COVER PICTURE

**Endings and beginnings** both occur at graduation, and in the middle of the 1983 PSU graduation, Dr. Dennis Sigmund pauses a moment to reflect on his own graduation from Purdue University.

**Working on a piece of sculpture,** Richard Allerwalt, a senior, and Yuko Nakano, a junior, concentrate on design and shape. The human sculpture was displayed in the lobby of Locklear Hall.

# NOTE

From basic studies to graduate courses, the areas of study for the 1984 school year were diversified enough to attract a wide variety of students. Ranging from economics to education, undergraduate degrees were offered in forty fields of study. Students had a choice of three programs for graduate degrees and thirty-six areas for academic minors.

On the way to achieving that degree, students attended hours and hours of classes, but all was not humdrum. Many learning experiences took place outside of the classroom.

Most students spent quite a few hours in the Mary Livermore Library. With an extensive collection of 186,000 volumes, almost 1,000 periodical subscriptions, inter-library loan, and a helpful staff, students had ample resources for everything from research projects to recreational reading.

Several areas of study required students to learn by doing. Music majors gave recitals, chemistry and biology majors performed laboratory experiments, sociology majors

participated in social work projects, psychology majors interviewed a variety of people, education majors tutored students in nearby public schools, and athletes participated in numerous competitive sports. In addition to these activities, students also participated in "co-curricular" activities such as band, chorus, campus publications, dramatics, and student service groups.

When asked what quality made PSU so special, many students commented on the small size and friendly atmosphere of the campus. Belinda Davis summed it up: "The number one thing that appeals to me is that you have the opportunity for higher learning on a very personalized basis in contrast to some schools that I've attended where you seem only to be a number."

**Melodious trio** Brenda Williams, Dehaea Drake, and Sherry Levy call their act "A Bucket of Broads." They appeared at the Performing Arts Center on Saturday night, October 1, 1983, just prior to the comedy routine of Steve Landesburg.



Public Information

**Editor**  
Sonny Kirkley

**Assistant Editor**  
Mary Eanes

**Staff**

Jeanne Carter, Lora Caudill, Louise Davis, Jerry Faircloth, Tanya Guy, Belinda Locklear, BamBi Marshall, Rick McMillan, Lee Osbourne

## At Your Service

by Rick McMillan

Have you ever needed someone your own age to discuss problems that arise with the academic load? This year there was a group of student advisors called Peer Counselors, who not only provided strategies in choosing courses, but also were concerned listeners.

Under the direction of both Dr. Von Beatty, Director of Guidance and Counseling, and Dr. Norma Thompson, Dean of Records and Special Programs, Peer Counselors were trained like crisis-line workers to be objective with ideas, behavior, and culture, giving students the practical things that they need. Originally targeted groups, Peer Counselors had been evolving for several years.

Dr. Beatty pointed out that last summer the group helped during orientation and they were well needed and received. Karen Deese, who served during the summer orientation, said, "What was most exciting and enjoyable was to observe the changes of the prospective students. Within three days, many friends were made and the students became more relaxed." Peer Counselors have an office in Sampson Hall for designated times of convenience. When asked about Peer Counselors, Dr. Beatty described them as "... a great bunch of trustworthy people on campus who are concerned about helping other students."

# *Here, There And Everywhere*

by Lee Osbourne

The boundaries of education for students and even professors were not limited during 1983 to the PSU campus. There were national and international trips which spread the word that PSU was rich in academic tradition.

On the national level many groups of students were "out and about" to various regions of the country. Some foreign students at PSU, for example, took a trip to the nation's capital, Washington, D.C., during the fall break. Also on the east coast three yearbook staff

members — Sonny Kirkley, Mary Eanes, and BamBi Marshall — spent a few of their summer days in historic Williamsburg, Va., at a yearbook workshop. Across the country in San Antonio, Texas, Dr. Rudy Williams and two students — Matt McManus and Sue Parrish — attended the national Alpha Chi convention in spring '83. Both McManus and Parrish read papers there.

On the international scene, Mrs. Ann Wells and Mrs. Grace Gibson of the CMA department visited the Union of

Soviet Socialist Republic during the summer. Many miles and vastly different lifestyles away, Dr. Judith Wish spent part of her summer working with a team focusing on early childhood education programs in Nigeria.

So, not only do PSU students and professors share their book knowledge on campus, many of them have gathered valuable personal experiences that can be shared, which might have been impossible without PSU.

**Re-enactment** group of Pembroke State University pictured here at Bentonville. This group is advised by Dr. Butler of the History Department.





**Tree roots** racquet down the mountainside provide an unusual picture for staff photographer Ricky McLamb on a visit to Raven Rock State Park. PSU students used weekends to journey to various points of interest throughout the state.

**Anticipating a wonderful time,** Jenny Hazen, David Sinclair, Ruth Martin, and Mike Everhart, in the driver's seat, are about to set out for Ridgecrest for a religious conference.



House file

**The cool mountain air** and the captivating mountain scenery made for an excellent day of running, leaping, and climbing for BSUer Alan Oxendine at Grandfather Mountain.

Ricky McLamb

## Williamsburg Recipe

by Mary Eanes

Question: What do you get when you mix a fast-paced learning experience, a beautiful historical setting, and more than 200 high school and college students?

Answer: The Colonial Williamsburg Journalism Workshop, of course!

On a hot July afternoon the lobby of the Williamsburg Hospitality House in historic Williamsburg, Virginia, was bustling with 226 students and advisors who were completing the final steps of registration for the summer workshop.

The workshop, which was sponsored by Jostens Publishers, was staffed by 30 experts in yearbook journalism. Participants came from 54 schools in Maryland, Virginia, and the Carolinas.

Three members of the 1984 **Indianhead** Staff were present. Editor Sonny Kirkley was attending his third summer workshop while BamBi Marshall and Mary Eanes were attending their first.

Luxurious accommodations complete with swimming pool and buffet breakfast were enjoyed from July 31 to August 3. Each day was packed with lectures and group workshops geared toward training participants for all areas of yearbook work. Students met new people and swapped ideas.

Despite a hectic schedule with nighttime assignments, there was still time for fun. Tuesday night was left for a mass exodus to Busch Gardens, a nearby amusement park. For the history buff the restored section of historical Williamsburg was within easy walking distance.

Ricky McLamb



House file



Winston Hardman

**After the "life-risking" walk over the Swinging Bridge, members of the BSU pose for a quick picture before conquering Grandfather Mountain.**

**Taking a dip,** BSU students enjoy a refreshing time of relaxation during their fall trip to the North Carolina mountains.

**Dr. Rhoda Collins,** PSU's Marco Polo points to the location of her sixth study tour. Hawaiian Teachers use these trips for certificate renewal.



Winston Hardman

## *Weekend Excursion Offers Change Of Pace*

by Louise Davis

Congregational singing, edifying studies in the Bible, beautiful mountain scenery, and making new friends — these are what the Ridgecrest Retreat was all about. The Baptist Student Union took fourteen students, Campus Minister Winston Hardman, and I. Ruth Martin, professor of Philosophy and Religion, to Ridgecrest Campground on September 23-25 to be a part of this inspirational Ridgecrest experience. The theme of this year's convention was "The Faces of Grace." As BSU'er L.A. Blackburn explained it, "The technical definition of grace they used at Ridgecrest was 'God's unmerited favor,' but I call it God's I-love-you-no-matter-what-you-do kind of love."

The Ridgecrest weekend began Friday with Mark McMasters, Minister of Youth in Wilmington, NC, interpreting "grace" through mime and Esther Burroughs of the Home Mission Board in Atlanta, Ga., interpreting the

theme through stories of God showing His grace in her life. Both Mark and Esther ministered in their special ways throughout the convention.

Saturday was packed with lots to do. There were opportunities to take part in seminars, hikes, a mission fair, and a mime workshop, headed by Mark McMasters. While some BSU-ers attended the seminars, others went to Craggy Gardens near Mt. Mitchell. That night more seminars were held on various subjects, including a seminar by Al Studdard, Professor of Philosophy and Religion at PSU, on what the Incarnation of Jesus means, theologically and personally.

The convention ended on Sunday with more congregational singing, mime, stories of God's grace, and with what one BSU'er termed the "grand finale" — a congregational singing of the hymn "Amazing Grace."

CMA Faculty Members Share Their Impressions Of Russia

# Summer Tour Proves Enlightening

by Louise Davis

George Orwell's novel **1984** portrays a "negative utopia" where the idea that "Big Brother is Watching You" dominated the lives of its citizens. While the novel is fictional, this is also the picture most Americans envision of present-day Russia. However, there is much more to this nation than intense social control, as communicative arts professors Grace Gibson and Ann Wells discovered on their trip this summer to this diverse country.

The main objective of this study tour was to enhance the world literature courses these professors teach. Their travels took them for three weeks to Moscow, Leningrad, and Kiev. "The Russians have a saying about these three cities," explained Mrs. Gibson. "They say that Moscow is where we govern, Leningrad is where our history lies,

and Kiev is where we want to live."

While the trip was primarily for educational purposes, the two professors naturally made a bit of vacation of it also. "We went to the Russian Ballet, the opera, the circus and many historical sights," recounted Mrs. Wells. "We also went on little tours of our own when we had free time." Mrs. Gibson explained that night was their only free time. However, this was not a hindrance to their private tours because it did not get dark until 11:00 p.m.

Mrs. Gibson and Mrs. Wells did experience a few cultural shocks while touring Russia. "I was really shocked at how clean they kept their streets," conveyed Mrs. Wells. "But, I suppose the reason for that is Russians do not have as much to throw away as Americans." Mrs.

Gibson went on to recount other differences of Russian life, which included the poor quality products, the old-fashioned school system, and the compact apartments. However, both professors contended that the greatest culture shock was their experience in a Russian grocery store. "They had very few vegetables and hardly any fruits," recalled Mrs. Gibson. They had only five puny chickens in this unrefrigerated area and each cost about five dollars. Overall,

there wasn't much food in the whole store."

Despite these obvious deprivities of Russia, Mrs. Wells and Mrs. Gibson emphasized that the Russians are a very delightful people. As Mrs. Wells put it, "Each American needs to spend some time with the Russian people to break all the stereotypes and prejudices we have. These people are no different than we are, and they were exceptionally cordial during my visit."



Cassandra Graham



Ricky McLamb

**During a break** between classes, CMA professor Grace Gibson tells colleague Ann Wells about one of the talks she gave to local groups about her summer trip to Russia. Both women made the journey in June, 1983, and were in demand as speakers when they returned.

**Repetition of history?** Included in this mass of soldiers are several PSU students and faculty who traveled to Bentonville, NC, one fall weekend to participate in a re-enactment of a Civil War battle.

Public Information

# *Scholastic Achievements Take Many Forms*

by Mary Eanes

Thoughts of earning a college degree can cause a person to see dollar signs. If obtaining the necessary funds is a problem, there are several options for consideration. One option for numerous students is a scholarship. Considerations in the awarding of scholarships include academic achievement, future potential, community service, and financial need.

One program which recognizes academic excellence is the Chancellor's Scholars Program. Ranked in the top of their high school classes, twenty-two students entered the program this year. They joined sixteen other students who were already a part of the program. These students had their full tuitions paid.

Promising athletes are awarded scholarships in accordance with the regulations of the Carolinas Conference. This year twenty-two scholarships were given to students in the areas of basketball, baseball, softball, track, tennis, wrestling, cross country, soccer, and volleyball. These were distributed as full and partial scholarships to individuals who showed promise in their particular sports.

Full academic scholarships are available to students who qualify through the Air Force and Army ROTC programs which are active on campus. Recipients of these scholarships must agree to accept a commission and serve four years of active duty.

In addition to these programs, various departments, organizations, businesses and individuals also offer scholarships to deserving students. On Thursday, April 21, 1983, the annual Awards Day was held in the Student Center. Outstanding students were presented a total of eighty academic and service awards.

---

**A cookout** for the Chancellor's Scholars was held at the beginning of the school year to acquaint the 38 scholars with one another. Here, Chancellor Givens chats with two freshmen in the program, Melissa Gates and Jennifer Adler.

**Intently rushing** to finish a paper, freshman Geraldine Gibbs writes in the periodicals room.



Gary Bishop



Public Information

**For a change of atmosphere**, freshman Luanne Kennedy stops on the steps of North Hall to get in some last minute studying.



**Working for her Masters** in Education, Anne Clarkson spends long hours in the library.

Giving his next-door neighbor the eye is Tony Brown as he attends an SAC meeting.



Cassandra Graham



Gary Bishop

**Athletes' busy schedules** don't permit much time for "hitting the books." Here, cross country runner Luther Everette disciplines himself for a night of studying.



Kaaria Nuortie



Kaaria Nuortie

**Whereas studying is usually** a lonely experience, Lakky McQueen and Sheila Shipman share a table in the library to make it a bit more interesting.

The creation/evolution controversy was a subject of lectures by Dr. George Schweitzer during his two-day visit to the campus

# Experts Enlighten Listeners

by Mary Eanes

Part of the college experience is listening to many experts of various fields expound on their particular areas of specialty. Aside from the well-qualified professors which stand before their students on a regular basis, many guest speakers also offer the students the benefits of their knowledge and experience.

Each year the Staley Lecture Series invites a guest speaker to campus. In the fall semester the departments of Philosophy-Religion and Physical Science co-sponsored the visit of Dr. George Schweitzer. The theme for the two-day series was "Misplaced Debate: Science vs. Religion," and individual lectures included "The Cosmic Drama" and "The Creation-Evolution Controversy." According to Public Information Director Gene Warren, "Students were even sitting in the hallway outside the classroom listening to Dr. Schweitzer's hour-plus lecture."

Guest speakers were also

brought to the campus through the efforts of the Business Department. During October, 1983, three speakers came to talk about their specific professions. Mr. Skip Huff, who works in real estate, spoke on "Building and Selling a Home." Mr. Kenneth Sasser, Vice-President of Southern National Bank, gave a lecture on "Consumer Credit." "Career Planning" was the topic of the talk by Mr. Anderson Jones, Assistant Manager of the Employment Security Office.

During July, 1983, Anthropologist Rebecca Seib, an employee of the Lumbee Regional Development Association, spoke about the "Tool Kit of an Archeologist" and "The Temple Mound at Cahobia." Ms. Seib's visit to the campus was arranged by Dr. John Rimberg of the Sociology Department.

During the fall semester, four speakers visited political science classes. Dr. Kenneth E. Bauzon of Old Dominion University spoke of "The Palestin-

ian Issue." From Duke University, Dr. Mahmud Faksh discussed, "Security Issues in the Arabian Peninsula." "Subnationalism in India and Canada" was the topic of discussion by Dr. S. Baskharan, Annamalai University of India. Finally, Dr. Norman Schul of UNCC spoke about "Tenant/Landlord Relations in the Sugar Producing Regions of the Philippines."

Not all of the guest speakers spoke in the classroom or in the lecture hall. Former "Miss North Carolina," Jeanne Swanner Robertson, used her unique speaking talent to delight the guests at PSU's annual fund-raising dinner on November 3, 1983. Averaging 150 speeches per year and having served on the Board of Directors of the 1600-member National Speakers Association, Mrs. Robertson is considered "one of the most outstanding women speakers in the nation."



Public Information



Public Information

**PSU professors do** their share of speaking too. Here Dr. Judith Wish briefs volunteers who will promote North Carolina's "Preschool Public Awareness Campaign."





Public Information

**Reminiscences** by Aneil Sanderson and Welton Lowry were part of Indian Heritage Week in the fall. Both men spoke of their memories of the 1930s at the Indian Normal School, now PSU

**Alumni** are often good sources of information for an educational institution. PSU alumnus Dennis Lowry spoke to current students and staff in Old Main during the fall semester.



Karina Nuortie

## *Editor Shares With Journalism Students*

by Mary Eanes with BamBi Marshall

Speaking of the revolutionary changes brought about by 30 years of improved technology in the newspaper business, Roy Parker addressed creative writing and journalism students in March, 1983. Parker, editor of the **Fayetteville Times**, added that such technology provided new opportunities.

Citing the disappearance of the afternoon newspaper, Parker explained, "With 40 channels, when does one have time to read afternoon newspapers?"

Another change mentioned by Parker was the shift away from big newspapers to smaller newspapers in the suburbs of the big cities.

Emphasizing the need for educational training, Parker advised those interested in journalistic careers to earn a degree, know a special field, and show they know how to write.

Speaking from personal experience, Parker remarked, "An editor has got to know everything about everything." He further explained, "I read everything I can get my hands on."

**Speaking** at the fourth annual Thanksgiving Convocation is Reverend E.B. Turner of Lumberton.



Cassandra Graham

# *Administrative Run-Down*

## *Offices Give Guidance*

by Louise Davis

For most students, Sampson Hall is the building where one goes to pay fees, attend to housing needs, and check into the financial aid program. Beyond these three things, students usually do not visit Sampson Hall. However, Sampson Hall is also the building that houses most of PSU's administration, whose job is centered around the student body and its needs.

Upon entering the doors of Sampson Hall, you will find the Office for Academic Affairs headed by Leon Rand on the right. The functions of this office

are focused on the courses at PSU, which includes the Chancellor's Scholars Program, headed by Charles Jenkins.

On the left is the Office for Student Affairs headed by James Chavis. Student Affairs attends to disciplinary problems and housing concerns, in addition to serving in an advisory capacity for all of student life, such as the student publications and the SGA.

Sampson Hall also houses the Office for Business Affairs headed by William Mason. This office is centered around

the budget, bookkeeping, and the ordering of supplies.

And, at the back of Sampson Hall, but certainly at the head of the PSU hierarchy, is Chancellor Paul Givens.

Although not in Sampson Hall but still very much a part of the administration is the Office for Institutional Advancement located in Old Main. Headed by Richard Pisano, this office includes resource development, alumni affairs, radio and television communications, and operation of the Media Center.



Ricky McLamb

The faithful service of Bertine Prine is rewarded by Chancellor Givens at the university's opening fund raising event. Friends of this chancellor's secretary from all over the campus contributed toward the check, to go for an all-expense-paid trip.

As secretary for the Vice Chancellor of Business Affairs, Carolyn Blackburn must maintain a high level of efficiency to deal with the university budget and other business dealings.



Cassandra Graham



## *University Headed By Man Of Vision*

by Louise Davis

Thinking big was the business of Chancellor Paul Givens. Not only did he think big, but he also worked to carry out his dreams for PSU in a big way.

One of Chancellor Givens' main projects was acquiring funding for the proposed new student center, which was estimated to require 6 million dollars. "This student center will be something else," projected Givens. "It will have a bowling alley, a chapel, music listening facilities, and everything imaginable to give students activities to undertake on campus." Givens was very confident that the financial support would come through as demolition began this fall on the old middle school to make way for the new student center.

Another goal pursued this year was the changing of the university name to UNC-P. Givens explained, "The main reason for changing our name to UNC-P is to clarify who we are; we are the University of North Carolina at Pembroke. Even though 'state' is in our name, people still ask what kind of school we are. They think we are a private school."

Givens went on to explain that the quality of students would increase because more students would be attracted to the UNC-P title, and therefore, admissions could be more selective. As of the end of the fall semester, nothing official had been done to change the university name. As Dr. Givens put it, "I'm letting everyone talk about it among themselves right now. I believe people will eventually be accepting of the change after they have time to think about it."

The push for the name change correlated with Givens' overall campaign to raise the prestige of PSU. "We are a good liberal arts university. We have an exceptional staff and faculty," contended Givens. "People just do not know all that we have here. We need to do more to market the qualities of PSU."

A real believer in PSU, Givens worked to advance and enhance the university. Dreaming big and pressing toward making those dreams come true, these leadership qualities made a positive difference on the PSU campus.

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**A little hospitality** goes a long way as Chancellor and Mrs. Givens welcome the faculty back to campus with an informal dinner.

Public Information

**Advising the SGA** involves many tense moments for Dean of Student Affairs Alce Price, for many conflicts arise with the many different opinions.

**Being a receptionist** in the Registrar's Office can be a hectic job. In one of her less busy moments, Rebecca Black attends to some necessary filing.



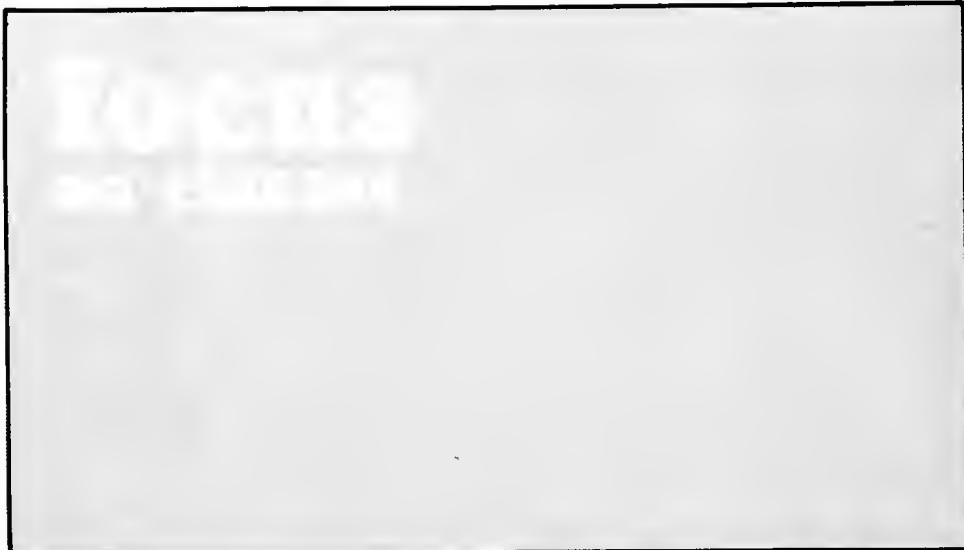
Cassandra Graham

Sonny Kirkley



# mini mag

Drymounting one of his photographs, Lowell Williams prepares an assignment for Doris Nance's photography class.



**Concentration** is one requirement of serious research. Karen Bell uses one of the library carrels to advantage.



Gary Bishop

**Students at the lab tables** take in one of the lectures in Mr. James Ebert's biology class.



Ruby McLamb



THE ACADEMICIAN

# SATURDAY ENRICHMENT EXPERIENCES

by Louise Davis

Go to school on Saturday while all of your friends are watching cartoons and having all sorts of fun? You must be kidding! Yet, that's what one group of 60 fifth, sixth, and seventh graders did for twelve Saturdays during the fall and another 60 students during the spring at PSU in Saturday Academy.

The Saturday Academy, funded by the Ford Foundation, was designed to increase the incentive of minority students to take classes in the sciences and

mathematics. "These young people are looking for opportunities and experiences so they can compete in the future," expounded Dr. Peter Wish, assistant professor of physical science who is PSU's project director of the academy. Dr. Wish also emphasized that parents agreed that a program like this had been needed for a long time for the children of this area.

Four academic areas comprised the Saturday Academy: Computer Science

— taught by Dr. Charles Bass of the mathematics department, with PSU mathematics major Steve Shuler as an assistant; Science — taught by Dr. Peter Wish and Mr. James Ebert of the PSU biology department; Mathematics — taught by Jackie Thompson, mathematics teacher for Lumberton City Schools, assisted by Yuko Hasegawa, education major at PSU, and Communicative Arts — taught by Dr. Judy Wish, PSU assistant professor of the Education Department, and Barbara Powell of the Robeson County School System with Education major Melinda Clayton assisting.

Hopefully, this program was not a one-time thing for the kids of this area and the PSU campus. According to Dr. Wish, "If funding comes through, these kids will be able to return in the fall of 1984 for Academy II. We hope to have this program to continue for three years."

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**Registration** for the Saturday Academy took place in Moore Hall. This line of parents and children suggests the success of the PSU venture.



Cassandra Graham



Public Information

**Guest lecturing:** The auditorium upstairs in the Classroom North Building is the scene of one of the many talks made during the fall term.

**After a bad program run** on the computer, Ralph Jones makes a few corrections on his cards.



Cassandra Graham

MORE  
MINI MAG



# just for fun

## Class Teaches Non-Competitive Play

### For Adults Only

by Louise Davis

Want something a little different from the ordinary lecture-take notes class? Then Dr. John Bowman's SOC 101 class is for you. Each semester, Dr. Bowman sets a day aside for his 101 class to take part in New Games, a movement that is spreading across the United States. The games, which originated in California, are alter-

natives to traditional American sports. As Dr. Bowman put it, "In the U.S. competition is emphasized most in sports; but in New Games cooperation is stressed as the most important aspect of sports."

These alternative games are played in the center of the track, and some of the all-time favorites

include students winding themselves in a circle while holding hands and then unwinding from the inside out. Also, throwing students up in a parachute is a tummy teaser. To really get the feel for New Games, you'll have to join Bowman's 101.

**Matt Adams** points the camera at his classmates in a Radio and Television Production course.



Gary Bishop

**Rich Allewalt** receives some advice from Paul Van Zandt, chairman of the art department, as they examine a mold of the human body.



Ricky McLamb

**Mirror, mirror, on the wall:** Jeanie Fowler gets ready for a presentation of "The Emperor's New Clothes" in her children's literature class.



Karen Nourse





Kearna Nuortie

**Students often stop** between classes to get refreshed. Sophomores Vikki Salas and Donna Ward find a perfect spot to perch.



Ricky McLamb

**Just five more minutes** ... When the sleeper rolls over for a few extra winks after the alarm buzzes, five can easily become twenty or thirty minutes, enough time for a student like Lee Osbourne to oversleep his 9:00 class.

Cutting classes was something that almost every student on campus tried at least once this year. Reasons ranged from "being sick" and "gone to see Mom" to "I didn't hear the alarm; I woke up in the middle of class." Most professors allowed up to 3 absences before it showed a difference in the student's grade. Missing many classes could have resulted in a student's failing that course for the semester. When a student began to miss too many classes, usually the professor referred the name to Judy Sarvis, Director of Student Affairs, to try one last time to get the student back into class before failing.

Excuses, Excuses!

## Cutting Class

by Tanya Guy



Ricky McLamb

**Checking the equipment** was part of the routine in the scuba diving class, offered in the fall semester.

## The Intricacies of Scuba Diving

by Lora Caudill

Scuba Diving, offered in the fall 1983, was a more difficult course than it might seem. "The actual diving was not hard," quoted Robin McKellar, "but learning all those formulas is." There were many numerical problems involved in scuba diving. These includ-

ed reading gauges, finding the amount of air left, and assessing how long one could stay under. All these intricate details, plus the diving and the thrill of a new experience, added up to a most challenging and unusual course.

**MORE  
MINI  
MAG . →**

Kearna Nuortie

# down to basics

**Gathering** in a small group and using a large-scale model provide these biology majors the opportunity for an in-depth look into the human anatomy.

**Getting to class** a few minutes earlier gives James Sanderson a chance to clown around before the king clown, Dr. Pete Wish, arrives.



Cassandra Graham

## Maximum Exposure

by Jerry Faircloth

The required courses of Basic Studies allowed students to get a broad view of the many subjects available. This program consisted of five different areas: Basic Skills, Humanities, Social Sciences, Natural Sciences and Mathematics and Physical Education, for a total of fifty hours.

Successful completion of the Basic Studies program was required of all baccalaureate degree candidates. In addition to these basic courses, each graduate completed a specialized program in a specific major area.

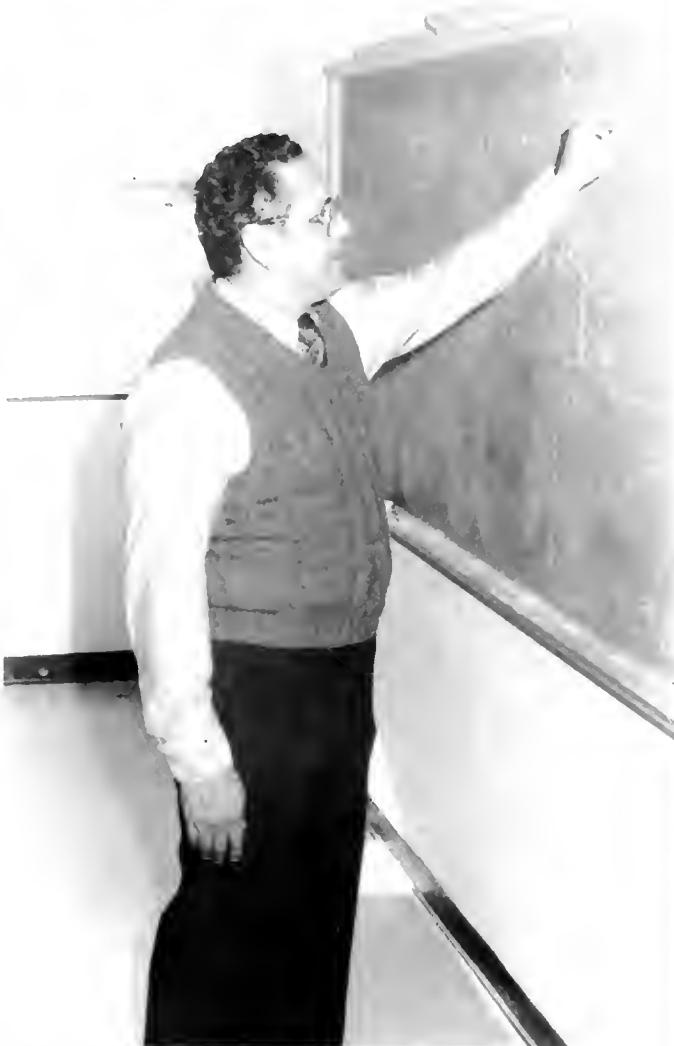
Freshman Mark Bethea commented, "It is a very good program. Basic Studies provides a good start for the incoming freshman."

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**Plotting points** on a circle is often a frustrating task in trigonometry, but Dr. Gilbert Sampson makes it look easy



Ricky McLamb



Gary Bishop

# Experience Leads A Hand

by Louise Davis

**COP students** write during one of their communications skills classes in the fall.

**Stimulating discussion** is a staple of Chancellor's Scholars classes. Here Gina Johnson responds to instructor Rudy Williams' remarks.



Kaerina Nuortie



Cassandra Graham



Ricky McLamb

Once a week Bill Sullivan and Carl Davis drove from Southern Pines to tutor students in accounting courses. Sullivan, 67, was a budget director for Youngstown (Ohio) State University. Davis, 68, had been vice president and treasurer of a manufacturing company in Racine, Wisconsin. Sullivan began tutoring in January of 1983, and he later recruited his golf partner Davis, who began tutoring students in the fall semester.

Responsible for the tutoring program is Dr. Leon Rand, PSU Vice Chancellor for Academic Affairs, who was a former associate of Sullivan in Ohio. Said Rand, "The students who have availed themselves of this service have benefited in many ways. Because this program has been successful," Dr. Rand continued, "I can see this type of program being utilized by other departments on campus."

What did most students do during the summer? Many work or goof off, but there were a chosen few who were lucky enough to enter the College Opportunity Program. COP, as it is nicknamed, was demanding, tiring, and well worth the effort. Beginning June 13, students wrote essays, composed paragraphs, took tests, and tried to cram a year-long course into only five weeks. The instructors were Dr. Mary Boyles, department chairman; Dr. Monika Brown; and Mrs. Theresa Hale. Rushing through the first half of the summer, these dedicated ladies helped approximately 60 students prepare for the upcoming fall semester.

# Head Start With COP

by Lora Caudill

## Course Oriented Collegians

by Tanya Guy

For many of the new fulltime freshman students, University Orientation provided much assistance. It furnished them with new ideas, study habits, and materials. To others, Orientation seemed unnecessary because it was merely a review of skills already learned in high school. University Orientation was a new course to be taken by all fulltime students within their first 13-15 semester hours on campus. The course was offered to help freshman students adapt to campus life and improve their study habits.

**Computer magic:** Professor John Reissner works on a project in Oxendine Science Building.

**Freshmen Jay Stainback** and Steve Tuzo make tracks to their next class.

**Senior Sharron Jackson** and friends stand around between classes exchanging bits and pieces of the latest news.



Kaanna Nuortie



Cassandra Graham



Cassandra Graham

**Students resort** to various modes of transportation. This "Cycler" finds crossing campus no small problem.

**Junior Ernst Smitka** carries an armload of books to class.



Cassandra Graham





## Those Day To Day Challenges

*Getting To And From Class Can Pose A Problem For Many Students.*

by Louise Davis

**B**etween exams, research projects, and lectures, one would think students had enough to worry about without the age-old problem of getting to the place of exams, research projects and lectures. Yet, getting to and from classes can be a complex process, because the student has so many alternatives.

Most people assume that students just walk to and from

class. While walking is the most utilized form of transportation, many students choose more creative ways to get to and from class. Lisa Britt revealed her many options: "If I don't walk to class or drive, or if I can't get a ride, I may just skip the class." Tommy Hall remarked, "I walk to class now, but I'm gonna start skating." For Donna Stanton, driving is the only way to get to class, and for Doug Hester, "When I

have to get to class in a hurry, riding my ten-speed gets me there quicker than walking."

Then, of course, there is the problem of getting to class when it is raining, especially when that class is in North Building. Tommy Hall devised a plan when trapped in North while it is raining: "I run down to the gym, go down the hall, run to the Business Building, go through the hall, run across the street and go to the Student Center." Other students don't take any chances, like Diana Adkins: "I just take my raincoat and umbrella if it looks like rain and bundle up real good."

With all the events and problems in students' lives, getting to class may be too much of a hassle and they approach the problem like Sharon Williams, "I just go back to bed and wait for a better time to go to class."

**Wrapping up another art class,** Scott Fletcher gathers his equipment to embark on another adventure.

**Pedal Power:** Education major Marlyn Benoit has her own unique way of getting across campus. Marlyn worked for the North Carolina Writing Project under the direction of Dr. Robert W. Reising.



Cassandra Graham

Cassandra Graham

# *Through Exhibitions And Recitals Students Show-off Their Work*

By Lee Osbourne

Recitals and exhibitions are a part of life at PSU for music and art majors. Usually done by juniors or seniors, the recitals for the music department require not only the practice for the performance but the research of the composers of the works used.

Ushers hand out music programs prepared by the students for the musical presentations which are in Moore Hall during evening hours. It is not uncommon for more than one senior to do his recital on the same night so as to boost morale and cure "jitters" among themselves.

The same quantity of hours

go onto a full-scale art exhibition given by juniors or seniors in the PAC lobby before the graduate. The art exhibitions are usually in groups of three or four students.

The CMA Department also has its exhibitions, usually poetry, which are called readings. These are formats for the students work to become better known.

Any of these departmental activities require a great deal of time and concentration which is why many of the students consider this area the most difficult area of their major to survive.

**Clarinetist** Lynn Wukovich is a featured soloist in a fall program by the PSU concert band.



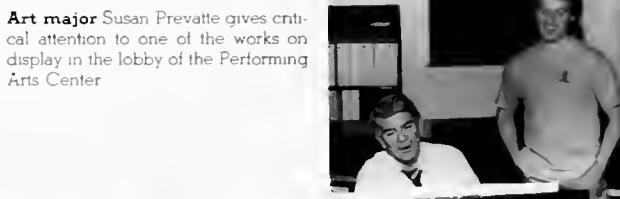
Cassandra Graham



Cassandra Graham

**Directed by Jeff Stone,** the brothers of Phi Mu Alpha Sinfonia sing on the stage of the Performing Arts Center as part of a fall semester concert.

**Vocal practice:** Dr. Harold Slagle works with tenor Mark Jernigan during a private voice lesson in Moore Hall.



Ricky McLamb

**Art major** Susan Prevatt gives critical attention to one of the works on display in the lobby of the Performing Arts Center





Ricky McLamb

**Four-part harmony** filled the air during student recital in the fall as Tony Bethea, Mark Jernigan, Bill Nobles, and Rick McMillan sang some barbershop.



Cassandra Graham

**Admiring a vessel** on display in Locklear Hall is Debbie Demery.



Cassandra Graham

Busily perfecting her work is Hye Lee an art major at PSU.



Kaarina Nuortie

**Tempest**  
by William Shakespeare

**Keith Hight** insists on perfection when it comes to the lighting for a show. Keith is a theater major and a member of the Alpha Psi Omega honor fraternity.

**Constructing a set** for a production requires a lot of carpentry skills and long hours for director Bob Levy.



Picky McLamb

Directed and Designed by Robert Gerald Levy

Costumes Designed by Sherry C. Levy

Lighting and Special Effects Designed by: Keith Hight

**CAST**

Boatswain .....	Betsy Wright
a Mariner .....	Anke Haaf
Stephano .....	Sharon McHale
Master of the Ship .....	David Ransom
Alonzo, Queen of Naples .....	Shannon Green
Ferdinand, her son .....	Richard Rundus
Sebastian, her brother .....	Randy Pait
Gonzuela, a councilor .....	Jenny Jaye Hazen
Antonio .....	Jay Peyrouse
Prospero .....	Jeffery Gilmer
Miranda .....	Lynette Coleman
Ariel .....	Melissa Gates
Caliban .....	Steven Barber
Trinculo .....	Edna McHale
Spirits .....	Betsy Wright
Stage Manager .....	Anke Haaf
Assistant Stage Manager .....	Clifford Haaf
	Michael Everhart



Picky McLamb

**Students directly involved** in the detailed workings of plays is what the PAC experience is all about. Here Clifford Haaf serves as stage manager for *The Tempest*.

**The captivating performances** of Lynette Coleman and Jeff Gilmer open the season of the PAC with *The Tempest*.



Kaarina Nuortie



# *Student Drama Performances: The Life Of The PAC*

by Mary Eanes

Long hours of learning lines, preparing sets, positioning lights, fitting costumes, and rehearsing night after night resulted in evenings of entertainment for audiences who attended the dramatic performances in the Performing Arts Center during the fall semester.

A Shakespearean play was the opening fare of the fall semester. Production of "The Tempest" was an ambitious undertaking requiring a large cast and many special effects. The complexity of the multi-layered plot challenged those audience members who were not familiar with Shakespearean works. After hearing the plot explained by a friend, one senior commented, "I wish I had talked to you before I went to

see the play. I think I would have enjoyed it if I'd known what was going on." The complex structure of the language was sometimes difficult to understand; but for those who loved Shakespeare, it was quite enjoyable.

According to most, the brightest spot in the performance was freshman Melissa Gates' portrayal of Ariel, the spirit servant of the island ruler Prospero. At certain points she actually seemed to float on air. The comical lines of the drunken sailors and the man/beast Caliban were also well received by the audience.

Contemporary comedy was presented during the November performances of "Sister Mary Ignatius Explains It All For You!" and "An Actor's Nightmare." The

*Continued on page 122*

**Getting through play try-outs** with all the racking of nerves and biting of fingernails is the toughest part for many students. Here Maureen Humphrey reads for a role.



Gary Bishop

**Play productions** often put the cast in strange and embarrassing predicaments, as does **The Tempest** for Edna McHale, Steve Barber, and Sharon McHale.



Public Information

**As a lighting director,** Edna McHale must do a lot of on-the-scene adjustments from atop a very tall ladder.

**Enoch Morris and Edna McHale** laugh as they take care of some of the menial tasks associated with play production.



Ricky McLamb

## *Student Drama*

Continued From page 121

two one-act plays by Christopher Durang were presented before limited audiences who were seated "on stage."

Sophomore Steven Barber did a convincing job portraying an hilariously confused actor in "An Actor's Nightmare."

Following a brief intermission, Cathy Hedrick held the audience spellbound as she portrayed Sister Mary Ignatius. The playwright made a powerful statement about the abuse of power by a nun (Sister Mary) who also happened to be a school teacher.

The controversial issues of the play were offensive to some members of the community, but director Enoch Morris explained, "The University Theater Program does not endorse or condone the ideas or attitudes expressed by the playwright, anymore than we would condone political assassination by presenting **Macbeth**.

In addition to the public performances on the main stage, stu-



Continued on page 124

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**Cast members of The Tempest**  
give a tableau-like scene.

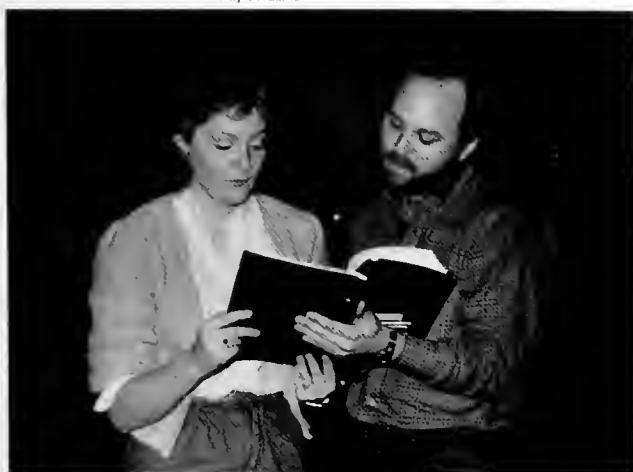
Kaanna Nuortie



Ricky McLamb



Cassandra Graham



Gary Bishop

## *Students Captivate Inmates*

By Mary Eanes

Two student-directed plays were performed before inmates of Cameron Morrison Youth Center in Hoffman, N.C. Earlier in the semester, warden Frank Boyd contacted Chester Jordan, the instructor of the theater course which requires students to study direction, and then select, cast and direct a one-act play.

Two plays were selected to be performed at the youth center. They were directed by senior Keith Hight and junior Richard Rundus. Hight directed "Dope," a serious play about drug addiction. Rundus directed "A Good Time," a comical play about a misunderstanding between a policeman and a young girl.

When asked about the venture, Jordan replied, "We were secure in knowing we gave an arresting performance complete with pros and cons." He further explained that he would be willing to do it again if the opportunity was available.

**Making notes and listening** attentively for certain stage qualities help directors Bob Levy and Enoch Morris narrow the prospects during play tryouts.

**Rehearsals provide opportunity** for cast members like Jennifer Adler and Chuck Kinlaw to put all the play components together for a smooth running show.

### PRODUCTION CREW

Director . . . . .	Enoch Morris
Assistant Director/	
Stage Manager . . . . .	Sharon McHale
Set & Lighting Designer . . . . .	Keith Hight
Costume Designer . . . . .	Hayes Locklear
Master Electrician . . . . .	Jenny Jaye Hazen
Sound Technician . . . . .	Edna McHale
Prop Master . . . . .	Clifford Haaf

### CAST — AN ACTOR'S NIGHTMARE

George Spelvin . . . . .	Steven Barber
Meg . . . . .	Joyce Prince
Sarah Siddons . . . . .	Jennifer Adler
Ellen Terry . . . . .	Cathy Hedrick
Henry Irving . . . . .	Keith Hight
Executioner . . . . .	Jeff Gillmer

### CAST — SISTER MARY IGNATIUS

Sister Mary Ignatius . . . . .	Cathy Hedrick
Thomas . . . . .	Michael Lee
Gary Sullivan . . . . .	Steven Barber
Diane Symonds . . . . .	Jennifer Adler
Philomena Rostovich . . . . .	Joyce Prince
Aloysius Bingham . . . . .	Keith Hight

## *Student Drama*

*(Continued from page 1)*

**Gina Johnson**, Michael Clarkson, and Steve Twint formed the cast of "The Diary of Adam and Eve," a one-act play presented in the spring of 1963.

**Eyes on the script:** An early rehearsal of the spring production of **Stop the World** sees Melody Goodman glancing through the pages learning to speak her lines correctly.

dent directed one-act plays were performed in the third floor studio during the spring semester. The plays were a requirement of a theatre course in which students studied play direction for the first eight weeks of the semester and then selected, cast, and directed a one-act play. Each of the six students in the class, which was taught by Chester Jordan, directed one play.



Gary Belog

**In the title role** of "Walter Mitty Thus Explains It All for You," Cathy Hordrich speaks to Steve Barber.



Public Information



Kaaria Nuortie



Public Information

**Sherry Levy** marks the costume being made for Anke Haaf for **The Tempest**.

In this humorous scene Caliban encounters two jolly sailors. The new conspiratorial plot to overthrow Prospero and control the island.



Kaarina Nuortie

## *Theatre Bug Strikes "Sister Mary"* *Cathy Hedrick's Big Moment*

by Louise Davis

I became interested in theater through Chuck Kinlaw. He and my sister were good friends when we met. I was planning to come back to school and major in Business because that seemed the practical thing to do. Chuck convinced me to take elementary acting, so, I did. In elementary acting you have to attend an audition. So I did, and I was cast! From that time on Cathy Hedrick, now a theater major, was hooked on the awesome excitement of the stage.

Plays that Cathy participated in at PSU include her first big break, **Light Up the Sky; The Lion in Winter**, for which she was assistant director; **Cat on a Hot Tin Roof; Doll's House**; and **Sister Mary Ignatius**, in which Cathy portrayed Sister Mary. "Sister Mary was my favorite role. She was such a nasty person. I just loved her!" Cathy has also done various technical work, and she directed **Sly Fox** for the Robeson Little Theater.

Cathy's big moment in theater arrived at the beginning of 1984 when she was nominated for the Irene Ryan Scholarship Awards. Each year nominees from colleges across the nation are selected to audition for these scholarships, and Cathy was PSU's representative. Cathy auditioned at the University of Alabama in January 1984 with her mentor Chuck Kinlaw as a partner. "At first I was upset that Chuck wasn't selected for the scholarship," shared Cathy, "But when I learned that I would need a partner, I was glad, because he's so good. When you find someone of Chuck's caliber, he brings out the best in you."

Competition for the award was held in two phases. The first phase consisted of selecting one finalist from each of the twelve regions to go to the nationals, which is the second phase. This part of the competition was held in the Kennedy Center in New York City where the finalists competed for a \$2500 scholarship plus interviews and contracts. "This is a fantastic honor not only for Cathy but for Pembroke State University," expounded PAC director Enoch Morris, who coached Cathy and Chuck for the auditions.

Although Cathy did not proceed any farther than the regionals in Alabama, she enthusiastically insisted that she did not come back empty-handed. "I got my award the day Enoch called me and told me I was nominated. Anything else would have been gravy for me. The opportunity to go gave me experiences and I hope to pass them on to others."



Kaarina Nuortie

After being shipwrecked, Queen Alonzo and her loyal followers comfort one another while searching for the missing prince.

## *Religious Reflections*

by Rick McMillan

Building to a pitch in her 31st year at Pembroke State University, religion professor Miss I. Ruth Martin had her first book published. The title, **From My Window**, made its point: a personal witness to happenings which established truth, recorded in a series of essay forms.

Complementing the book was an attractive cover, along with illustrations that divided each of the 17 sections. Some section titles were "A Brand New Year," "Dirty Knees," "Rash Hashana," "Pencils," and "Praise the Lord O My Soul."

After reading the book, sophomore Louise Davis reflected, "Put into writing, it provides the foundation for our faith and fellowship with God — an experience that we can, and should, share with others.



Public Information

**The product:** PSU religion professor I. Ruth Martin glances through a copy of her first printed book.

# Publication Plagued By Problems

by Mary Eanes

Under the leadership of editor Corliss Hayes, the student newspaper began the fall '83 semester with the prospects of an innovative year. According to Hayes, a number of changes were planned to improve the appearance and coverage of the publication.

One obvious difference was the change of the masthead from an Old English to a "more contemporary, cleaner type."

In the area of coverage, plans called for a feature article on a faculty or staff member in every issue. Other changes included the addition of a columnist to focus on student health.

In spite of these innovative ideas, only three issues came off the press during the fall semester. "The greatest handicap of the student newspaper has been to keep a dedicated staff," explained Hayes. "Being a good reporter requires diligence and great conscientiousness. It's so easy to forget one's obligations to the paper and his beat when there are so many things on a college campus to divert attention."

Another problem identified by Hayes was the outdated method of preparing the paper for publication. She explained "Student morale and production efficiency would be greatly improved if there were some way to typeset and prepare the newspaper for publication on campus."

According to Hayes, "Having a typesetter and access to a computer would push the publication ahead by 5 or 6 years."

After a trying semester in which repeated efforts to regroup the newspaper staff failed, Hayes resigned as editor.

The publication was revived in the spring semester under the leadership of Belinda Davis. The new editor explained, "I suppose my decision to take on this responsibility stemmed from the belief that with the talent I knew existed here, we could publish a paper we could all be proud to call our own."

Davis outlined the expectations of the new staff. "Our goal is to present a newspaper which will cover a cross section of life at PSU." On a more personal note she continued, "I want every student to feel that this newspaper reaches the area of interests that mean most to him, and I believe we can achieve this goal."

On Friday, January 27, the first issue of the spring semester appeared in the newspaper stands around campus. Many positive comments were forthcoming, but the most excitement probably came from the newspaper office. Davis shared her reaction: "When the first copy came off the presses, I certainly felt happy for myself, but at the same time I know the paper would not even exist were it not for my staff and the help of our advisor, Mrs. Grace Gibson."



## *Yearbooking*

# *Chaos*

by Mary Eanes

**Assistant editor** of the 1984 yearbook, Mary Eanes also served as chief university marshal. Here she takes a student's ticket for a production in the PAC.



Karen Nuortti

**Freshman Belinda Davis** assumed editorship of the student newspaper in January of 1984.

**Trying** to keep a sinking publication afloat, students listen during a Pine Needle meeting in November.

**Using** the newly purchased player/recorder Lora Caudill interviews baseball standout Johnny Dial for the year book.

Karen Nuortti



Cassandra Graham

What was absolutely the most chaotic room on campus? Not the gymnasium or the cafeteria. If you guessed Room 151 of the classroom North Building, you are absolutely correct. The **Indianhead** Office may have been bordering on being declared a disaster area, but the yearbook staff did not let the physical surroundings hamper their creative, if not innovative, ideas.

"What happened to that piece of copy that was supposed to be mailed last week?" could be heard by someone passing through the hallway as editor Sonny Kirkley quizzed a staff member.

Seeking to reach the high standards which were set by the editor, every member of the staff had plenty of work to keep him or her up late hours.

"How many quotes do I have to get this week?" inquired staffwriter Rick McMillan. The increase in the amount of copy gave the entire staff a cramp in their writing hands.

"I just know I had a picture here somewhere," cried staff-writer Louise Davis as she was captioning pictures. It was often hard to find anything because every table, chair, and otherwise flat surface was covered with layouts in some stage of the birthing process.

Despite a few setbacks, not to mention missed deadlines, the staff pulled together (and/or separately) to achieve a common goal, and in February the last layout was mailed to the publishers. It was anything but a dull year for the 1984 **Indianhead** staff.

**Before the going got tough**, yearbook advisor Dennis Sigmon and staffer BamBi Marshall sit leisurely at the round table in the Indianhead office

Sonny Kirkley

**A vital part** of the FASU operation is time for known Morris gives a little direction to the stage crew as they prepare for the show.

**Junior high and high school band** competition give student the thrill of performance and provide PSU Music Education majors exposure to what talent exists in the public schools.



Ficky McLamb

F. F. M. Lamb

# *Performing Arts Center*

## *Slate Of Events Brings Variety*

by Mary Eanes

From comedy routines to classical concerts to dramatic presentations, the 1983-84 schedule in the Performing Arts Center offered a wide variety of cultural experiences to the campus and the surrounding community.

On March 14, 1983, an evening performance was given by the Washington Ballet. The traveling company of 18 dancers presented both classical and contemporary dance numbers.

One event which always packs the house is graduation, and 1983 was no exception. Trying to seat the relatives of 340 graduates is not an easy job, but the newly installed University Marshals managed without too many problems al-

though the repeated cry of "What do I do with these people who left their tickets at home?" could be heard coming from more than one baffled marshal.

During the summer the PAC did not stand idle; there was a summer day camp in creative dramatics for young people ages 6 to 16. This "unique experience in creative dramatics" was called Theatrickamp. Twelve students attended ten weekday sessions which were conducted by Mrs. Sherry Levy, an accomplished performer who has had experience in the various aspects of stage production.

Also of interest to young people, the Red Balloon Children's Series presented

four performances especially for the young and young at heart. In the fall, performances of "Pinocchio" and "Dr. Tom and Seus" were seen in October and December. The spring schedule was composed of two musically oriented productions, The Nashville Contemporary Brass Quintet in January and The Easy Moving Dance Company in March.

North Carolina's "Indian Heritage Week" was celebrated during the last week in September, and two Indian entertainers performed on Friday night in the PAC. Floyd Westerman sang traditional ballads which told of the hardships of the American Indian. Dixie

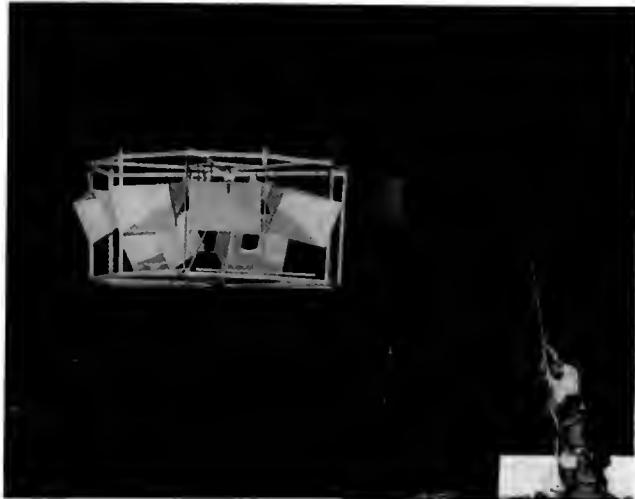
(Continued on page 131)

The summer of '83 marked an exciting change for the PAC with its new sound system to better serve the PSU campus and Robeson County.



Karen Nutrie

**Teamwork** is a necessary component for Steve Barber and Sharon McHale to get things done during a set-building session for a Pembroke Players production.



PAC File

**Mesmerizing** the audience with his smooth, gentleman-like manner, Vincent Price makes light of the villain image that still stalks him.

**As they make the necessary adjustments** on the sound, Cliff Haat and Tye Hazen find their job a lot easier with the new sound system.

**To inspire some Christmas magic**, the PAC sponsored a Santa in the lobby during the night of the North Carolina Symphony performance. Business major Cliff Haat portrayed Jolly St. Nicholas.



Ricky McLamb



Karen Nusche

**With their flowing melodies** of classical music, the Amati String Quartet adds a touch of class to the PSU campus.

**Wide-eyed children** full of excitement and energy pack the PAC for an event in the Red Balloon Series.



# PAC

## Slate Of Events Brings Variety

(Continued From page 129)

Harrison, a Cherokee Sioux from Arkansas, sang country western numbers.

The official opening of the fall schedule followed on Saturday, October 1, 1983, with a "Champagne Gala" for the season subscribers. This gathering preceded the stand-up comedy routine of Steve Landesberg, television and night club personality.

Dramatic productions during the fall included **The Tempest**, a Shakespearean comedy, and two one-act comedies by Christopher Durang: "**Sister Mary Ignatius Explains It All For You!**" and "**An Actor's Nightmare.**"



Gary Bishop

**Characterized** by a laid back, dry sense of humor, comedian Steve Landesberg pokes fun at everyone from Jewish grandmothers to fat, red-necked Southern sheriffs.



Karena Noeth

These plays were presented in evening and matinee performances. Area high school students were invited to attend the matinee performances.

Serving as a resource to area high schools, the PAC housed both choral and band festivities. On October 18, 1983, 150 students and their instructors from ten area high schools participated in a Choral Festival. Emphasis of the instruction this year was on the preparation of festival material which could be used in competition. According to Dr. Lyn Micheletti, the festivals are "an enriching experience for both the students and their instructors, as well as being an excellent recruiting tool for the university."

Students and directors from approximately 80 junior and senior high schools participated in a Band Festival in February, 1984. Guests who helped in the festival were Maj. Herb Day of the U.S. Marine music program in Washington, D.C., and Mr. Charles Murph, chairman of the Band Division of the N.C. Music Education Association. In addition to the Band Festival, Dr. Robert Romine also said that a Junior High Band Contest was scheduled for March and a Jazz Festival was scheduled for April.

In addition to all these activities, the PAC also sponsored the Living History Program in which college students visited area high schools and portrayed famous people out of the past. This program was very popular. Such a diversified program of events makes the PAC a valuable asset to the campus as well as the community. ■

## Amati Quartet: Harmony Of Strings

by Rick McMillan

Gather together two impressive violinists, Juan Carlos Rybin and Daniele Gay, a dynamic violist, Emilio Poggioni, and a dashing cellist, Giovanni Moraschini, and you have the formidable foursome known as the Amati String Quartet. As part of the '83-'84 Season, music lovers were treated Tuesday night, November 3, to the Amati Quartet who performed several classical music compositions, flowing smoothly with their harmonious melodies. Their exhilaratingly robust renditions made the listener wish for more. Named for the 1697 Amati Violin which is played by member Juan Carlos Rybin, the Amati Quartet has frequently performed chamber music, entertaining both national and international audiences.

## Fall Festival Of Choral Music

by Rick McMillan

"Dr. Haberlen, guest clinician, had a lot of interesting and informative things to offer in the area of vocal technique during the day," reflected freshman music major Alan Bethea concerning the Fourth Annual Southeastern Choral Festival. Held October 18 in the PAC, the thrust of the workshop was designed specifically for area high school teachers and their students. With primary emphasis on rehearsal techniques of festival music (levels 3-5), the workshop was aimed at raising the level of artistry. Both music professors Dr. Lyn Micheletti and Dr. Harold Slagle, coordinators of the workshop, agreed that the format was different from last year by conveying strong messages in a very relaxed manner. Overwhelmed by the PAC atmosphere, the students had aesthetic experiences in listening to the sound and blend they produced. ■

Robert Laker  
Canada, North America

**"There's not that much difference** in life in Canada and in the States; there's more difference in north and south. Southern life is more relaxed than northern.

"I came here with the main goal to not have an expectation. I just wanted to take it as it came. I knew things were different, that this would be a different way of living.

"I chose Pembroke because I wanted to go far from home; I knew it was a small college, not a 15-thousand-people one.

"The first week I had a mild culture shock; I was a bit stunned. This is a lot different than what I'm used to. I had to learn to live away from everything I'm used to. Everyone I met was very dif-

ferent.

"The people here are very nice. Everyone is so friendly. Everyone is easy to get along with. I've made some good friends already and I've been here only 7 or 8 weeks.

"I like the weather; it's a lot warmer, and it stays warmer a greater period of time. Right now in Montreal it's probably about 50 degrees.

"I also dislike the weather; the humidity is too much. The first days I was here I didn't even have a fan and it was 105 degrees.

"Because I'm in sports, I need to eat a lot, and the food isn't the best. I've lost 10 lbs. and that's eating 3 meals a day."

Alanna Moss  
Bahamas, Caribbean

**"The weather here puzzles me.** One day it will be rainy, it will be sunny, it will be foggy. (I never saw fog before without it being cold.) And, then it will be just hot the next day.

"Before I came here, I was told that in North Carolina there would be racism. I had never experienced it before. Why would anyone harass you just because your skin is different? But when I came here, everybody was nice. I was accepted just like that. Nobody said, 'She's black; I won't talk to her.' It was surprising; everybody was nice.

"When I first came here, I was in awe; the campus seemed huge! I thought I would get lost. But now that I have classes in North and Old Main, it's more familiar now.

"My mom chose Pembroke, because it was small enough that each student got individual attention. If you need help, you just go to your professor and he will help you. That was good, because I couldn't see myself in a 200-student class. I would be lost.

"I don't particularly like the weekends. I watch everybody go home on Friday afternoon and I just get homesick. The weekends are not very lively. Student Center is empty, dorm is empty. But when my roommate goes home, she takes me with her; so, I get a break from here."

**Internationals from different countries** are just as curious about one another as are Americans about all the international students. Robert Laker of Canada and Petri Rekola of Finland sit on the steps of Belk to compare stories.

**A country's language** tells you a lot about that Country's culture. Vincent Lau of Hong Kong studies his Webster's Dictionary to learn more about American Culture.



A freshman from the Bahamas, Alanna Moss checks an assignment sheet carefully.



Osman Janneh  
Sierra Leone, Africa

**"My main disappointment** was that I expected the Black students to especially be friendly to me. I wanted to be a roommate of a Black student.

"The people say it is hot over here. It's not so hot. It's just humid. Now in my country, it is hot!

"I like the number of people in the classes. Most classes don't have too many students. I feel comfortable in classes with few students. The teacher can give attention to every student.

"Pembroke is good place to get an education, but it is so boring on the weekends."



Stroking his chin thoughtfully at a point brought up at a foreign students meeting, Osman Janneh from Sierra Leone is intent on the subject at hand.



# It's A Small Small World

Students From Abroad  
Are Asked To Comment  
On America And Pembroke



Vincent Lau  
Hong Kong, Asia

"I like the pine trees here; they're very tall and beautiful."

"I'm looking forward to learn more about your country and your culture. I think Americans are very interesting."

"Since we are in the Orient and this is a Western country, there are many differences and many things to adjust to."

"Many Americans do not know about other parts of the world. They live in one place all their lives and know little about other parts of their country or the world. I think they have serious misunderstanding about African continent especially."

Dewit Fisshea  
Ethiopia, Africa

"The atmosphere of America is more open, or more free, should I say,"

"I did expect a better night life. I found out this was more a commuter place, in spite of people staying here on campus."

"All in all the classes are good. Some are excellent, some are OK, the others I don't want to talk about."

"I have never experienced prejudice like I have here."

"I like the teachers. I like the individualized attention given by the teachers."

"I don't like PSU, because it is too rural a place for me. It has no culture."

**Ho Sang Kang** listens attentively to a discussion of problems of foreign students.



Hosang Kang  
Korea, Asia

"The main difference is that in Korea we don't use dormitories. We stay home and go to school from there. Also, we have classes on Saturdays, and here no classes on Saturdays."

"The people drink too much. A lot more than in Korea."

"I've had difficulty with the language. I will still say something, but they don't understand me, and they say something and I can't understand them. But it is getting better."

"I really like the classes. The classes are small, and the faculty has good experience."

**From the steps of North Hall**, senior math major Takahiro Noya of Japan gazes peacefully across campus.



Takahiro Noya  
Japan, Asia

"The local people are really friendly. Always saying 'How ya doing?'"

"The food is really different. They cook everything too much."

"When I read books on how American students study, I found that if you take a one-hour course, you have to study three hours. I thought Americans study hard and all the time. But I didn't find that to be true when I came to America."

"American students take it easy on weekends. That's a really good thing. Some Japanese students work too hard, too much pressure. Some even commit suicide. Japanese students need to learn to relax."

"American students aren't very time conscious. If they make a promise to be home at 8:00, they usually show up about 8:15 or 8:30."

"Some classes in Japan have 700 or 800 students. Professor doesn't remember their names. If students buy professor's book, professor will give 'A'. So many students, professor doesn't have time to check papers for 700-800 students."

"Dr. Chay is very considerate. First time he came to America, he had a hard time. I think he must remember his past life and want to help us."

## Credits

Copy Louise

Davis

Photos Kaarina  
Nuortie

# INTERNATIONALS

**Hurriedly leaving** the cafeteria, Imaelius Nwairi heads for his next class. He is an international student from Nigeria majoring in business.



**President** of the International Students' Club, Ho-Sang Kang from Korea enjoys the telephone in his dorm room.

**Conversing outside** a campus disco with Mae Frame of Peim Pekila, a student from Finland.



**Intent** on avoiding trouble in  
nights getting her necessary classes  
and re-creating the correct codes,  
Finnish student Kaarina Nurmi battles  
pre-registration.



Kaarina Nurmi





## *A Visitor In The House*

by Louise Davis

During the course of each year many visitors pass through the world of PSU by means of the BSU. The Baptist Student Union is one of many "mini-hotels" known as hostels where hostelers stay overnight for a very small charge. While the hostelers are from many different countries and each has a story to tell, Eran Drukman had a story to tell that nearly every American wanted to hear. Eran is an Israeli that had fought in the Lebanon Wars, and at the time he arrived at Pembroke, the bombing of the American Embassy, which claimed the lives of over 200 American marines, had just occurred.

Eran had fought in Lebanon from June of 1982 until his discharge in January of 1983. While Eran did not have any contact with the American marines, he was pleased that there was an American force in Lebanon. However, he felt the Americans would have to change their position in order to remain in Lebanon. "If the Americans stay in Lebanon as a peace force, there will be more bombings. They will have to take some side, but then they will not be a peace force."

And what was the war like in Lebanon for Eran? "It was very bad. People get killed, civilians and soldiers on both sides. I learned what it means to be scared to death, scared if you will kill someone or be killed, scared to be so far away from home. It got so lonely." However, Eran felt the life and death situation caused him to appreciate life more: "It is known by everyone that life is good and precious; but, there are two stages of knowing something. There is knowing something in your head and there is knowing something with your heart, you feel it. In the war, I learned to feel what life means."



Picky McLamb

# *Special Report*

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## **— Top Stories Of '83-'84**

### *Flight 007*

"Korean Airliner Shot Down." This headline shocked the nation while Russia refused to comment. When it was determined that the USSR was responsible, the Russians stubbornly refused to apologize. After much debate and scorn from many other nations, Russia finally relented and denied any wrong-doing on their part in the whole event.

"I personally felt that the Soviets' action concerning the South Korean airliner exemplified the extreme paranoia the Soviet Government feels when it comes to their territorial borders; it was indeed a blatant and aggressive act," commented PSU's Clyde V. Locklear. Wanda Munley said, "At the point when the plane went down, I don't believe they could have done very much; but as it went on, they could have investigated it more; however, they chose to just let it die down."



Known for being widely traveled and visual is Pope John Paul II. Through Pope John Paul the Reagan administration re-established full diplomatic relations with the Vatican thereby causing conflict between those for and against separation of church and state.



### *The Jobless Blues*

Double digit inflation was an issue that was felt by many during 1982-1983 year. There was an ease in unemployment, though, in almost all states between November 1982 and November 1983.

The Bureau of Labor Statistics filed a report that showed this decline in all states except Oklahoma, whose rate rose from 7.1% to 7.9%, and D.C., whose rate rose from 10.7% to 10.9%.

Unemployment had a direct effect upon many PSU students who looked for jobs, but could not find them. As freshman John Katz said, "I was working for a construction company for the last three years and the work slacked off. In my attempt to find another job, I was totally unsuccessful."



### *Grenada Invasion*

In 1983 one of the developments in world politics was the United States' invasion of Grenada. It began as a show of force designed to protect citizens from the United States after a bloody coup of the government. What it became, however, was a well-hidden attack that cleared the Cubans from the island. At the end of 1983 the United States still had troops stationed in Grenada to keep the peace and to help the Grenadians rebuild their war-torn country.



## Economic Indicators Rise

In 1983 economic indicators wreaked havoc with ordinary Americans. First the unemployment rate went down very slightly, and this decrease was followed by a surprising rise in the national price index. However, as 1983 progressed the situation reversed itself and re-reversed itself so that the only sure thing that Americans could count on was that the employment rate was still too high for most products. Most products that is except for gas which showed a significant decrease in price during the year.



After resigning on request because of embarrassing comments for the Reagan administration, James Watt is no longer known as secretary of the interior

## Cardiac Pack Attacks

Astounding everyone with their amazing comeback season, North Carolina State won the NCAA National Basketball Championship. With a record of 26 wins and 10 losses, many determined in the final seconds of the game, the team became known as the "cardiac pack" and the "Cinderella kids."

Enthusiastic was the word for TKE Barry Leonard when Lorenzo Charles slammed home the winning basket. "It was the happiest moment of my life," quipped Barry. Senior Peter Brooks commented, "Since Carolina wasn't in the finals, I'm glad State won even though they were the underdogs. State won because Coach Jim Valvano encouraged his team never to give up. He instilled that in them."



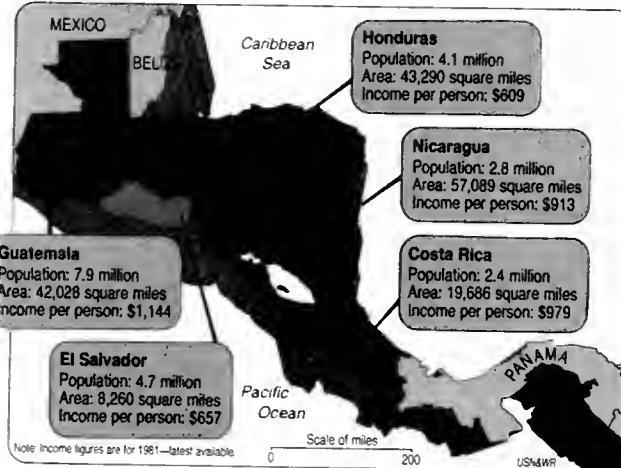
## Nuclear War

### Question:

Are you afraid of a nuclear war occurring in the next:

never .....	32.0%
year .....	4.0%
five years .....	16.0%
ten years .....	17.6%
twenty years .....	16.0%
fifty years .....	12.0%
hundred years .....	2.4%

## Nations Under the Gun



## The Beirut Connection

A controversial issue debated in the United States in 1983 was the deployment of our marines in an international peace-keeping force. This presence was closely scrutinized after an explosive-laden truck driven by a terrorist crashed through the gates of the marine headquarters in Beirut. The truck then self-destructed, killing massive amounts of soldiers in their sleep. Despite public outcries and political maneuvering, the marines were still in Lebanon at the end of 1983 and casualty numbers were mounting.

Oct. 23, 1983. Suicide terrorist bombing kills 240 Marines at Beirut airport.



### Question:

Do you support US involvement in Lebanon?

yes ..... 59.5%  
no ..... 40.5%

## Ride, Sally Ride

A United States woman finally made it into space. Sally Ride, America's lucky lady, was granted the privilege of joining the crew of the space shuttle Columbia. According to Sandra Wilson, a sophomore at PSU majoring in sociology, "I think it was great that a woman was given the same opportunity as a man."



Congress passed the bill and President Reagan signed it into law. Beginning in 1985 Martin Luther King's birthday will be an official holiday. The late Dr. King is pictured here at the 1963 march on Washington.

Relations with China have fluctuated since President Nixon's breakthrough in the early 70's. President Reagan's meeting with Chinese Premier Zhao has once again improved relations.



After descending the grand staircase, the Reagans and Premier Zhao pose for an official photograph while the Marine orchestra plays "Hail, America!" Next they greet more than 120 guests awaiting them in the East Room.

PHOTO

**Question:  
What Was The Top  
Story Of 1983?**

Grenada .....	29.4%
Lebanon .....	47.1%
Korean Air Liner	10.3%
Other .....	13.2%



**AT&T**

With the breakup of AT&T many people were worried that there would be unforeseen problems. As 1984 rolled around many fears were put to rest.

**Superbowl XVIII** was a very shocking event for many sports fans as the Los Angeles Raiders beat the Washington Redskins.



### *Yuri Andropov Is No Show*

Throughout the year of 1983 the political world pondered the possibility of Soviet Premier Yuri Andropov having grave health difficulties. After he missed several arms control conferences to which lower ranking officials were sent, the Soviet government did nothing to squelch rumors of Andropov's incapacitation either by illness or death. For the most part of late 1983 the only contact between Andropov and the world had been occasional messages supposedly dictated by him to be printed by the Soviet newspaper **Pravda**. It was speculated that the Soviets would try to cover up any weakness as the country was involved in intersocial battles against poverty and lack of food, which had many Soviet citizens disgruntled.

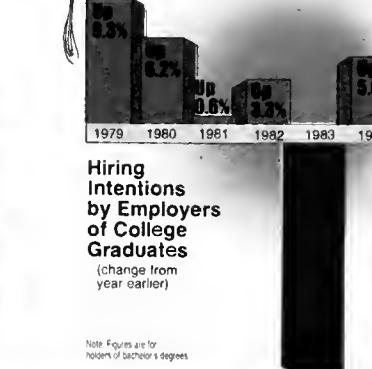
### *Nobel For Lech*

Lech Walesa, Poland's "man of peace", received the Nobel Peace prize in October of 1983. His support and constitution have made the Solidarity union a success. "I think he is getting great support from the people and I think he deserved the Nobel Prize for Peace," commented, PSU senior Peter Brooks. Richard Ivey thought it was "fantastic that he won the Nobel Peace prize."



Drought damage is steep. Illinois farmer Oon Oehler has lost 40 percent of his corn.

### *Employment Prospects After The Diploma →*



### *Prospects By Industry*

Change From 1983

Accounting .....	Up 4.5%
Aerospace .....	Up 5.2%
Agribusiness .....	Up 15.2%
Automotive .....	Down 4.3%
Banking, finance .....	Up 10.3%
Chemicals .....	Up 6.8%
Communications .....	Down 2.7%
Conglomerates .....	Up 3.4%
Construction .....	Down 6.8%
Education .....	Down 1.4%
Electrical machinery .....	Up 4.9%
Electronics .....	Up 10.3%
Restaurants .....	Up 3.7%
Packaging .....	Up 0.3%
Government .....	Up 13.1%
Hospitals .....	Up 2.0%
Hotels, motels .....	Up 15.9%
Merchandising .....	Up 8.3%
Metal products .....	Up 5.1%
Military .....	Up 3.0%
Petroleum .....	Up 0.7%
Printing, publishing .....	No change
Research .....	Up 6.4%
Service, volunteer .....	No change
Tire, rubber .....	Up 2.0%
Utilities .....	Down 0.3%

USWRA—Dear Drs. Michigan State University



# Campaigns

## A Part Of Everyday Life

### Presidential Race Reagan Vs. The Field

by Lee Osbourne

As the 1984 political races began taking shape, President Reagan appeared to be facing a strong challenge from the Democratic candidates. An informal survey by the **Indianhead** staff posed the following questions to a sampling of students: Would you vote for Ronald Reagan in November? Do you think he is doing a good job?

With an economy that is faltering despite small sparks of promise, many students expressed dissatisfaction with Reagan's handling of the country's social and financial problems. In spite of this negative reaction, the majority of those surveyed said they would vote for Reagan. This fact was particularly shocking since 45% of those surveyed were Democrats.

Why would these students vote for Reagan? Most felt that Reagan's experience and moderate position made him the best choice. Many students felt that some candidates seemed too radical or liberal to run the country effectively. Even though many candidates promised social reform, it was doubtful whether these programs could be carried out by an inexperienced administration. The consensus among those surveyed seemed to be to stick to the present course rather than to opt for radical change.



Eight Democratic Presidential hopefuls pose for pictures before their debate at Dartmouth College.

**SGA senators** Sheba Shipman, Cheryl Watson, and Ida Baker listen to discussion during a January meeting in the Educational Center.

### 1984 INDIANHEAD STUDENT POLL

Who will you vote for in 1984? President? Senator?

Reagan .....	73.2%
Jackson .....	15.5%
Mondale .....	11.3%
Other .....	0.0%
Helms .....	52.5%
Hunt .....	47.5%



# *U.S. Senate Race*

## *Helms Vs. Hunt*

by Lee Osbourne

Politics in the state of North Carolina had a major development in 1984 as the two "superpowers" in state government, Senator Jesse Helms and Governor Jim Hunt, battled for Helms' Senate seat. Hunt, a Democrat, was very popular and won challenges to his position easily at the polls. However, the same could be said for Helms, a Republican, who had long been a fixture in Washington.

The battle began with both men's aides shouting about the other using dirty tactics. The PSU campus was affected by the race and after a random survey of 20 students, the result was an overwhelming 15 to 5 margin for Helms. This may have been misleading due to the fact that most of those surveyed gave reasons such as a personal dislike for the candidate or a wish to vote like their parents. Indications were that the Hunt/Helms race for the Senate would go down to the wire, or rather the polls.

**Working the crowds.** President Ronald Reagan (opposite page) campaigns for four more years, even before his official announcement of candidacy on Sunday, January 29, 1984

**Conservative senator** for North Carolina Jesse Helms stands with fellow Republican, President Reagan.

**Major contenders** for the Democratic Presidential nomination, front-runner Walter Mondale and his closest competitor John Glenn shake hands at a formal gathering.



# *Student Government Race*

## *Freshmen Talk About Running For Office*

by Louise Davis

At the beginning of the fall semester, they came out in swarms, lugging around posters, locating the ideal spots to display them, and getting anyone and everyone to sign their names to inconspicuous white sheets of paper. What was all this ruckus about? Freshman campaign; and determined to win, each of the candidates hit the campaign trail with full force.

What motivated these freshmen to make all those posters, get all those signatures, and do all that campaigning between classes, in the cafeteria, and anytime, anywhere anyone would listen? As a candidate for the senate, William Campbell's motivating force was "to be a part of PSU, not just a student, but a real voice. I wanted to have a say in what activities would happen at PSU."

For presidential candidate Jeannie Kim, "I wanted to be involved in many different school activities as well as meet people and

experience the university life through an organization with many learning opportunities. Since SGA provides all this and many more rewarding experiences, I think it's an excellent organization to be involved in."

To qualify as a candidate, 120 signatures from full-time PSU students had to be submitted, and that was about it. This type of election system has often been criticized as a "popularity contest." However, candidate Rose Lemons had some innovations for the campaigns of the future: "There should be some way that we could let the students know who we are, what we are running for, and most of all, our qualifications. I feel that a class officer should be someone who cares about the school and student body, someone who is willing to sacrifice a few minutes of their time to listen to ideas, and most of all someone who is willing to give 100% to everything they go to accomplish."

Gary Bishop

## *Class Atmosphere*



# *The Lighter Side Of The Classroom Moments For Jokes, Smiles, And Embarrassment*

by Rick McMillan

Every university has had some of them. Those fun-loving moments that triggered peals of laughter. During the humdrum of class, jokes were often injected which exposed the warts and double chins of many — perhaps making others feel a bit better about their wrinkles.

When asked what was one of the funniest things that happened to him in class, junior Wayne Campbell replied, "I fell asleep in my history class and woke up an hour later to find everyone gone."

Many students stated that

they would rather not convey humorous events because of embarrassing others. As junior Polly Allen put it, "When we were rehearsing in the band room, a guy from the Amati String Quartet came in, and he was very good-looking and charming. Being aware that others saw how overtaken I was by him, I tried to hide in the bass drum because I was embarrassed."

Adding mystery to the humor, Lora Caudill said, "When everyone in the yearbook class kept asking us what a PSO is!"



Karen Norfleet

**Interpersonal communication** calls for smiles as well as seriousness. Jeff Gillmer and Dr. Chet Jordan talk casually during the interpersonal communication course, offered in the fall.

**Responding** to a letter to the editor about his disturbing behavior at a campus play, printed in a fall **Pine Needle**, Michael Bien defends himself to his classmates in Dr Peter Wish's class.



**A smiling Dr. Charles Bass** looks into a sea of seemingly disinterested faces.



Ricky McLamb



Cassandra Graham



Kaarina Nuortie

**With some extra padding,** Jeannie Fowler plays her part in a dramatization of "The Emperor's New Clothes" in Mrs. Marjorie Farmer's children's literature class.

**With what could be called** a corny sense of humor, Dr. Peter Wish continued to amuse students by his changes of character.

Gary Bishop

# STICK WITH A WINNER

Every campus has its favorites and the '83-'84 student leaders chose six outstanding faculty members. Characteristics mentioned included a ready smile, a willingness to help, an interest in students as individuals, and an enthusiastic approach to the learning experience. Attributes such as these actually caused some students to look forward to attending class.

A random sampling of students by the **Indianhead** staff indicated that personal attention was one of the most positive factors about PSU. Junior Cheryl Bullard and Freshman Renee Hammonds agreed that professors were "able to give more individual attention because of the size of the school." Sophomore Michael Ray Johnson praised the "personal touch" while Junior Sylvia Parker added, "All of my professors have been really nice."



Kearna Nuortie



Kearna Nuortie



Cassandra Graham

Dennis Sigmon  
Eleanor Blakely  
Bonnie Kelly  
Robert Schneider  
Jerry Blakely  
Paul Hernick



Cassandra Graham



Kearna Nuortie

Kearna Nuortie

FEBRUARY 1983-FEBRUARY 1984

*From Studies To Drugs In Sports — Athletes Speak Out*

*Chancellor's Cup Competition Heats Up Intramurals*

In Conference Play  
JBR  
xer  
sults



# The Competitor

## Staff

### Coordinators:

Jeanne Carter  
Lee Osbourne  
Sonny Kirkley

### Layout Coordinator:

Sonny Kirkley

### Contributing Staff:

Lora Caudill, Louise Davis, Mary Eanes,  
Jerry Faircloth, Tanya Guy, Belinda  
Locklear, Bambi Marshall, Rick  
McMillan

### Photographers:

Gary Bishop, Casey Graham, Sonny  
Kirkley, Ricky McLamb, Jimmy Morton,  
Kaarina Nuortie, David Rice

On October 11, 1983, the Sports Information Office held the sixth annual "Winter Sports Media Day." The purpose of this day which lasted from 10:15 a.m. until 2:30 p.m., was for the media to meet and interview coaches, get acquainted with the campus sports facilities, and have a free lunch.

Participation in this event is usually to acquire information. The **Indianhead**, the **Pine Needle**, WKF TV 40 from Fayetteville, and WBTW-TV 13 from Florence were given press kits and informed of the day's schedule from 10:15 to 10:30 a.m. Afterwards, wrestling coach P.J. Smith, men's basketball coach Billy Lee, and women's basketball coach Linda Robinson gave their views on how their recruiting had gone for their prospective teams and gave forecasts for their seasons. The day concluded with individual and team pictures after lunch.

---

**Is it a political discussion** or a discussion about sports? Soccer Coach Mike Schaeffer converses with Gene Motley from Channel 3 Wilmington on Media Day.

**Directions on practice** and what to accomplish is the topic here as Coach Billy Lee holds a staff meeting with student managers Tony McNair, Tony Hale and Assistant Coach Andy Brown on Media Day.



Kaarina Nuortie



Kaarina Nuortie

**With absorbed interest**, Len Shook watches an intramural football game between PIKA and Phi Beta Sigma.

**Two heads** are better than one — Dolores Osborne keeps the statistics while Robert Winch keeps time for the soccer team.



Sonny Kirkley

**Outside class lessons** are part of the photography class. Two tennis players, Yasuo Takamatsu and Chris Auman, are completing an experiment with motion.

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**During a Cross Country meet** in September, Coach Edwin Crain enjoys the company of Greg, the son of Sports Information Director Gary Spitzer

## A Memo To Our Readers

From 1983 to 1984, a variety of sports gave PSU athletes and fans a chance to get involved. Various teams competed at the local, state, and national levels in the Intercollegiate Athletic Conference, the National Collegiate Athletic Association.

Student athletes were required to practice for long hours and competitive events often conflicted with class schedules. These facts presented special problems for both male and female athletes, but hard work enabled them to keep up with their academic endeavors.

PSU athletics included a variety of sports. Men's varsity sports consisted of baseball, basketball, cross country, golf, soccer, tennis, track, and wrestling. Women participated in basketball, softball, tennis, and volleyball.

In addition to intercollegiate competition, many students chose to become involved in intramural sports. Various clubs and other campus organizations sponsored teams which competed in flag football, soccer, arm wrestling, and basketball. All of these athletic activities allowed students to participate in the competitive realm of physical sports.



Cassandra Graham

**COVER: Devising game strategies** is half the battle in sports rivalries. Coach Mike Schaeffer plots the next course of action in the soccer team's pursuit of victory.

**Lady Braves** Lisa Dunaway and Teri Ludwig hang around the gym during Media Day. Both Lisa and Teri are members of the volleyball team.

Sonny Kirkley

**Taking a much needed breather** at halftime is PIKA Brother Eddie Lemmons, a sophomore at PSU. Intramural football games were played in the afternoons.

# *Spirit And Morale Boosters*

## *Fans, Vocal, And Otherwise, Follow Action Cheerleaders Are Joined By New Mascot*

By Lora Caudill And Lee Osbourne

Hoarse voices, shin splints, pulled muscles, frozen legs or hot faces! Cheerleading can certainly be painful. However, when you're cheering for your team and the crowd starts to roar somehow it just all seems worth it. These were the feelings of PSU's spirit boosting girls for the 1983-84 year. They were Ida Baker, Jeanne Jacobs, Tina McKnight, Monica Midgette, Debra Mims, Sissie Revels, Jackie Sweet, and Margaret Wright. Advisor Gary Spitzer was in his third year of advising the squad.

With the success of Pembroke State's teams, it is only

natural that they had many loyal supporters besides the cheerleaders. These supporters came out to the games and really showed their spirit and pride for the great accomplishments of the athletic programs. A deafening roar could be heard upon entering any event held in the gym and it was usually constant, especially if the home team was winning. With the new mascot uniform acquired in late January, brought to life by Mike Clarkson, crowd participation seemed to grow to even more impressive levels.



**With big smiles** and lots of pep, the PSU cheerleaders spark the fans to team spirit during half-time.

**A big supporter** of PSU basketball, TKE David Willis can be found ranting and raving and commenting at nearly every game.



Kortina Nutting



**Expressing her excitement** through yelling is Veronica Hunt, cheering PSU on in a soccer match.

**Stretching** to loosen muscles is very important, especially to a cheerleader. Freshman Tina McKnight is evidently aware of this.



Gary Bishop



**It's 9:35** and the crowd senses still another PSU basketball victory.

Kharma Naotke

**When the action is low** and the fans look on in boredom, the pep of the PSU Cheerleaders and Mascot is really put on the line to keep the spirit.

**Front:** Jeinne Jacob, Monica Midgette, Sissie Revels  
**Back:** Jackie Swett, Debra Mims, Margaret Wright, Tina McKnight. Not pictured: Ida Baker and Coach Gary Spiller



Faith Johnson



Karina Nardino



Karina Nardino

**Encouragement** from the students often enhances any player's performance. Freshman Richard Romine does his part with an enthusiastic rallying of the soccer team.

# *Fans* *Cheerleading*



**Engrossed** in a soccer game, a devoted fan studies the plays, set-ups, and even the mistakes from the fence running along the field.



**Because cheerleading** is as tough a sport as the games they cheer for, cheerleaders like Jackie Swett also require a breather from time to time.



**Engrossed** in a soccer game, a devoted fan studies the plays, set-ups, and even the mistakes from the fence running along the field.

**Looking for a better view** atop the shoulders of brother Mike "Hoss" Kydd, Joe Strauss struggles to keep his balance as the TKEs cheer the basketball team on to victory.



# *Individual Standouts*

## *Certain Baseball And Softball Players Excel Although The Teams Do Not*

By Lee Osbourne

The 1982-83 seasons for the baseball and softball teams were basically equal. They both performed admirably with talented players being recognized in the district and conference. Although the baseball team did not have a winning season (13-16-2) and the softball team barely edged over .500 (13-11), the two talented groups showed future potential.

With All-Carolinas Conference and All-District team member Pam Odom hitting .433, All-District Teri Ludwig, and Donna Moody, Lisa Duanway, Leslie Malichi and Teresa Shaw all hitting above .300, the Lady Braves proved during Fall 1983 that they could produce offense from many talented sources.

If a few misjudgements and bad breaks had not occurred, the team could very easily have increased their winning percentage of .542. Lalon Jones' Lady Braves' final record was 13 wins and 11 losses overall, with 5 wins and 7 losses in the conference — not a cham-

pionship season but certainly movement in the right direction.

Led by Co-Conference Player of the Year Johnny Dial and All-Conference pick Clark Nance, the Braves finished fifth in the final baseball standings of the Carolinas Conference in the spring of 1983. Dial, who had a .320 batting average, scored 12 home runs, which tied him for the conference lead. With an average of .364, Nance finished 14th in the conference in overall batting.

The season went up and down for the Braves as they won their first 3 games but then in the next 6 games lost 5 and tied Princeton. The team showed determination as they won 6 out of 9 games following the losing streak. The winning was not to last long as the Braves repeated their loss of 5 out of 6 games with one tie. The Braves bounced back to win 3 in a row by a total of 3 runs, followed by 3 straight losses and a final victory over Atlantic Christian. The Braves' final record was 13 won, 16 lost and 2 tied.

**Donna Moody** pulls the ball towards an opening down the third base line.

**Junior Johnny Dial** (far right) lashes out a hit during his "championship season." In the spring of 1983 he made the All-Conference and All-District teams and was named Conference Player of the Year.

**Assistant baseball coach** Tommy Thompson directs workouts as the baseball team prepares for competition.



Public Information



Baseball File





Sandra Holland pitches what she hopes to be a strike while Teresa Shaw prepares for action

**Front:** Johnny Dial, Jerry Moore, Bobby Bousman, Mark Painter, Mark Hedrick, Todd Leisure, Daryl Gruel, Joe Strouse, Steve Spada, Ed Rush, James Leviner.  
**Back:** Harold Ellen — coach, Timmy Caradonna, Jack Brown, David Willoughby, Bill Wieder, Dwight Johnson, Todd Taylor, Kenny Fisher, Jett Gastor, Greg Beasley, Guy Sanderson, Mike Covington, Tommy Thompson — assistant coach

Public Information



Ricky McLamb



Public Information

## BASEBALL SCORES Spring 1983

PSU OPPONENT

2	St. Andrews	0
5	St. Andrews	2
7	Longwood	6
3	Longwood	6
4	Longwood	13
4	Princeton	4
6	Francis Marion	11
12	Elon	21
4	N.C. Wesleyan	7
8	W. New England	0
5	St. Augustine	12
4	St. Augustine	6
5	Pfeiffer	0
8	Guilford	4
2	High Point	13
1	Univ. of Baltimore	0
5	Univ. of Baltimore	0
3	St. Thomas Aquinas	0
4	St. Thomas Aquinas	7
5	N.C. Wesleyan	11
3	Catawba	5
2	Catawba	11
1	Wingate	15
5	Pfeiffer	5
8	High Point	7
5	Elon	4
12	Wingate	11
0	St. Andrews	2
4	Guilford	7
2	Atlantic Christian	10
5	Atlantic Christian	4

# SOFTBALL SCORES SPRING 1983

*PSU Opponent*

N.C. State	won 2 of 2
Atlantic Christian	won 2 of 2
N.C. A & T	won 2 of 2
Guilford	won 0 of 2
Pleiffer	won 1 of 2
Wingate	won 0 of 2
Campbell	won 1 of 1
Catawba	won 1 of 2
UNC — Wilmington	won 2 of 2
Elon	won 1 of 2
UnC — Charlotte	won 0 of 2
<b>CIAC TOURNAMENT</b>	
Wingate	lost 2-7
Atlantic Christian	won 8-7
Guilford	lost 2-3
<b>STATE TOURNAMENT</b>	
UNC — Greensboro	won 6-3
East Carolina	lost 1-11
Elon	lost 7-8

**Les Malichi** watches helplessly as the ball falls just out of her reach

**Front:** Lisa Snow, Lois Ann Blackburn, Pam Odom, Sharon Jacobs, Lisa Dunaway, Teresa Shaw, Sarah Boone, Leslie Malichi. **Back:** Jackie Graham, Cammie Neill, Teri Ludwig, Pam Prevatte, Donna Moody, Tracy Williams, Monica Tyner, Sandra Holland, LaDon Jones — coach.



Public Information



Yearbook File



Yearbook File

**Fall baseball workouts** are designed to keep the ballplayers in shape and to keep them from getting rusty. Here Chip Watts (throwing) loosens up his arm by taking practice throws with Stanley Adams (3).



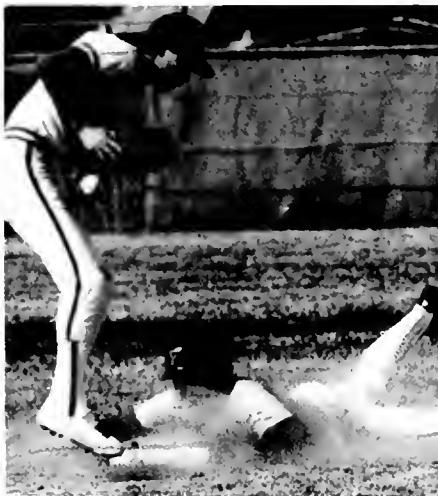
# *Baseball Softball*

**Shortstop** Pam Odom prepares to turn a double play over her opponent



Public Information

**Close call:** Bobby Bousman stirs up a little dust as he slides into base



Public Information



**Lisa Dunaway** hits the dirt, in an attempt to build the Lady Braves' lead



Cassandra Graham

## *Olympic Alternate*

By Lora Caudill

Picking up the baseball bat for his little league team, 6-year-old Johnny Dial had no idea that someday he would grow up to try out for the Olympics. Sure enough, in September of 1983 Johnny's coach, Harold Ellen, encouraged him to go to the tryouts held in Florence, S.C., at Francis Marion College. Along with 83 other hopefuls Dial "ran, hit, threw, and did a little bit of everything." Johnny acquired the post of alternate, and although his goal in life is to play pro ball, he states "The olympics is a high honor for me and I was glad for the chance to try out."

# Golf Team Developing

## Bert Lewis Named Most Valuable Player

By Lee Osbourne

The season of 1983 was below par for the golf team. Although it started off successfully with a win in a dual match with St. Andrews, the season declined due to intense competition. After a tie with Wingate for second place in a meet with Wingate and Atlantic Christian College, the team travelled to the Elon College Tournament the next week. The result was PSU finishing twentieth out of twenty-four teams. As hosts of the Pembroke State Invitational at Lumberton Country Club eight days later, the Braves finished tenth out of fifteen teams followed by a sixth place finish in the Carolinas Conference and a seventh place finish in the NAIA District 26 Championships, both held at Keith Hills. The Most Valuable Player for the Braves was Bert Lewis.



Rocky McLamb

**With a soft touch,** Bobby Cooke chips the ball toward the hole

Rocky McLamb



## GOLF SCORES SPRING 1983

### Match

Dual match at St. Andrews  
Wingate/Atlantic Christian  
Elon College Tournament  
PSU Invitational  
Carolinas Conference & NAIA District 26 Golf Championships

### Place

1st of 2  
2nd of 3  
20th of 24  
10th of 15  
6th/7th  
Respectively

**Pondering** his next shot, sophomore Ron Peoples lines up the ball and determines which way the ball will break.



Ricky McLamb

Bert Lewis, Darrell Campbell, Ron Peoples and Bobby Cooke. Not pictured: Coach Lacey Gane and Darryl Olsen.

Ricky McLamb

**With a steady hand** and a keen eye, Bert Lewis carefully calculates his shot distance shot.

**Darrell Campbell** demonstrates his smooth swing follow-through after he powdered the ball. When not on the golf course, Darrell is participating in the PiKA fraternity.

Ricky McLamb



# *Netters Face Competition*

*Men Post 10-Win, 11-Loss Record*

*Women Improve To 4-and-6*

By Lee Osbourne

The men's and women's tennis teams of Pembroke State University had very different seasons. The men marched to their best effort (10-11) since 1975 when they went 13-2. However, the girls slid to their worst record (3-14) since an 0-10 season in 1974.

Men's tennis of spring 1983 produced the best record in 8 years! With a balanced attack in singles and outstanding doubles, the squad had three players make it to the semifinals in the conference tournament in their division. Chris Auman, Larry Napoli and Mike Thorpe all produced outstanding results. In addition to this, Thorpe and Napoli made it to the semifinals in doubles as did Auman and Marvin Wheeler. Coach Scott

Colclough's final Pembroke State tennis team was a tough one for future Braves to match.

In a conference dominated by perennial tennis powers High Point and Guilford, the Lady Braves matured slowly. With a team reflecting youth and gaining experience, Coach Ann Webb drilled the fundamentals of smart, percentage tennis into the minds of her players. One of her players, Monica Hamm from Goldsboro, made it on the All-District NAIA team as a sophomore and she was relied upon heavily, as were key returnees Tonya Lynam from Wake Forest and Carla Hobbs from Fayetteville during the 1983 spring and fall seasons.



**Front:** Yvonne Holder, Monica Hamm, Tonya Lynam  
**Back:** Luanne Kennedy, Kathy Everette, Carla Hobbs,  
Ann Webb — coach.

## *TENNIS SCORES* *WOMEN'S SPRING 1983*

*PSU      Opponent*

2	St. Andrews	7
0	Guilford	9
8	Catawba	1
5	Pfeiffer	4
3	St. Andrews	6
6	UNC-Wilmington	3
5	Erlon	4
3	Francis Marion	6
1	Coastal Carolina	8
2	Francis Marion	7

Overall Record Won 4 Lost 6

## *Men's Spring 1983*

*Records  
Not Available*

*Overall Record*

<i>Wins</i>	<i>Losses</i>
10	11

**All-District honoree** Monica Hamm is intent on producing a perfect slice backhand.



**At tennis practice** Mike Thorpe puts his body into his serve.

Ricky McLamb



**Kathy Everett** does damage with this two-handed backhand volley



Chris Auman, Mike Thorpe, Rick Johnston, Lee Osbourne, Kenny Rogers



THE COMPETITOR



**Eyes focused** on the bouncing ball, Chris Auman practices his backhand



**A forehand** down the line is the object of Tonya Lynam's concentration.



**Benches** carry a heavy load, as these two demonstrate after a women's tennis match in the fall

Kathy M. Land



**Oops!** Butterfingers—Jeff Kewer and Larry Stegall both miss the football as they compete to catch and pass. This game is one of the many impromptu games played in the West Hall courtyard.

**Whereas** a prominently male weight room intimidates most females, freshman Jean Shilllet goes through her routine with the utmost of confidence.

Jimmy M. Mohr



Kathy M. Land



**When pressing free weights,** a partner can be very important especially when you try to do that last repetition—and! Here Mike Quick lends a helping hand to Shirley Johnson.

Jimmy M. Mohr



# "Sometimes I Get So Hyper . . . "

On The Side

## *PSU Students Participate In Varied Individual Activities And Release Tension In The Process*

By Louise Davis

Some did it to key up for other activities, others did it to stay in shape, and still others did it for the sheer pleasure of doing it. Whatever their reasons, students involving themselves in sports not associated with a school team or organization could be found everywhere: running on the track, swimming and diving in the pool, lifting weights, playing racketball or tennis, or any other of a host of recreational sports. They all did it without any hope of material rewards such as trophies and scholarships, and some of these athletes even worked as hard as, or perhaps harder than, any "rewarded" athlete.

So why did these athletes work so intensely at their sport anyway? For most, sports positively affected other areas of their life. As Yuko Hasegawa related, "Running makes me feel refreshed. School is hard and has many frustrations. I need to run as an outlet." Weight-

lifter Suzanne Steele expressed, "Lifting weights gives me a lot of energy and helps me feel better about myself. I also enjoy the physical activity of the sport." Running for Millicent Stokes is a way to discipline her life: "If I can get out there every day and make myself run, then I know I can make myself do anything," expounded Millicent. "I put myself on a schedule and follow it strictly." For Doug Young weightlifting "makes me feel more alert. I feel better physically and mentally."

Other athletes were not as serious-minded about their sports; they just enjoyed a change in the day-to-day routine of college. This can be seen in the front-lawn football games, the leisurely swims in the pool, and the crowded tennis courts. "Sometimes I get so hyper and tense," reflected Robin McKellar, "I have to exert myself to get rid of some of this energy."



**Passing their recreation time,** Steven Lowry and Maxie Roberts both concentrate heavily on the racketball as Steve prepares to return one of Maxie's shots.

**The convenient aspect** of the indoor pool is that swimmers can remain active even if there is bad weather outside.

# *PSU Athletics — Greatness Is Acknowledged*

By Lee Osbourne

Pembroke State athletics had a tremendous group of talented individuals who were recognized during the spring of 1983 and fall of 1983. This recognition stretched from the Carolinas Conference to NAIA District 26 and NAIA National honors.

The spring of 1983 saw 20 Pembroke State University athletes recognized in the Carolinas Intercollegiate Athletics Conference (CIAC). These athletes were these: Baseball — Clark Nance and Johnny Dial, with Johnny Dial named CIAC Player of the Year; Softball — Pam Odum; and Track and Field — Mike Clarkson, Russell Clark, Maxie Roberts, Tommy Spencer, Ken McMillan, George Pone, Carl Powell, Bynum Morris, Ben Major, Robbie Hernandez, Marty Lemons, Tom Kelleher, Robert Moody, Troy Hall, Ken Guion, Don Dishen, and Darick Bradley. Also Coach Larry Rodgers was named CIAC Coach of the Year.

In the fall of 1983, the CIAC recognized Gonzalo Suarez for soccer and Dee Major for volleyball. Major was also CIAC Player of the Year in volleyball.

All-NAIA District 26 performers were prominent in the spring of 1983. These were as follows: Baseball — Clark Nance and Johnny Dial; Softball — Pam Odum and Teri Ludwig; Women's Tennis — Monica Hamm; and Track and Field — Ben Major and Carl Powell.

There were two athletes during the fall of 1983 named all-district; Dee Major, Volleyball and Marty Lemons, Cross Country.

However the spotlight of the 1983 seasons were the performances of Tommy Spencer, Ken McMillan, Darick Bradley, Ben Major, George Pone, and James Brown. These talented individuals went to Charleston, West Virginia, and walked off with NAIA All-American honors.



## *Individual Sports*

A near collision on the soccer field is narrowly avoided by All Conference star Gonzalo Suarez.

Running the third leg of the 400-meter relay, George Pone gives it all he's got the help bring the PSU team into second place with a time of 40.75 seconds.



**Sit-ups**, a very vital part of successful weight training, help to tone stomach muscles as well as reduce the bulge of fat that tends to accumulate around students' mid-sections.

When Coach Larry Rodgers isn't perfecting the track team, he is instructing various classes in proper sports techniques. Here Coach Rodgers demonstrates the proper way to lift to prevent injury.

Ricky M. Lamb



Troy E. Fife



Ricky M. Lamb

Keeping up with track meets and improving their times is only a part of the college scene for track members Tommy Spencer and Luther Everette. They also combine forces to keep their GPAs above par.

Gary Bishop



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**After a very rigorous game** of tennis, freshman Kenneth Rogers stops by the soccer field to cheer on the team



**Seemingly involved** in the action elsewhere on the field, Bob Wench keeps an eye on the ball



Kathy McLamb



Kathy McLamb

**Practices are tough**, but Brian Gunning shows that there is always room for a smile.

Karen North

# *The Spoken Word*

## *Athletes Discuss Topics Of Concern*

By Lee Osbourne

One of the hottest issues on the 1983 sports scene was the use of drugs by athletes. Because of the interest in this controversial topic, the **Indianhead** staff decided to seek the opinion of the resident sport's participants. The following replies were in response to the question, "How do you feel about the use of drugs in sports?"

Chris Auman: "I think there is no room in any sport for drugs in any shape because it demeans a true athlete's athletic perception."

Kenneth Rogers: "I disagree with it (drug use) because any drug deteriorates the brain cells and it also makes it unfair to other players who don't use drugs."

David Brantley: "I think you should go with your natural ability and not any artificial substances."

Gonzalo Suarez: "There's nothing wrong with it unless they do it before a game. They shouldn't abuse it."

John Bittle: "I don't need it. If I don't need it, no one else does."

Rick Johnston: "If it doesn't affect the performance of the athlete in a game, it's up to the individual."

Mike Thorpe: "It's all right as long as you don't do it before a match, and you don't abuse it."

Steve Cook: "Alcohol is all right, afterwards."

Steve Johnson: "I don't think there's any place in sports for drugs, and if you can't go as far as your body can carry you, you don't need to go."

Academics must be stressed over athletics at any good school and Pembroke State University is no different. Studying to keep the grade point average high can become difficult when constant practice is required. Student athletes gave their opinions to the question, "When do you find time to study?"

Kent Southern: "My average day I go to my classes, and after my last class I go to practice. I study every night from 6:00 to 8:00 or 8:30 depending on how much I need to get done."

Gonzalo Suarez: "... after dinner, at night, and mornings before class."

David Brantley: "... in the evenings while most people are hanging out."

Chris Auman: "I practice in the early morning and afternoons and I study late at night."

Yasuo Takamatsu: "I go to the library after supper."

**Sophomore Art major** Jeff Hicks from Charlotte shows off his study skills in the library.



Karina Nuortie



Karina Nuortie

**Determined to pass** their test, Thomas Leak and Robert Brantley pour information into each other's head.

# *Track Team Honored Nationally*

## *Team Has Six All-Americans And Finishes 12th In The NAIA Nationals*

By Lee Osbourne

Pembroke State University continued fine tradition of track and field and cross country during the year of 1983.

The track team finished twelfth in the NAIA national track and field championships at Charleston, West Virginia. The braves accumulated a 20 point total as Azusa Pacific University won the event. Six All-Americans came from the PSU team for placing in the top six in the finals. They were Tommy Spencer, Ken McMillan, George Pone, and James Brown, who finished second in the 400-meter relay; Darick Bradley, who finished fourth

in the 400-meter hurdles; Ben Major, who took fourth place in the 400-meter run; and the mile relay team of Major, Spencer, Bradley and McMillan, which placed fourth.

The Cross Country team started out the season with a fifth place finish out of 10 teams competing at the Campbell Invitational in Buie's Creek. This trend continued as the Braves finished identically in the PSU Invitational, but at the "Meet of Champs" at the University of South Carolina — Spartanburg, the talented athletes took second place, losing first place by six points.

The team then journeyed to the Southern Pines Road Race where they turned in a fine performance to prepare for the NAIA District Championship seven days later. The Braves were well prepared as they placed third out of seven teams at the district, then finished twelfth out of sixteen teams at the State Meet in Raleigh. The cross country season concluded on October 29, at the NCAA Division II Regionals as the team finished tenth out of seventeen.



Cassandra Graham

In his third year of coaching cross country at PSU, Coach Larry Rodgers checks preparations for a meet at Riverside Country Club.



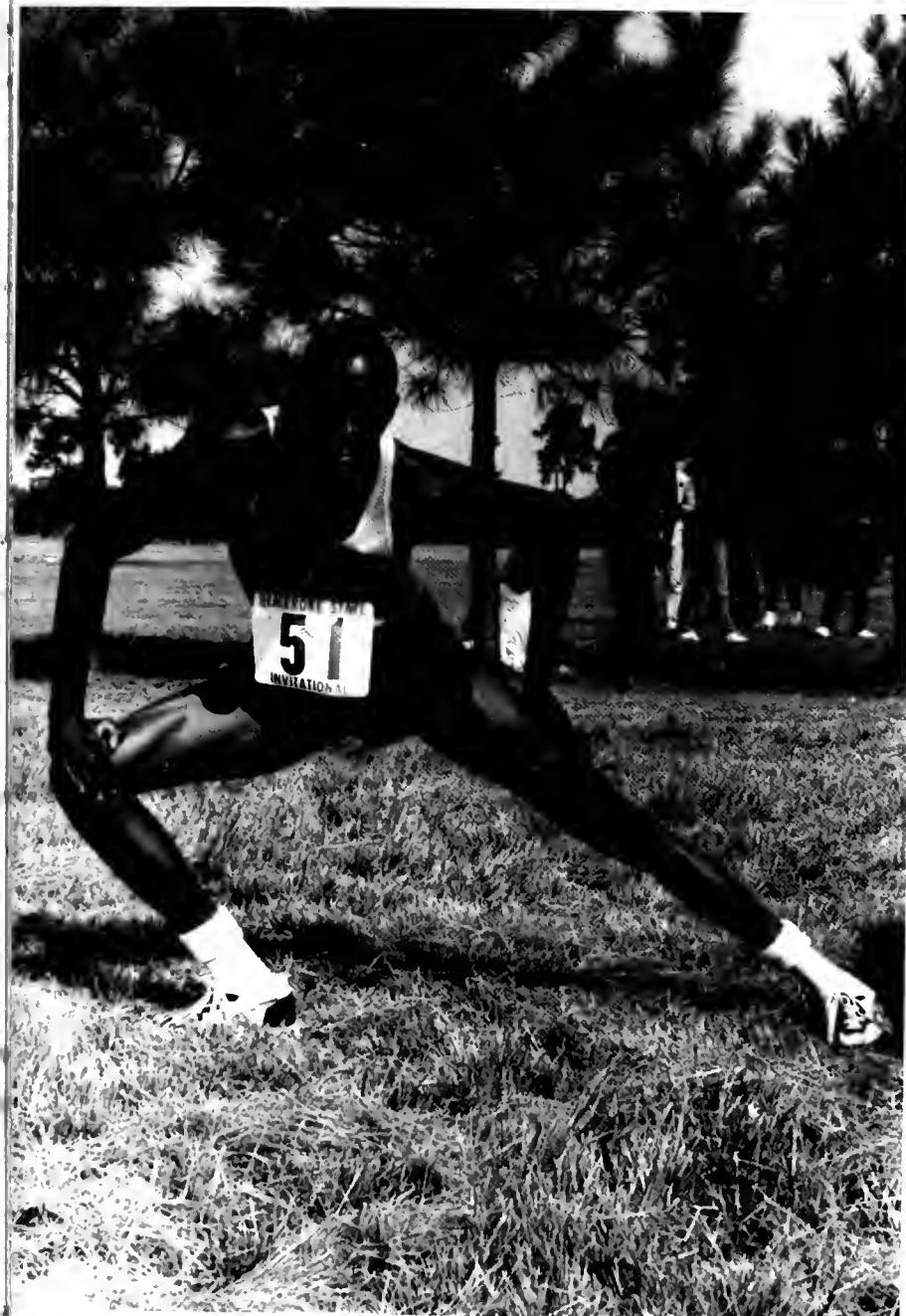
Public Information

Kevin Jewett, Tom Kelleher, James Tanner, Troy Hall, Robert Hernandez, Luther Everette, Marty Lemons, and Coach Larry Rodgers.



**Keeping a steady pace**, Tom Kelleher leads the pack during a long-distance run.

By Tom Neff



**To reach the peak** of perfection, Russell Clark practices many long, hard hours on his form for the high jump.

**Stretching his muscles** before a cross country meet is more than a casual preliminary event for Luther Everett. It is vital in preventing cramping and injury.

Cassandra Graham



By M. Lamb

**Endurance** is a great part of the running of distances during a track meet, as these athletes show.

**It's Derek** Edmonds, a sophomore from Fayetteville, with the windup . . . about to uncoil with a good discus

Purple Information



Purple Information

**Marty Lemons**, an All-District performer, shows signs of fatigue at the NAIA District 26 Cross Country Championships.

Purple Information



# *TRACK AND CROSS COUNTRY SCORES*

*SPRING/FALL 1983*

## *TRACK*

Baptist College in Charleston, S.C.  
Braves Track Classic at PSU  
Atlantic Coast Relays in Raleigh  
Duke Relays in Durham, N.C.  
Davidson Relays in Davidson, N.C.  
NAIA District 26 Championships at PSU  
Carolinas Conference Championships at PSU  
N.C. vs. S.C. All-Star Championships in Raleigh  
N.C. State Invitational in Raleigh  
NAIA National Championships in Charleston, W. VA.

3rd  
Invitational  
Invitational  
Invitational  
Invitational  
2nd  
1st  
Invitational  
Invitational  
12th



**Up and over!!!** Senior Maxie Roberts from Fayetteville heaves himself over the bar at a PSU track meet

## *CROSS COUNTRY*

Campbell Invitational in Bue's Creek  
PSU Invitational  
"Meet of Champs" At USC -- Spartanburg  
NAIA District 26 Championships  
State Meet in Raleigh  
NCAA II Regionals

5th of 10  
5th of 10  
2nd of 3  
3rd of 7  
12th of 16  
10th of 17



**Track practice** is difficult since Coach Rodgers demands excellence from his team. Here his relay teams do some legwork.

# *Young Soccer Team*

## *Posts Best Overall Record In Several Seasons*

By Jeanne Carter

Though the 1983 soccer team was a young team consisting of 9 freshmen and only three regular starters, the overall record was the best it had been in several seasons.

There were many highlights for members of the team this fall. Having 7 assists in one season, junior David Odum broke a school record. Junior Gonzalo Suarez handed in a goal unnoticed to tie the game at Wingate which paved the way for a win in overtime. Honorable mention in all-conference play was awarded to Gonzalo Suarez and freshman Robert Laker.



Courtesy of the Pembroke School

**Demonstrating the common soccer maneuver** of head-butting. Walter Manning sends the ball up field.

**The soccer team** takes a few minutes before the game to check equipment and discuss the vital aspects of the game.

**Relaxing** from the pre-game warm-ups, Matt Stephens goes over game strategy in his mind.

Courtesy of the Pembroke School



Courtesy of the Pembroke School



**Watching the game** with intense concentration, Thomas Pritchard, John Bittle, and Jeff Hicks wait for their turn on the field.



**Trying to get the game** started up again, John Bittle searches eagerly for an open player to throw the ball to

Katrina Noronha

# SOCCKET SCORES

FALL 1983

PSU      OPPONENT

0	Coll. of Charleston	0
(won by forfeit)		
3	Belmont Abbey	2
7	Wingate	5
1	UNC-Asheville	4
3	Barber-Scotia	0
1	High Point	3
2	Gulford	6
1	Catawba	2
0	Eilon	5
0	UNC-Wilmington	2
3	St. Andrews	2
2	NC Wesleyan	2
1	Methodist	2
0	Atlantic Christian	5
3	Pfeiffer	5

Wins — 5      Tie — 1  
Loses — 9

Competition for the ball brings back Walter Manning to Columbia, South America and his opponent into a slamming collision.



Public Information



Public Information



Public Information



**Preparing for the next game,** Richard Hannan practices his fancy footwork in controlling the soccer ball.



Sonny Kirkley

**Goalie** David Lowry, a sophomore, saves another goal with a diving "snag."



Karina Nuotte  
Sonny Kirkley

**The soccer team** listens intently as Coach Schaeffer talks strategy.

**Front:** Thi Le, Frank McCallister, John Bittle, Chris Yascur, Mark Lyczkowski, Thomas Pritchard, Marc Sharpe, Gonzalo Suarez, Walter Manning, Gary Graeff, David Odum, Mike Hutton. **Back:** Coach Mike Schaeffer, Jeff Hicks, Matt Stephens, Abdul Janneh, Stacy Johnson, Brian Gunning, Robert Laker, Steve Manspeaker, Richard Hannan, Michael Frame, Manfred Riley, Osman Janneh, David Lowry.



**It's Gatorade** to the rescue as soccer players take a break from practice and the energy-draining heat

Sunny Kirkby

**Taking it easy** before practice is a necessary part of the day for hard-working basketball players Ricky Melvin and Dwight Miller



Karenina Novotna



Karenina Novotna

**Studying intently** in a quiet portion of the courtyard, Abdul Janneh, a soccer player from Sierra Leone, seems isolated from the world at this particular moment

Karenina Novotna



# *The Athlete's Life*

## *Discipline Brings Its Rewards For Athletes At PSU*

By Lee Osbourne

The **American Heritage Dictionary of the English Language** defines an athlete as "one who takes part in competitive sports." At Pembroke State University athletes must be much more than that or they will fall by the wayside.

A fine tradition of excellence in sports immediately overwhelms the athlete in his new surroundings at the English E. Jones Health and Physical Education Center. The trophies of past great teams and individuals in addition to the showcase of great athletes inspire performance. It is very beneficial to athletes to see these former Braves while they are walking to the track, tennis courts, or baseball field because it shows the athlete what hard work and pride in his skill can do him and his school.

The tradition encompasses not only athletic performances but also academic performances that are required for participation in sports. A fact of an athlete's life seems to be late nights of studying and homework. The temptation of neglecting academics is there and discipline of the utmost kind is necessary to procure an education. However, this is true for many students, not only student-athletes. The problem is just magnified.

Coaches have to keep up with the grades of athletes and especially their attendance of classes. These areas are the only areas that could ever make the Pembroke State University athletic system look bad. That is why athletes are carefully observed during their stay at Pembroke to make sure the athletes are educated.

The athletic life requires a clean body and a semi-clean mind. However, this means that time must be valued and organized wisely while balancing an active social life, controlling intoxicating substances, and staying highly skilled in a sport. It is not easy, but there are many examples of great Pembroke State University athletes for present athletes to follow.



**Needing only an amplifier** and an audience, soccer player Gary Graeff hams it up with his lead broom.

**Because taking necessary precautions** can sometimes mean the difference in staying out of one game due to injury and staying out the entire season, soccer player John Bittle tapes up his ankle before practice.



Sonny Kirkley

**After a tough game**, soccer player Richard Hannan engages in a little partying to relieve the pressures of the athlete's life.

Jimmy Morton

# VOLLEYBALL SCORES FALL 1983

## OPPONENT WON/LOSS

Gardner-Webb	Won (2 of 2)
UNC-Wilmington	Won (2 of 3)
Methodist	Won (3 of 3)
St. Andrews	Won (2 of 2)
GUILFORD	Lost (0 of 2)
Columbia	Won (2 of 3)
USC-Aiken	Won (2 of 3)
Coker	Won (2 of 2)
Presbyterian	Won (2 of 2)
Coastal Carolina	Won (2 of 2)
SC State	Won (2 of 2)
Wingate	Won (2 of 2)
Shaw	Won (2 of 2)
Catawba	Won (2 of 2)
UNC-Asheville	Lost (0 of 2)
Columbia	Won (2 of 2)
Pleiffer	Won (2 of 2)
Wingate	Lost (0 of 2)
Fayetteville State	Won (2 of 3)
Pleiffer	Won (3 of 4)
Methodist	Won (3 of 3)
Atlantic Christian	Won (2 of 3)
UNC-Wilmington	Lost (0 of 2)
High Point	Won (2 of 2)
Coastal Carolina	Won (2 of 3)
Winston-Salem State	Won (3 of 4)
Catawba	Won (2 of 2)
Coker	Won (2 of 2)
Fayetteville State	Won (2 of 2)
St. Augustine	Won (2 of 3)
Elon	Won (2 of 3)
NC A & T	Won (2 of 2)
St. Andrews	Lost (0 of 2)
UNC-Greensboro	Lost (0 of 2)
Shaw	Won (2 of 2)
Atlantic Christian	Lost (0 of 2)

Carolinas Conference Tournament

at Catawba 4th place

Conference Record	Won 6	Lost 1
District Record	Won 13	Lost 5
Overall Record	Won 28	Lost 8

**Keeping her eye** closely on the ball, volleyball star Dee Major goes in for a solid hit.

With expressions of amusement, members of the PSU volleyball team watch the court's happenings.



# Success Meets Disappointment

## Lady Braves Denied Rightful District 26 Playoff Spot

By Lee Osbourne

Nineteen-eighty-three was a bittersweet season for the Lady Braves. Despite having the Carolinas Conference and NAIA District 26 Coach of the Year, Tommy Thompson, Carolinas Conference Player of the Year, Dee Major, and a 28 win 8 loss record, the Lady Braves found themselves out of a NAIA District 26 playoff position; the Lady Braves lost their spot to Lenoir Rhyne. The system gives a team a varied number of points depending on whether the team they have defeated is a winning team or a losing team.

What really killed the playoff position for the Lady Braves was the fact that they had played 18 games in the district as opposed to other teams being considered playing only 15. This brought the average points per game down while the other teams with much less impressive seasons came away with a higher rating.

In spite of this totally unexpected disappointment, the Lady Braves proved an outstanding and very talented volleyball team.



**Winning coach:** Tommy Thompson was selected as the NAIA District 26 Coach of the Year.



**Wham! Slam!** Freshman Kathy Huskey delivers a powerful blow to the volleyball. Kathy came to PSU from Douglas Byrd High School in Fayetteville.



Public Information

**Front:** Kathy Huskey, Bobbie Dunn, Cammie Neill, Sylvia Tart, Teresa Shaw, Lisa Dunaway, Peggy Bennett.  
**Back:** Tracey Williams, Dee Majors, Lisa Griffin, Barbara Green, Teri Ludwig, Lisa Snow, Nicki Barnwell.

Public Information

# *Grapplers Hit The Matt*

*Standouts Mark 1982-83 Season*

*Youth Rescue 1983-84 Season*

By Lee Osbourne

Despite the loss of Jeff Graham, Geoff Loseny, and All-Americans Freddie Richardson and Alan Davis, a rash of injuries and the desertion of troops, the wrestling team fought hard on to gain respect. The young, inexperienced newcomers to the team had to face the task of rebuilding the program. However, Coach P.J. Smith had a good recruiting year in which he picked up eight key freshmen to insure great progress. The 1982-83 wrestling team was a tough act to follow. The Braves finished second in the Carolinas Conference, second in the District, and 15th in the NCAA II Nationals.



RONY M. LAMB



RONY M. LAMB

**A freshman** from Summerville, S.C., Steve Tuzo tightens his grasp on his opponent. Steve was coached at Summerville High School by former Pembroke State All-American Steve Laprad.

**Hugging the floor**, officials and wrestlers alike (above right) have close calls



# WRESTLING SCORES

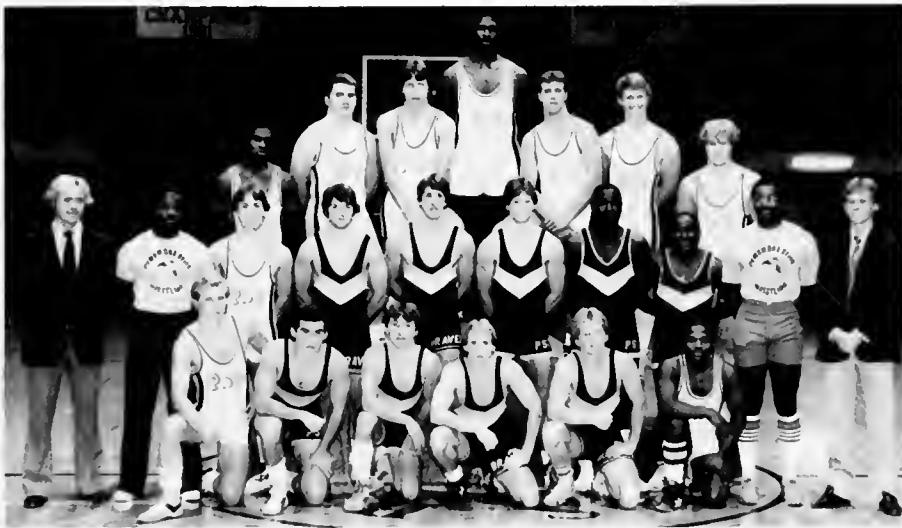
## FALL 1983-SPRING 1984

Winston-Salem St. Tournament  
Livingstone Open at Salisbury, N.C.  
PSU Wrestling Classic  
Campbell  
Carson Newman  
South Carolina State  
N.C. A & T  
Hiron  
Elon  
Norfolk State  
N.C. State  
Central Florida  
Virginia Tech  
Oswego State  
Livingston  
Barber-Scotia  
Pleiffer  
Winston-Salem State

CIAC Championship — 4 winners  
(Conference Champion)  
NAIA District 26 Championship  
2 winners (Second Place)

4 Champions  
1 Champion  
2 Champions  
21-18 (won)  
18-24 (lost)  
27-19 (won)  
38-12 (won)  
21-28 (lost)  
42-9 (won)  
26-18 (won)  
6-39 (lost)  
18-27 (lost)  
8-38 (lost)  
22-28 (lost)  
16-22 (lost)  
21-25 (lost)  
38-6 (won)  
29-21 (won)

Front: David Brantley, Mike Rae, Mark Aldridge, Steve Tuzo, Ricky Gentry. Middle: Coach P.J. Smith, Student Assistant Alan Davis, Andrew Messer, Billy Davis, John Strickland, Tom Cluchey, Eddie Chapman, Nate Williams, Student Assistant Cecil Mock, Assistant Coach George Bancroft. Back: Chris McRae, Jeff Kimrey, Jeff Sawyer, Derek Edmonds, Scott Shelton, Ray Sheppard, Jay Stanback.



**Ray Sheppard** struggles to escape the grip of his opponent, who has the upper hand here.

Ricky McLamb

Cassandra Graham

# *Two National Ranked Teams*

*Coach Billy Lee's Men Hit Kansas City  
Coach Linda Robinson's Women Ranked 4th*

By Lee Osbourne

The 1983-84 Pembroke State University basketball teams turned the eyes of the public upon them. With brilliant performances by the women coached by Linda Robinson and outstanding play by the men coached by Billy Lee, there were many exciting moments in very fulfilling seasons for both.

The 1983-84 season saw a very balanced attack coming from the Pembroke State University Braves. Whenever one member of the team was being "keyed on" by the opponents' defenses or he was shooting poorly, there was another scorer in the wings to pick up the slack. With good rebounding and even scoring the Braves were just too tough to defend for most of their opponents. Mike Emanuel, a senior, as well as Darryl Martin and Ricky Melvin, put the punch of power in the offense as well as rebounding.

All of these strong points for the Braves led to the CIAC Title and a hard fought win over UNC-Asheville for the NAIA District 26 Championship. Then it was off to Kansas City for the NAIA Nationals. After a convincing win over 13th seeded Marycrest in round one, the 18th seeded Braves lost to 4th seeded Westmont in the second round, which concluded a very successful season for the men.

The Lady Braves made many believers in the nation during the 1983-84 season. Incredible offensive play and rebounding paved the way for Coach Robinson's team to reach number 6 in the NAIA national rankings. With stars like Barbara Green, Lisa Mason, Dee Major, and Michelle Davis hitting the boards and assists being given out in bundles by Mason, Major and freshman Sheila Regan, there was no doubt that the Lady Braves had the ability to handle any team effectively. The scoring trio of Green, Davis, and Major provided the team with offense that never depended on one player. This enabled them to make accurate passes to get better shots.

The team won the CIAC title over Atlantic Christian, which surprised no one. However, the Lady Braves were upset in the finals of the NAIA District 26 Tournament by UNC-Asheville, concluding a fine season by any standard.

---

**Driving past** his Pfeiffer opponent, reserve guard Jerome Upton does his part to give PSU a homecoming victory.





**Two points!** Barbara Green, a junior from Chocowinity, NC, fires an inside shot.



## WOMEN'S BASKETBALL SCORES

FALL 1983-  
SPRING 1984

PSU      OPPONENT

87	Elon	66
62	Francis Marion	55
82	Wingate	61
89	W. Va. Wesleyan	38
65	Radford	73
95	Catawba	58
85	Campbell	60
69	Fayetteville State	64
73	Coastal Carolina	50
89	UNC-Wilmington	83
74	Guilford	55
58	Campbell	47
75	Atlantic Christian	53
77	Wingate	54
78	Columbia	59
91	Guilford	76
74	High Point	68
87	Elon	72
91	Pfeiffer	72
88	Atlantic Christian	49
76	Pfeiffer	55
82	Catawba	55
84	High Point	57
59	UNC-Wilmington	61
73	Catawba	50
75	Wingate	44
73	Atlantic Christian	50
75	Campbell	56
77	High Point	51
56	UNC-Asheville	62

*Wins — 27  
Losses — 3*

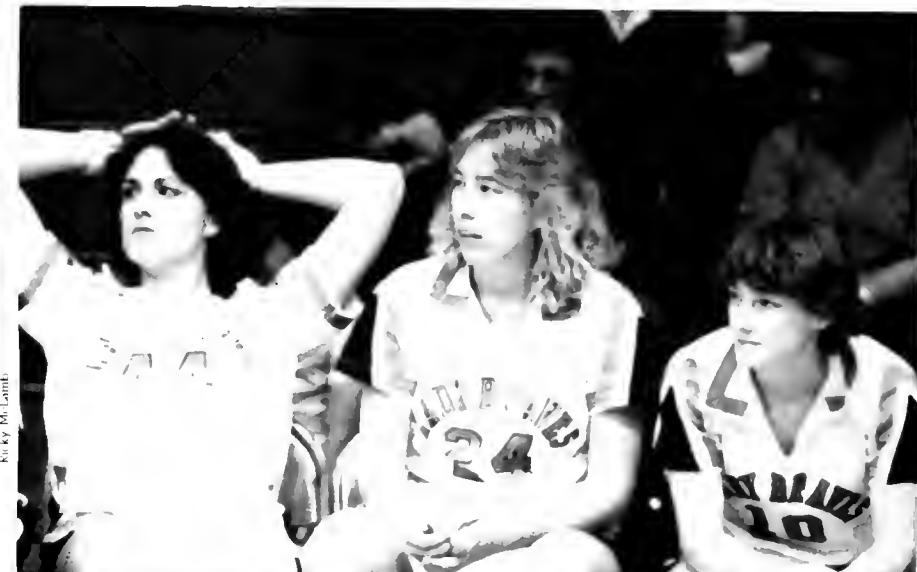
**Killing two birds with one stone,** star basketball player Mike Emanuel receives game strategy from Coach Lee while catching his second wind.

**Coach Billy Lee** shows one of the most important qualities of basketball coach — the ability to pace up and down the sideline without smiling.

**Almost impossible** to defend — that's how this High Point defender finds Mike Emanuel, a high-scoring senior.

**During a time-out**, Coach Robinson and Assistant Coach Jones brief the players on strategy formulated from their observations.

**Happy feet** belong to the brand new Braves mascot. Here he decides to dance with a woman in the crowd.



**Three different evaluations** of the game are mirrored on the faces of Sandra McClenney, Sylvia Tart and Yvonne Holder.

**Front:** Richard Hobbs, Darryl Martin, Kelvin Delmar, Dwight Miller, Marcus McDonald, Jerome Upton, Ryan Tuck. **Back:** Asst. Coach John Hamilton, Asst. Coach Andy Brown, Tony Hayes, Ricky Melvin, Cornell Underwood, Steve Johnson, Mike Emanuel, Tony Bostic, Coach Billy Lee.



C. SCOTT CROWDER



**After a hard fall** to the floor, Jerome Upton, a sophomore, is slow getting up as his teammates look on.



Ricky McLamb



Karen Norrie

**Front:** Yvonne Holder, Peggy Bennett, Dee Major, Lisa Mason, Sheila Regan, Sylvia Tart

**Back:** Asst. Coach Lalon Jones, Tracey Williams, Michelle Davis, Monica Tyner, Barbara Green, Sandra McClenney, Tina Jones, Head Coach Linda Robinson

Ricky McLamb



Ricky McLamb

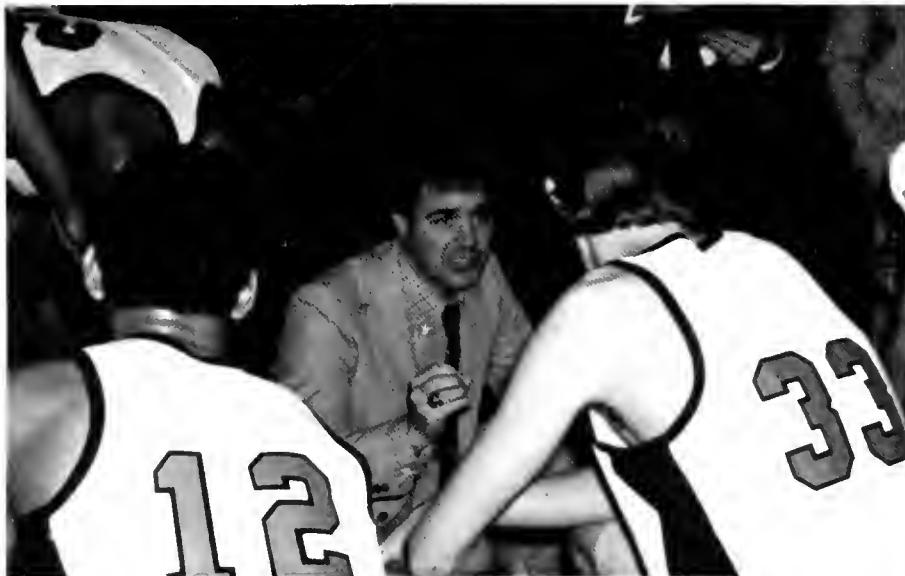


All eyes turn upward as the struggle for the ball pauses in mid-air.

**Devising effective strategy** is one reason Coach Linda Robinson kept her team in the nation's top ten most of the season.



Ricky McLamb



Ricky McLamb

**Time-out** — Coach Lee uses his years of basketball know how to map out a successful game play

**While the announcer** keeps his eyes glued on the action, Michael Emanuel reflects over the game's highlights as he waits for an opening to re-enter the game against High Point





Ricky McLamb

## *Men's Basketball Scores Fall 1983- Spring 1984*

*PSU Opponent*

70	High Point	55
68	Fayetteville State	77
52	Francis Marion	51
80	Fayetteville State	60
80	Catawba	74
43	Francis Marion	53
48	Averett	44
70	St. Paul's C	67
57	Radiord	47
72	Coastal Carolina	65
62	Gulford	49
62	Catawba	69
79	Wingate	71
85	Atlantic Christian	70
63	Gulford	59
62	Averett	52
49	High Point	51
88	Elon	75
64	Pfeiffer	66
67	Methodist	68
68	Pfeiffer	57
75	Coastal Carolina	63
73	Atlantic Christian	60
73	Campbell	71
51	Wingate	45
74	Elon	53
72	Atlantic Christian	69
71	High Point	48
73	Wingate	62
45	High Point	44
50	UNC-Asheville	46
98	Marycrest, Iowa	78
54	Westmont, California	63

*Wins — 25  
Losses — 6*



Ricky McLamb

**Keeping a keen eye** on his opponent, Mike Emanuel makes a last dash for the loose ball



Ricky McLamb

**Kelvin Delmar** prepares to drive around a defender from Wingate.

# *INTRAMURALS* *PROVIDE* *ATHLETIC* *OUTLET*

By Lee Osbourne

For those who could not play on varsity teams for Pembroke State, or for those who simply did not have the time as far as their academic schedule went, there were the intramural activities.

Beginning in the fall and on through the spring there were many students who found time on their hands. After being in classes all day they didn't feel like going straight to their rooms or to the library to study or do homework. These people had a few options. They could watch television and be lazy or they could get energetic and sign up for intramurals. Even if they lost quickly in the tournament they could still benefit from the experience and meet new people. Also, skills learned through observation of other players and discussion of play with opponents could have given the intramurals participant an advantage when he tried these sports outside of Pembroke State University and against different competition. But the main appeal of the intramural activities

was the varieties of sports that were offered. These ranged from basketball to wrestling, a supposedly non-contact sport to a heavy contact physical sport. There was even a "Superstar" event in which a participant must prove himself strong, agile, and resourceful enough to be recognized as a standout individual.

However, individuals were not the only participants in these intramural activities; there were also fraternities and organizations that got involved. The main reason for their involvement was a chance to pile up some points in the Chancellor's Cup race. The organization or fraternities usually use their own members as a base and expand around them.

Coach Edwin Crain was in his 3rd year as the Director of Intramurals for the school and his news of intramural happenings and registration forms could be found outside of his office on the intramural bulletin board.



Kaenna Nuorbe

**Through the net** of a soccer goal, this view tells the goalkeeper he'd best get ready for action in the Internationals vs. TKE intramural soccer match.

The Internationals have the TKEs on the defensive as they swarm around their goal.



Kaenna Nuorbe



Sonny Kirkley

**With a demonstrative hand,** Coach Ed Crain, intramural coordinator, makes a point to Danek Bradley (off camera) as they stand in Coach Larry Rodgers' office.



Cassandra Graham

**Officiating** the Pika vs. TKE championship football game requires close observation from Tommy Spencer, PSU sophomore.

1983

*Chancellors  
Cup Winner  
TKE*



**Waiting to go out** onto the field during a flag football game is junior Jerry Caldwell, a business management major from Charlotte, NC.



## *Intramurals Results Spring-Fall 1983*

Men's Basketball

Gigolos (winner)  
Shyte (runner-up)

130-134 Mike Lilley def. Keith McDonald

145-159 Jerry Moore def. Cecil Mock

160-175 Bynum Morris def. Chris Liggins

190 Chris Graham

Hwt. Mike Kydd

PiKA def. TKE

Bid Dogs def. Back Stabbers

Thomas Lock def. Ron Siedel

Barry Watkins def. Mike Wallace

Dana Gillem def. Cammie Neill

Dana Gillem def. Cammie Neill

Mike Hutton def. Marvin Wheeler

Mike Hutton def. Coach Schaeffer

TKE def. International Students

Ex-Braves def. Thomson Tigers

PiKA def. TKE

Wrestling

Volleyball

Softball

Superstar

Golf

Women's Tennis

Women's Racketball

Men's Tennis

Men's Racketball

Soccer

3-Man Basketball

Flag Football

**Tired of sitting** on the grass, some football fans take a more comfortable outlook for the game.

# INTRAMURALS

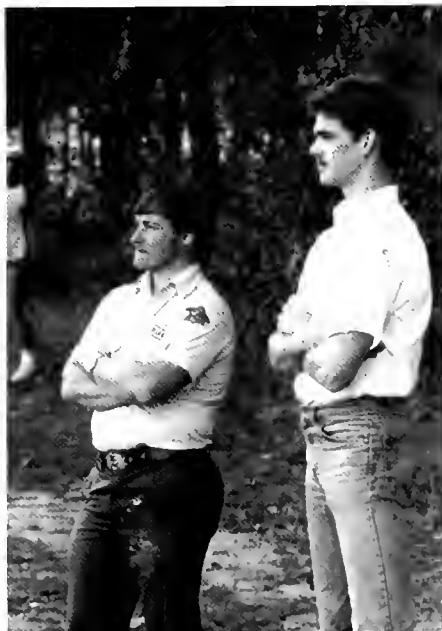
**Keeping score** at a PSU basketball game is not the only responsibility of Ricky Givens. He is also the student in charge of intramurals.



This soccer ball gets a moment of rest while hanging in mid air during a fast and furious intramural match



Karen Nuttall



Sonny Kirkley

At an intramural flag football game a Budweiser representative and TKE Rick Griffin study the action on the field

Sonny Kirkley

# *JOIN THE WINNING TRADITION*

Now's your chance to be a winner!

That's right. All students wanting to participate in PSU Sports are eligible to receive an athletic scholarship. Or, entry into the school provides you with the opportunity to try out for a team. Excellence. Go for it!



**Heart.** Track and field competitors like Russell Clark make PSU a perennial power in the District 26.

**Soul.** Softball players like Monica Tyner have put PSU women's sports on the map.



*PEMPROKE STATE UNIVERSITY • PEMBROKE, NC 28372*

**PSU BRAVES**

BULK RATE  
U.S. POSTAGE  
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PERMIT NO124  
PEMBROKE, NC

1983  
1984

# GLASS plus

1

## ss Picture Issue

# Contents



Public Information

**Traveling more than any previous queen.** Kathy Gooden, Miss PSU 1982-83, poses for one of the many photography sessions she went through.

<i>Senior Class</i>	196
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<i>Faculty, Staff, And Administration</i>	224

**Time out for a Coke.** Enjoying the shelter of the Education Center's breezeway, honor student Bridget Hindle takes a break between classes.



Kaenna Nuortie

**Showing pride and dignity.** Dr. Paul Givens, PSU chancellor, speaks at the General Faculty Meeting in August 1983, which triggered off the new school year.



Public Information

**Serious dilemma?** Clisby Locklear and David Cummings stop outside of the men's dorm to discuss an important document.



Kaenna Nuortie

**In his usual animated manner,** to which his students are so accustomed, Dr. Pete Wish addresses students and parents who were on campus for PSU's Saturday Academy for fifth, sixth and seventh graders.



Public Information

# Class Plus

Vol. 1 No. 4  
1983-1984

Bambi Marshall  
Chief Coordinator

Jeanne Carter  
Lora Caudill  
Sonny Kirkley

Assistant Coordinators

Mary Eanes  
Feature Coordinator

Louise Davis  
Jerry Faircloth  
Tanya Guy  
Belinda Locklear  
Rick McMillan  
Lee Osbourne

Staff

Yearbook  
Associates

Photographer

## INSIDE CLASS PLUS

Faces, faces, faces: During the fall of 1983, a total of 2,122 people were enrolled in the undergraduate and graduate programs of study at PSU. While 656 students chose to make the campus their home-away-from-home, another 1500-plus chose to commute to classes.

Those figures stood for more than just faces because behind every face, there was an individual story. Students came to PSU from across North Carolina and neighboring states as well as from 30 foreign countries.

Included in the sea of faces were young adults recently graduated from high school and older adults who were returning to school to improve their career opportunities or simply for personal enrichment.

For those who were away from home for the first time, college life offered a chance to develop a sense of independence along with an opportunity to accept complete responsibility for their own actions.

For the established adult student, attending college required some adjustments to the everyday life-style. Sandwiching studying between housework and family responsibilities presented mothers with a challenge. Many students also chose to balance studies with a job. Whatever the challenges, students who were determined to accept these responsibilities worked hard to make ends meet.

In addition to the students, there were other faces seen around the campus. Classes were led by more than 100 instructors. The buildings and grounds were kept neat and clean by 40 people. There were 9 campus police and 67 office workers. Finally, all the activities were under the direction of 24 people working in an administrative capacity.

**Friendly chit-chat:** Jean Shifflett converses with Anne Clarkson at the Awards Ceremony honoring distinguished military students. The ceremony was held in early October on the campus quadrangle.



Kearna Nuortie

Graduate  
And  
Professional  
School Day

# Students Seek Higher Learning

by Mary Eanes

Representatives from 32 schools were present for the fourth annual Graduate and Professional Schools Information Day which was held in the Student Center on Wednesday, November 2, 1983. In addition to numerous schools from the Carolinas, Eastern Virginia Medical School, Radford College, Tuskegee Institute, and East Tennessee State were also represented.

Sponsored by the Career Planning and Placement Office, the event was described by Dr. Diane Jones as "one of our most successful." Jones explained that letters of invitation were sent to various schools which offer graduate degrees. "We got very good response from the schools. I think one drawing card was our high minority enrollment."

Student turn-out was high, and Jones praised the faculty for co-operating by announcing the

information in their classes.

As for the students who attended, most called the experience "informative and helpful." Senior Karen Deese commented, "I went early and there were not many people there; however, I was able to obtain much information on masters' programs of different graduate schools."

Senior Kay Long added, "I felt Graduate Day was a very informing seminar, and I will be able to use the information to further my education in graduate school."

The overall impression of the day appeared to be positive as reflected in this statement by senior Sharron Jackson: "I think Graduate Day was very well organized and the people were very helpful."

"I felt like it was very interesting and worthwhile. All campuses need to have a day of this for students," summarized sophomore Robert Shaw.

Vernetta L. Adkins  
Carolyn F. Allen  
David R. Allen  
Richard Allewelt  
Cynthia G. Altmar  
Carolyn Currie Ashley  
Gregory L. Bahl



Ellis F. Baker  
Sammie L. Baker  
Carol O. Baldwin  
Julie L. Barnes  
Pamela Douglas Barren  
Nancy L. Baum



**Absorbed in the materials** from various graduate schools, these students make use of the steps in the student center.

**Aware** of the excellent music education program at East Carolina, music majors Gena Johnson and Barbara Ransom listen intently to ECU's representative.



**An interested Lori Edgerly** chats about graduate school with Ronnie Tippens of the Presbyterian School of Christian Education.

Judith Bell  
Walker O. Burns  
Lou Ann Blackburn  
Alvina B. Blanks  
John R. Bloxson  
John R. Bloxson Jr.  
Florence Boquas



Jerry Wayne Boone  
Teresa W. Boone  
Deania Rae Brewer  
Lillian D. Brewington  
Grace Britt  
Laura Britt  
Dalton P. Brooks, Jr.



Doris Ann Brooks  
Tony N. Brown  
James Michael Bryant  
Phyllis Gail Bryant  
Deborah Buck  
Mary L. Burnett  
Marvin Thomas Butler



Barbara Anne Byrd  
Jane Ward Byrd  
Kim Holman Byrd  
Sheila Cabral  
John A. Campbell  
Renee Campbell  
Rachel Herring Carter



Tracy L. Carter  
Carolyn Caulder  
Teresa Chavis  
Delton Ray Clark  
Steve Clark  
Carole Yount Cloninger  
Barbara Lynn Cox



New Organization



## *Group Organizes For Spiritual Enrichment*

by Louise Davis

Coach Billy Lee had wanted one at PSU for a long time, and this year his wish came true. The Fellowship of Christian Athletes became a reality for Lee and several athletes at the first of the 1983 fall semester. As president Sharon Chapman put it, "Our main goal is to share the gospel with people who don't know all about Jesus Christ and also with Christians who don't know about the gospel that well."

FCA had several speakers this year, including local pastors and coaches and Jeff Robertson of The Truth Outreach Center of White Lake. FCA also had special discussion times where Coach Lee would

present a Bible scripture to the athletes, have them section off in small groups, and discuss what the verse meant to them.

Other activities of FCA were a trip to hear evangelist Gloria Copeland in Charlotte, a trip to hear contemporary Christian recording artists The Imperials and several parties. For Doug Young, secretary of FCA, these activities were "meeting a special need for athletes and people who play in the gym that just wasn't being met otherwise."

Coach Billy Lee and athletes of various PSU sports share ideas during the Christian Athletes Fellowship.

Marilyn Cruz  
Barbara A. Currie  
Everett H. Davis Jr.  
Linda Rienette Davis  
Karen Daisey  
Jeanette Marie Dial  
Nancy Dickens



Angela Dimsdale  
Mary B. Eanes  
Inge B. Edwards  
James F. Edwards Jr.  
Karen Pamelle Edwards  
Vivian Edwards  
Sandann Engh



Alfred Evans  
Michael Edward Everhart  
Viola Poole Ewing  
Donna Renee Fagan  
Henry Alan Faulk  
Jill K. Fenton  
Dale Flowers



Karen Elliott Fenvielle  
Jeanie Fowler  
Bobbie Lynn Freeman  
Michael Freeman  
Katsuyuki Fukuda  
Mary Pat Garrell  
Moira Gebhard



Patsy Darnell George  
Kathryn Lynn Greene  
Karen Gonzales  
Richard Gore  
Richard Griffin  
Kimberly Hall  
Pam Hamilton



**Training Bob Levy** in the operation of the sophisticated new sound system is Gene Lambert, representative of Electronic Sound and Equipment Co. of Kalamazoo.

## PAC Sound System



Public Information

## New System Enhances Sound

by Mary Eanes

When the '83-'84 Season opened on Saturday night, October 1, the new \$58,000 sound system of the Performing Arts Center had its "maiden voyage." The performance of comedian Steve Landesburg was the first time audiences at the PAC had the added benefit of the new system.

Preliminary work for the new system was begun in May, 1983 with all major work completed by September 1, 1983. The system replaced a \$2,000 portable system which had been used since the PAC was built in 1975. The rising costs of constructing the facility caused the architect's original purposed sound system to be cut from the budget. Enoch Morris, director of the 1,700-seat center, said that "improved technology would mean an even better system than the one originally projected."

The two basic functions of the system were better sound reinforcement for events and better intercommunications for the center. Included in the system were monitor speakers for the lobby, box office, director's office, and backstage. An operation intercom system, an intercommunications telephone system, and a four-track Teca reel-to-reel tape recorder were also components of the system. "These will greatly enhance the quality of sound for the audience and the operational abilities of the staff of the Performing Arts Center," said Morris.

Anita M. Hammond  
Kimberly Hardin  
Ronnie Hardin  
Carol Pla Harrington  
Suzanne Renee Hayes  
Terry Frances Henderson  
Delois A. Hines



Steve Hubbard  
Rowena Celeste Huggins  
Michele Faith Hughes  
Sam Hunter  
Teresa C. Hyatt  
Jerome Anthony Ingram  
Melissa Annette Inman



Janet Lynn Ivey  
Richard M. Ivey  
Shirlyn Sue Ivey  
Sharron Jackson  
Alan James  
Laurne James  
Mack Johnson



Ralph C. Jones  
Rayford Jones  
Annette Kenworthy  
Robert Gene Killens  
Deborah S. King  
Jack R. Kinlaw Jr  
Russell Kinlaw



Daniel Lamonds  
Cassandra S. Lee  
Clyde V. Locklear  
Janice Locklear  
Johnna Gwynn Locklear  
Lori Ann Locklear  
Mirian Locklear



License  
Plates



## -Vanity Is Thy Name-

By Rick McMillan and Mary Eanes

Generating vivid acceleration and muscular passing power, the cars of the '80's made individual statements. Revealing stylish designs, displaying mag wheels, lowering electric convertible tops, and exhibiting personalized license plates provided enhancement for student vehicles. These "vanity" license plates were particularly noticeable on the PSU campus this year.

Some students, like Cassandra Graham, who had on her "plate" the nickname "Casey" along with "8" denoting her '68 Mustang, gave definite marks of ownership. Others, like Bambi Marshall with "MY — Z" for her Datsun 280-Z, exhibited obvious pride in their "plates."

At a cost of \$10 extra, these license plates were depicted in the brochure printed by the Department of Motor Vehicles. Examples of vanity license plates could be found sprinkled throughout the eight campus parking lots.



Cassandra Graham photos

Andrea K. Locklear  
Betty J. Luskley  
Kay Long  
Manan Leona Long  
Linda L. Lavery  
Jodi Lowry  
Pauline Lyttle



David O. Malloy  
Michael S. Marler  
Dorothy J. McAllister  
Andrea Edith McClenney  
Ficky Leshe McMillan  
Robert McNeill, Jr.  
Deborah Meares



Vahnia Penee' Melvin  
Kathleen Teresa Mothit  
Charles E. Muse  
Maria Guadalupe Musgrove  
Ruth Newsome  
Vicky L. Nickel  
Takahiro Noya



Donald W. Osborne  
Timothy Raymond Oswalt  
Allen W. Oxendine  
Dona A. Overstreet  
Mananne Christine Owens  
Michael D. Page  
Marilyn Parnell



Elizabeth Marie Pate  
Elizabeth Martin Peel  
Raymond Scott Pennington  
Gladys Spaulding Pierce  
John Lee Pittman  
Kathy Pope  
Debbie Jean Powell



Older Students

## A Slightly Different Slant

By Mary Eanes

After being free from the drudgery of daily studying for a number of years, what could possibly make a person actually want to become a student again? This question could have been asked of a large number of the students who were enrolled at PSU in the fall of 1983.

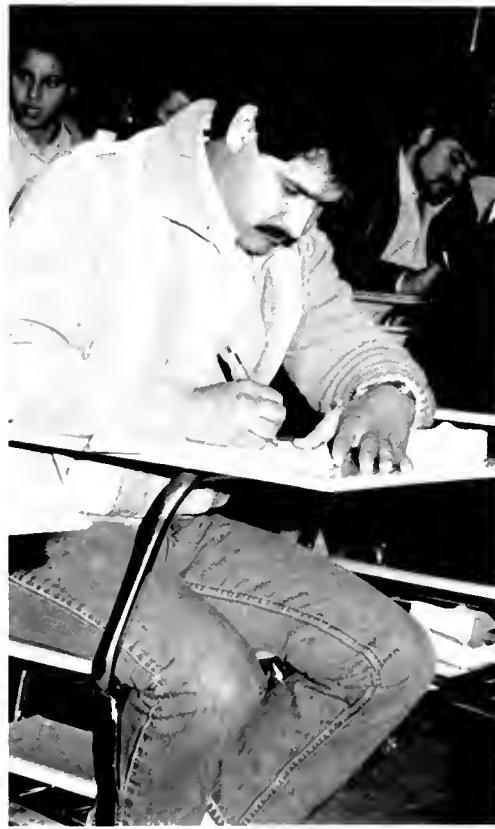
A glance in almost any classroom revealed several mothers, possibly a grandmother or two, and maybe even a grandfather. Students of all ages and various backgrounds could be seen in the hallways and classrooms, as well as in the library and the Wagon Wheel.

There were various motivating factors involved, but many indicated that the task required a strong determination to succeed. Senior Carolyn Caulder reflected, "We are more determined; we know the pattern we want our lives to take and are willing to work for it."

When asked her opinion, sophomore Lydia Locklear said, "I think it's fantastic for the more mature person to go to college. When I got out of high school, I didn't know what I wanted. After working for fifteen years we moved her, and I couldn't find a job, so my husband suggested going to school."

Some students admitted to having had doubts about their decision before they actually enrolled. "At first I was scared to come back because of my age, but now I would advise anybody to come back because the younger students accept you — you fit right in," explained junior Sylvia Parker.

A similar sentiment was echoed by Carolyn Caulder: "I was surprised to see how many people were 'older students,' but it's comfortable being an 'older student' at PSU."



Ricky McLamb

**The evening side** of PSU: Walt Vickers, a graduate student in school administration, prepares for one of his night classes in the relaxed atmosphere of the Wagon Wheel.

**Paper, pen, dictionary** — the necessary tools are there for Phillip Sweat as he writes a paper in Dr. Reising's evening CMA 106 class.

Gary Bishop

Beth Price  
Karin Stuart Price  
Vicky Price  
Jeffrey C. Price  
Beverly B. Price  
Maier Douglas Price  
Gary L. Register



William Maxie Roberts  
Ida Marie Sorenson  
Meryl Twisselmann  
Kathy M. Tressler  
Sam Steppert  
Steve Sturz  
Donald P. Smith Jr.



Doris Hami Hon Smith  
Jeffrey Smith  
Pam Smith  
Laurie Smith  
William Smith  
Miduk Sono  
Jody Stedman



Suzanne Steele  
Brenda Stephen  
Claude M. Stevens  
John Charles Stewart  
Jeff Stone  
Anthony L. Streetter  
Brenda S. Stickland



Chris Strickland  
Sherman Sumpter  
James R. Taylor  
Paulette Teahay  
Jan E. Thomas  
Theresa Thomas  
Anita Ta Carol Thompson



## —Students Speaks— For Many

by Louise Davis

"Student teaching is like accepting a full-time job. It's not like you've completely finished college, but after you finish for the day, it's like you return to your home," related Sandra McClenney in the fall during her student teaching. Sandra completed her student teaching at Red Springs Middle School, where she taught health and physical education to the seventh grade.

Sandra had only one complaint about her teaching position. "I just wish I had

better facilities and better P.E. equipment for my children." However, Sandra felt that getting a child to respond to her outweighed heavily any disappointment she may have had. "There are some kids who you can paddle, and they don't care; or you can send them to the principal's office, and they don't care. If I can get one like that motivated to learn and to want to make something out of his life, I think that's the greatest reward of teaching."

**Student teaching** encompasses a great deal of time, energy, and patience, and grading papers is only a small but necessary part of the experience, as history major John Bloxson discovers



Miller Thompson  
Peggie Trowbridge  
Chery Lynn True  
Laura True  
DeAnn W. Turner  
Monica Lynne Turner  
Vivian Turner



Lynn Underwood  
Terria Edward White  
Valerie Payne Williams  
Leanne Moran Wies  
Carey Wilson  
Kittie Wilson  
Lynn Britt Warren



Christopher Warrick  
Kimberlyn R. Wiersma  
Gary J. Wiesen  
Brenda Wiesner  
Delphine Wiesner  
Liliana B. Wiedorn  
m C. Westmoreland



Kerry Lorraine Wermuth-Ward  
Sue Jerry Wheeler  
James F. White Jr.  
Laura Diane Wiggs  
Carol Lee Williams  
Wanda L. Williams  
Isabelle Williams



Sonia Elizabeth Williams  
Karen E. Williams  
L. well Ken Williams  
Brent Williams  
Christina Hinds Winterspoon  
P. Suzanne Wright  
Elenita Woods





Dr. Stratil

## -Testing, Testing, . . . -

by Louise Davis

Many students assume that when professors become professors, all the "hard stuff" is over — no more classes, no more studying, no more research papers. However, for many professors, the "hard stuff" just begins when they receive their graduate degree. And, so is the case of psychology professor Michael Stratil, who assembled all the "hard stuff" he learned and put it to good use.

Before coming to PSU, Dr. Stratil worked on the development of the general framework for different attitudes, which gave birth to his first book, **Human Attitudes: An Overview**. Stratil recalled, "This book integrates a lot of theories that were

not connected in a clear way, so that rather than having dozens of little theories here and there, there will be a framework with one set of terminology that would relate one theory to another."

Following this book, Stratil wrote **Psychosystem Theory Toward a Conceptualization of Attitudes**, a preliminary statement of his attitude theory. Stratil used this book in some of his classes to present the different attitude theories and how these theories can be related.



Cassandra Graham

## *World Renowned Actor Generates Excitement*

by Mary Eanes

An enthusiastic audience of more than 700 was present on April 21, 1983, in the Performing Arts Center to hear veteran actor Vincent Price deliver a lecture entitled "The Villain Still Pursues Me." The appreciative audience responded to the humorous anecdotes related by Price. Sophomore BamBi Marshall explained, "He's bad to the bone."

Relating incidents from his own experience in more than 20 horror films, Price told of being bathed in acid, boiled in wax, and buried alive. He also related experiences in working with other actors of horror movies such as Boris Karloff and Bela Lugosi.

An energetic man in his early seventies, Price is a multi-talented individual who has appeared on Broadway and the London stage and on both American and British radio and television. He has also appeared in more than 100 movies.

Although he is best known for his villainous roles, Price is also a gourmet and an art critic. He has done much to promote American art. At the close of the lecture on the Thursday evening, Chancellor Paul Givens presented Price with several pieces of art by North Carolina artist Bob Timberlake.

**Upon his arrival** in Fayetteville, Price spoke to the local press representatives at the news room of Channel 40, WKFT-TV.



Kaenna Nuortie

## *PAC Performances*

# *Underclassmen*

Hannah Ablang  
Shirley Adams  
Jennifer Adler  
Sharon M. Allen  
Cindy Alvarez  
Barbara Ashe



Joe Barnes  
Bernetta Bass  
Cassandra C. Bass  
Melissa Bass  
Michael Beane  
Janet Beard





Public Information

**Vincent Price's arrival** at the Fayetteville airport caused quite a stir as local press and PAC staff members surrounded the celebrity. Public information director Gene Warren commented, "When an actor of the magnitude of Vincent Price appears on any campus, it is a tremendous event because stars of that scope have made a lasting impact on the world of entertainment."

**One of the more exciting aspects** of the job of Director of the Performing Arts Center is meeting and greeting celebrities. Enoch Morris was on hand for Vincent Price's arrival at the Fayetteville airport.



Public Information



Lisa Ashlock  
Sue Ashlock  
Jennifer Austin  
Lori Autry  
Steven Barber

Ouida Beasley  
Dore Bell  
Karen Denise Bell  
Marlyn E. Benoit  
Kathryn Bernhardt

# Seniors

Jackie Bounds  
 Gary Bump  
 Vance K. Bishop Jr.  
 Chervi Bissell  
 Jimmy Blackum  
 Doni Blackum  
 LaVerne Blue  
 William Bruton



Tony Bush  
 Sherry Bryan  
 David Bravley  
 Robert T. Brantley  
 Gregory Breybeck  
 Alonay Brewer  
 Michael Brewington  
 Dana M. Brugman

Eddie Brusson  
 Shirley Brusson  
 Steve Clegg  
 Lea T. Britt  
 Paul P. Brown Jr.  
 Robbie Brown  
 Mary H. Bryan  
 Christine Caldwell

Edward J. Edwards  
 Jeannie G. Edwards  
 Peggy Britt Ellcock  
 Janet L. Bunnell  
 James Burnette  
 Lisa Burnette  
 Tommy Burmey  
 Jerry Caldwell

Laura Calahan  
 William Campbell  
 Penny L. Canady  
 Connie Carter  
 Linda Carter  
 Yvonne Carter  
 Lora Caudill

Dale Chavis  
 Debra Pamela Chavis  
 Joyce Chavis  
 Lora M. Chavis  
 Sharon Chavis  
 Lisa Lynne Chavis  
 Kevin Clark  
 Karen Clarkson

Mike Clarkson  
 John Amette Cogdell  
 Lynette Coleman  
 Glenda S. Collins  
 Elaine Coville  
 John Denise Coville  
 Christopher Cowan  
 Kelly L. Crott

Letitia Cromartie  
 Janice Cuevas  
 David Benson Cummings  
 Raymond Cummings  
 Peter Dunn  
 Anthony W. F. Ame  
 Sharri Daniel  
 Marc Diane

Bernita Davis  
 Carolyn Davis  
 Louise Davis  
 Sherrina Dawson  
 M. Barb Davis  
 Dorothy D. Denney  
 John C. Denton Jr.  
 Emmis Dean Doss

*Robin Phillips*



Cassandra Graham

**Pen in hand.** North Hall resident Robin Phillips studies for one of her fall courses. A country music buff, Robin quipped, "I'd rather be listening to Alabama!"

## *It's A Family Tradition*

by Lora Caudill  
with Louise Davis

Following in a brother or sister's footsteps can often be a discouraging experience, because the younger siblings often feel in competition with the ones who have gone before. However, this is not the case of freshman Robin Phillips, who is the fourth person in the Phillips family to attend PSU.

Robin felt that her sisters — Debbie, Teresa, and Ellen — made her first year at PSU very enjoyable by alleviating some of the pressures of freshman life. Robin related, "With my sisters living so close, I can always depend on one of them if an emer-

gency comes up. Since Debbie is working here in the Admissions Office, any time I need advice on teachers or schedules or anything, all I have to do is ask. Ellen helps me with my catalog and my four year schedule, and Teresa knows how easy it is to slack off in college, so she keeps me studying."

Robin also felt that following in her sisters' footsteps brought an unusual unity in her family. "We're a lot closer because we all have something in common, and I depend on them a lot. I'm also a legacy to the Kappa Delta sorority."

*personal profile*

# CLASS OF 1981

Lisa M. Dial  
Sherry Anna Elkins  
Deborah Farmer  
Rebecca Dunham  
Lisa Dunaway  
Jenny Lynn Dunn  
Pasilla Dunham  
Stan Dupin

Terry Durden  
Marissa Dutcher  
Carla Evans  
Derrick Edmonds  
Mamie F. Edwards  
Denise Emanuel  
Tracy Engh  
Kathy Everette

Luther Everette  
Cainan L. Evilsizer Jr.  
Jerry Faircloth  
Frank Farmer  
Larry Fields Jr.  
Tony Floyd  
Bernard Flowers  
Scott B. Foglieman

Rebecca Freeman  
Michelle M. Garrison  
Melissa Gates  
Paula Gerald  
Lisa Regina Ghoshon  
Sherry Seay Gilbert  
Frank M. Gillespie  
Daniel Gillespie Jr.

Jeffery Gillmer  
James W. Godwin  
Sonia T. Godwin  
Kathy Godwin  
Alice Gore  
Cassandra Graham  
Connie S. Graham  
David Gray

Barbara J. Green  
Mark E. Groves  
Tenya K. Guy  
Anke E. Haaf  
Clifford J. Haaf  
Richard Lee Hannan  
Ellen A. Hall  
Luke Hall

Estreal Handy  
Amy Hardin  
James Hardin  
Sharon Hart  
Peggy J. Harvel  
Yucco Hasagawa  
Janice Faye Hayes  
Michelle Hedgepath

Susan Hegwer  
Robbie E. Hernandez  
Lee Anne Hester  
Cynthia G. Hill  
Michael D. Hill  
Sheila Ann Hinrich  
Carla Hobbs  
Carroll Hodge

Ivonne Holder  
Sandra Holland  
Curts Holloman  
Joseph V. Holt  
Scott Horne  
Hornet Horner  
Kim Howard  
Tawn Howard





# Contemporary Gospel Singer Attends PSU

by Louise Davis

Whether or not it is true that opportunity only knocks once, Byrd Britt, a senior from Lumberton, didn't take any chances and answered that first knock by recording her first tape, **The First Step**, comprised of six contemporary Christian songs. Byrd had been talking all summer about doing the tape, and one night the idea hit her with such magnitude that she and her drummer, Tom Parks, who also acts as her manager, got together with other musicians, and two days later, Byrd recorded her first tape.

Surprisingly, Byrd had only been singing and playing the guitar for two years. It all started when after a summer-long crusade Byrd really purposed in her heart to do something that would reach people for Jesus. She bought a guitar and was playing and singing in two weeks. Prior to this time, she had never sung or played an instrument. Byrd contended, "It had to be God who gave me the voice, or either He gave me the boldness to get before peo-

ple."

Byrd's first big break occurred when WSTS, a Christian radio station in Laurinburg, had Byrd to record some songs which the station played over the air. From that point on, Byrd's career took off and she began singing all over the state.

Byrd did stress that there was a lot of hard work involved, especially the long practice sessions. What kept a full-time student devoted to such a full-time job as a music career? Byrd's motivation "is the Lord. The only reason I do it is to reach people and to minister to them."

Byrd planned to continue in the music ministry after graduation. She sent her tape to people in Nashville, Texas, California and Florida, and she had a great prospect with a group in Texas. If nothing big turned up for Byrd, she still planned to continue her ministry on the local level. As Byrd put it, "God gave me the talent and I'll use it however He wants me to. But, I can't let it be wasted."

In the mountains of Asheville, recording artist Byrd Britt enjoys the sunshine and a cool breeze of a September afternoon.



Louise Davis

## personal profile

# class of 1981

Charles E. Huggins  
Faye M. Huggins  
Lisa Huguen  
Donna S. Hunt  
Sue L. Hunt  
Patrick Hunt  
Dorothy S. Hunt  
Vinda Kaye Hunt



Lori N. Hunter  
Kathy Huse  
Kathie Husk  
Cimberl Husk  
Beth Husman  
Elen H. Husman  
James E. Jackson Jr.  
Dawn D. James

Connie Ann Jacobs  
Linda Jacobs  
Edgar Jacobs  
Leslie Jacobs  
Marilyn Jacobs  
Samuel Jacobs Jr.  
Barbara Jacobs  
Debra Mae Jacobs

Berry Chester Jenkins  
Vivian Jenkins  
Leslie James  
Oscar Jannett  
Luisa F. Jenman  
Audra Gau Johnson  
Dena Johnson  
Karen Rose Johnson

Deanne L. Jones  
John M. Jones  
Teresa Jones  
Tony Jones  
William G. Juan Jr.  
Robert Karp  
Dana Kennedy  
Kenneth M. Karp

Ruth M. Kuhn  
Wayne Kuhn  
Wallace H. Kusak Jr.  
Donna Kuykendall  
Richard A. Kuhn  
Mark Lee Laason  
Matthew Lisa Law  
Bonnie Leath

Franz Lead  
Hive Lead  
David Leisure  
Pete Lemire  
Lydia Lemire  
Barry W. Lenhard  
Mike P. Lenhard  
Mike Lead

Verna Linn  
Markia Little  
William Little III  
Tackie Linn  
Alex Ray Linnear  
Arrene Linnear  
Andrew Van Linnear  
Brenda Van Linnear

Clarence Eden Loveland II  
Lisa Loveland Loveland  
George Loveland III  
Jovita Loveland  
Doris Loveland  
Cynthia Loveland  
Robert Loveland  
Patsy Ann Loveland  
Fred Loveland



## Student Center

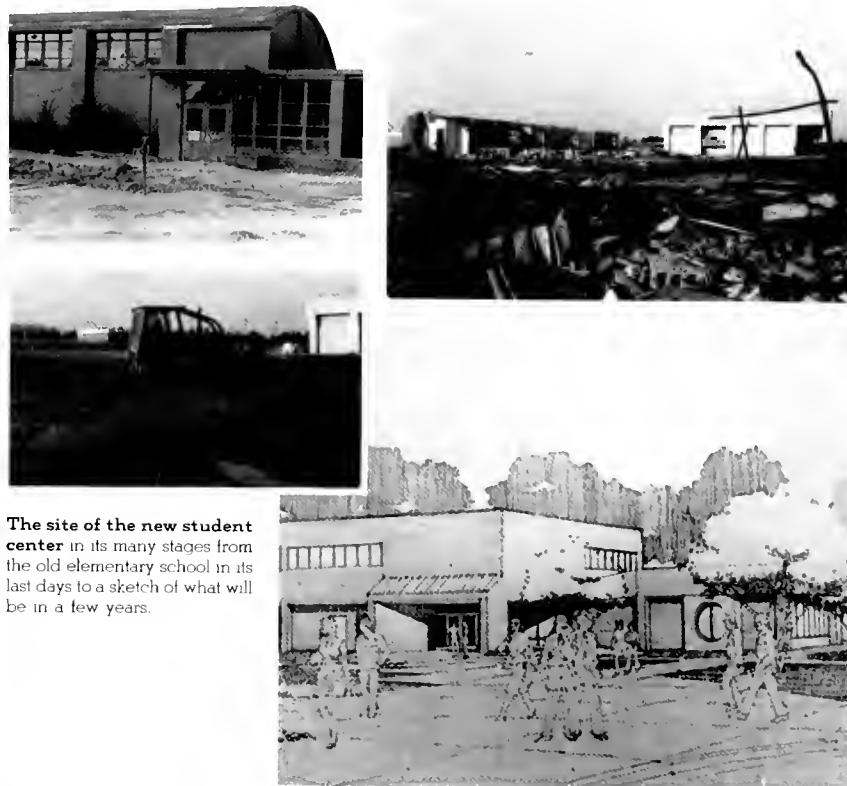
# The Old Makes Way For The New

by Lee Osbourne

In 1981, Pembroke State University purchased 7.86 acres of Pembroke Grade School property adjacent to the campus to build a new \$6.3 million student center. PSU had already accumulated \$1.5 million and was hoping that the state legislature would give them \$4 million in the legislature's short session in June.

The 63,100-square-foot student union would contain two floors. On the first floor there would be a 490-seat dining area, an eight-lane bowling center, a billiards room, a game room, lounges, a Chancel-

lor's Dining Room and a Kitchen. The second floor would be student government offices, administrative offices, a TV room, a chapel, a guidance center, and a career library. These items were in the designs made by Hayes, Howell and Associates of Southern Pines. After several years of proposing the new student center, the administration was hoping the plans would finally be approved during the short session of the legislature in June as the need is definitely there.



The site of the new student center in its many stages from the old elementary school in its last days to a sketch of what will be in a few years.

Photos by Cassandra Graham, Ricky McLamb

## *new construction*

# TENTH GRADE

Gwendolyn Locklear  
 Janie Locklear  
 Lanine Locklear  
 Jerry Lowery  
 Jerry Lowery  
 Lynn Lowery  
 Patraia Lowery  
 Fenelope Lowery

Sandra Rena Lowery  
 Thoma Hoyt Locklear  
**Brenda S. Lowery**  
 Norma Lowery  
 Phyllis A. Lowery  
 Christina Lowery  
 Cynthia Lowery  
 Sheila Lowery

Ten Ludwig  
**Louise Mae Lynch**  
**Sharon Macaulay**  
 Joseph Ellis Malcolm  
 Steve Manougian  
 Robin Mane Manning  
 Walter B. Manning  
 Rodney Marcum

Bambi Marshall  
 Owen B. Martin Jr.  
 Helen L. Maske  
**Alys Virginia Mateo**  
**Mickey Lynn Mauldin**  
**Cathy Lynn Maynor**  
 Darla K. Maynor  
 Rita Lane Maynor

Lisa Ann McCaskill  
**Christopher Leon McCray**  
 Cheryl McCracken  
 Edna Alanna McHale  
**Sharon Colette McHale**  
**Robin M. Kollar**  
 Janet McKenzie  
 Tina Marie McKnight

James E. McLean  
 Jim A. McMellon  
 Larry McPhail  
 Anna McRae  
 Paula Meags  
 Joanne Melvin  
 David Memory  
 Monica Midgette

W. Stephen Miller  
 Debra K. Mims  
**D. Glenn Moody**  
 Bridgette Ellen Moore  
 Jerry Moore  
**Christine C. Morgan**  
 April Morris  
 Lorrie Morris

Bill Morrow  
 Patrick Morrow  
 Jimmy Morton  
 Ernest Lee Mumford II  
 Margaret Mumford  
 Monica Nakors  
 Yuko Nakano  
 Cammie Neill

Kellee Newton  
 Bill Nobles  
 Cecil Nobles  
**Sharol Elaine Norton**  
 Kaanne Nuortie  
 Harry L. O'Briant  
 Edward J. O'Neal Jr.  
 Lee Osbourne





## Awards Day



David Rice

**After being recognized** by the Communicative Arts Department as one of its four outstanding graduating seniors, Matt McManus leaves the stage of the Student Center.

**Indianhead 1983** Editor Vicki Kokis presents the Chancellor Paul Givens with the first copy during the Awards Day Ceremony



David Rice

# *Students Receive Awards For Achievement And Service*

by Mary Eanes

Smiles and handshakes were abundant in the PSU Student Center on Thursday, April 21, 1983, as eighty academic and service awards were presented to outstanding students and faculty members.

Chancellor Paul Givens presided over the hour-long ceremonies and offered his commendation to all award winners.

Many recipients openly expressed their pleasure. Georgia Bacon, winner of the Psychology Department's research award, shared, "I felt real good about myself. It was a research project, and it took a lot of time and involved a lot of people."

Business major Sue Parrish received her department's Award for Excellence. She confided, "I felt very honored. I was shocked when I found out yesterday."

Art major LeTitia Moore expressed her feeling for winning an award: "I was proud because not everybody gets an award. You feel like you've accomplished

something."

Other students also offered their opinions. "There wasn't enough student participation. More students should attend," commented Elisha Locklear. "A couple of departments weren't giving out awards that should have been," added Kent Dean. Julie Whichard expressed pleasure because "a lot of my friends got awards." Harold Britt commented, "I thought it was very touching for those who received awards."

Because of the limited seating capacity of the student center, several students expressed the need for a more spacious setting for the ceremonies. Renee Russell explained, "They needed more seats or a different room." Shortage of space, however, did not limit the enthusiasm of either those presenting the awards or those receiving them.

*recognition for excellence*

# Seniors

Kathy Owen  
 Todd Owene  
 Angela Dennis Oxendine  
 Marlene Oxendine  
 Errol Flinn Oxendine Jr.  
 Feleetus Oxendine  
 Gertrude Oxendine  
 Harvelene Oxendine

Horace Oxendine  
 Jennifer F. Oxendine  
 Bill Oxendine  
 Katherine Oxendine  
 Kimberly E. Oxendine  
 Lee Fann Oxendine  
 Lisa Marie Oxendine  
 Sibyl Z. Oxendine

Virgil Oxendine  
 Vicki Oxendine  
**Susan Parker**  
 Theresa Pardue  
 Robert G. Parker  
 Sylvia H. Parker  
 Wayne W. Parker  
 Scott Pale

William Pace  
 Faith Carole Pittman  
 Jerome Franklin Price Jr.  
 Beth H. Pope  
 Fairlyn Poston  
 Annie Powell  
 Faye Powell  
 Joyce Prince

**Nané** Wendy Fakley  
 Jesse Fakley  
 Sabrina Faley  
 Ella Mae Fansom  
 Michael Faynor  
**Delores M. Red Feather**  
 Donnell Fershe  
 Peita Fekola

Denine Revels  
 Jenny F. Revels  
 Leslynn Olivia Revels  
 Perry Revels  
 David Alan Rice  
 Christy Richardson  
 Ryan Riggans  
 Michael Roach

**Troy** Anthony Roberts  
 Ralph Robinson  
 Joe Rozier  
 Melissa Rozier  
 Charles W. Russell  
**Renes** Brigitte Russell  
 Sonja Saludades  
 Belinda Kay Sampson

Pandeta Sampson  
 Ronald A. Schier  
 Lille Mae Sealey  
 Farzad Sehdashli  
**Dense** Sellers  
 Joann Sessions  
 Jeff Shattuck  
 Teresa Shaw

Jean Marie Shifflett  
 Anthony Shipman  
 Sheila Shipman  
 David Shirk  
 Len Chook  
 Cheryl E. Sires  
 Randy Simmons  
 David Blake Sinclair



Infirmary

## *PSU's Own "Urgent Care" Center*

by Mary Eanes and Jerry Faircloth

The Pembroke State University infirmary first opened its doors in the spring of 1967. This two story brick building has a total of 22 beds and a wide range of medical necessities. The infirmary is a member of the American College Health Association.

Along with the services and care people received came a qualified RN, Mrs. Eva Sampson. There were also four LPN's Mrs. Glenda Bird, Mrs. Linda Chavis, Mrs. Clara McArthur, Mrs. Lessie McBryde, and an assistant nurse Ms. Vivian Locklear. The medical staff attended workshops so they could be more efficient

in caring for the needs of the students. The campus doctor was Dr. Martin L. Brooks, a resident of Pembroke. The hours for the doctor were 1-2:30 although someone was on duty 24 hours a day.

There were four student workers who gave of their time: freshman David Cummings, freshman Tanya Guy, sophomore Clisby Locklear, freshman Gertie Locklear.

The medicines and services provided to the students were funded by fees which every student paid at the beginning of each semester.



Ricky McLamb

**One task** performed by Lessie McBryde in the PSU infirmary was checking people's blood pressure. Here Alphonzo McRae receives the service.

*student services*

Learn more about the  
new features of the  
Windows 7 operating system.  
Windows 7 is the latest  
version of Microsoft's  
Windows operating system.  
It includes many new  
features, such as the  
ability to search for files  
and programs, and the  
ability to manage multiple  
windows at once. It also  
includes improved security  
features, such as the ability  
to protect your computer  
from viruses and malware.  
Windows 7 is available for  
download from the Microsoft  
website, or you can purchase  
it from a local computer store.  
It is compatible with most  
modern computers and  
operating systems.

mentary  
sky, Elm  
Felt, Smith  
radio, TV  
McNamee  
T. M.  
Emerson, Melville  
and all w

Wesley - Authors -  
Robert Johnson  
as Pauline  
**leads** - Wesley - Stars and  
Linda Harten  
Cynthia Plaster  
Gregg L. Carter  
David Newhart

**Kevin** *Time  
Standard* *Time  
charmed* *Time  
Teresa Atkinson  
Sharon Stone Island  
Hirsh*

Mike Summers	
Angel	white
	light blue
Maryn	yellow
Nels	yellow
	light yellow
Eun	yellow
Jen Tax	yellow

Yasmin Tashmoush  
Félicité Tarlinton  
Triniva Taylor  
Barbara Taylor  
Mary Hester Taylor  
**Pamela B. Taylor**  
Tracy M. Taylor  
Thomas E. Douglas Taylor

Wendy Lee Taylor  
Martha Terry  
Tammie Thibaut  
Peggy Joyce Thompson  
Lisa Thompson  
Damon P. Tishen  
Mark Alan Tishen  
Keyan Ekriwan Tu

Sonya Williamson  
Dally Wilkerson  
Sharon Wilkerson  
David Willoughby  
Mary Winnies  
Daria Ann Woods  
Denise Wendell  
Loring Young

Lynn Walls  
Fannie Weaver  
Laura E. Wetke  
Steve West  
Elex White  
Debbie Williams  
Ka-hui Mane Williams  
Virginia Lynn Williams

Terri Upton  
Karen L. Vander Kraat  
Leora Eilson-Walters  
Sharon Walters  
Richard F. Ward Jr.  
Kerri Watson  
Lisa M. Watson  
Dionna Watson





Curtis Holloman

## *Freshman Serves On State Council*

by Jerry Faircloth

Being selected by Governor James B. Hunt to serve a four-year term on the Advocacy Council on Children and Youth was quite an honor for freshman Curtis E. Holloman.

This Governor's Council was established by the North Carolina General Assembly in 1971 to speak for the rights of children and youth in North Carolina. The 1983 council was composed of seventeen members: four state legislators, four young people under the age of 18 at the time of their appointment, and nine remaining adult members.

"I feel sincerely this is a great honor to

be appointed personally by the Governor to this Council," Holloman said. "It is a once-in-a-lifetime opportunity and quite a learning experience. It gives me a chance to be active and have a voice in the state government."

Holloman, 18, was student body president at Murfreesboro, NC, High School, member of the Beta Club, "Who's Who in American High Schools," member of the Society of Distinguished High School Students, class treasurer, and vice-president of the Future Business Leaders of America.

**Book in hand,** Curtis Holloman relaxes on the bed in his Wellons dormitory room. Curtis's service on the Governor's Advocacy Council on Children and Youth was noted in a press release by PSU Public Information Director Gene Warren.



Cassandra Graham

*personal profile*

Helen Alston  
Paul J. Bergdoll  
Rebecca E. Black  
Leon Bolich  
John Bowman  
Grace Britt



Monika Brown  
Robert W. Brown  
Ellen Bryan  
Normie Bullard  
Ronald Bullard  
Brenda Bullock



Mary M. Buxton  
John L. Carter, III  
Nila Chamberlain  
James B. Chavis  
Wilbert Chavis  
Jeanette L. Cummings



Susan Cummings  
Howard Dean  
Adolph L. Dial  
Albert D. Dunavan  
David K. Elades  
Harold T. Ellen



James S. Farmer  
Marjorie L. Farmer  
Elaine L. Franz  
William Fntz  
Jeffery Geller  
Grace L. Gibson



Gibson Gray  
Magnolia O. Grillich  
Robert K. Gustafson  
George Lea Harper, Jr  
Etha C. Harris  
Paul B. Herrick



Robert C. Hersch  
Monte Hill  
Mary Hollingsworth  
Carol C. Hunt  
Patsy A. Hunt  
Brenda Jacobs



**Winston Hardman**, at the BSU House, is always available to students to give guidance and lend an ear to them.



Cassandra Graham

# Campus Minister Has Colorful Past

by Louise Davis

Counseling with students, opening opportunities to students for leadership positions and missions appointments, and supervising all the many programs at The House are a full-time job for Winston Hardman, campus minister of the Baptist Student Union. After twenty-three years of campus ministry, Winston reflects, "There are times when I do wake up and wonder what it would have been like to have worked in a more secular setting. Honestly, I don't see any differences, because if a person is truly called, he will be committed to his calling. For me, there is no doubt that I am where I want to be, and more importantly, where God wants me to be."

How did Winston get to be where he is now? After completing a degree in agricultural engineering at the University of Florida, working in the family citrus business, and serving in the Korean War, Winston felt the call to Christian ministry. He wasn't quite sure about what he wanted to do, but he was almost positive what he was not meant to be: "I didn't feel like I would be a stand-up preacher-type, but I was open to whatever God wanted me to do."

After attending Southwestern Seminary in Texas, Winston returned to the University of Florida and accepted a job as resident counselor. This job was the turning point in his career, and he decided to combine his theological degree with doing something he loved — counseling co-eds. Following appointments as campus minister at two different colleges in Arkansas, Winston accepted his present post. After six years as a PSU campus minister, he enthusiastically declares, "There's nothing I'd rather be doing than this at PSU!"

Lois A. Jacobs  
Charles R. Jenkins  
Stanley R. Jenkins  
Sylvia T. Johnson

Cynthia H. Jones  
Diane O. Jones  
Lalon Jones  
Chet Jordan

Bonnie Kelley  
Paul W. Kulan  
David K. Kuo  
Elizabeth Kuo

Jesse M. Lamm  
Patricia Lankford  
Norman R. Layne, Jr.  
Thomas J. Leach

Donald R. Little  
Alice Faye Locklear  
Annie R. Locklear  
Anthony Locklear

Brenda L. Bear  
Brenda L. Bear  
Emma Bear  
Sue Betty Bear  
Warren Bear  
Cynthia N. Bear  
Brenna L. Berry  
Sue P. Berry



Joe Mandel  
Nella Mandel  
J. Ruth Martin  
Harold L. Maxwell  
Donald D. Maynor  
Sue Ann Maynor  
John F. McArthur  
Sherry McGuigan



James Menard  
Lyn Menard  
Fran Miller  
Enrich Morris  
Walter S. Musgrave  
Connie L. Oxendine  
Linda Oxendine  
Linda E. Oxendine



Linda Oxendine  
Rox Oxendine  
Carol Paul  
Barney K. Pauze  
Howell F. Peele Jr.  
Raymond E. Pennington  
Richard C. Pisano  
Alec Price



Leon Rand  
Andrew Farnam  
F.W. Feising  
Kathryn M. Fleigh  
Linda Fleigh  
Larry W. Rodgers  
Shirley N. Rodgers  
Robert L. Romine



Thomas E. Ross  
Raymond J. Rudius  
Monica Sanjerson  
Judy Sarnas  
Mike Schaeffer  
Frank Schnalleger  
Lawrence E. Schultz  
Dennis H. Sigman



Joyce S. Singletary  
Hansel Slagle  
P.J. Smith  
Gary Spiller  
Ralph L. Steeds  
Michael L. Strata  
Sandy Strati  
Howard Swims



Peggy L. Thomas  
Kay Thompson  
Norma J. Thompson  
Tommy Thompson  
Elizabeth Phillips Thordbye  
Clifford Tremblay  
William F. Turner  
Paul Van Zandt



Karen Vela  
T. Walimatzoff  
George F. Walter  
Gene Warren  
Ann Webb  
Ann F. Wells  
F.D. Williams  
Ed. Worthen





# *Officers Perform Variety Of Tasks*

## *Student Safety Listed As Top Priority.*

by Louise Davis

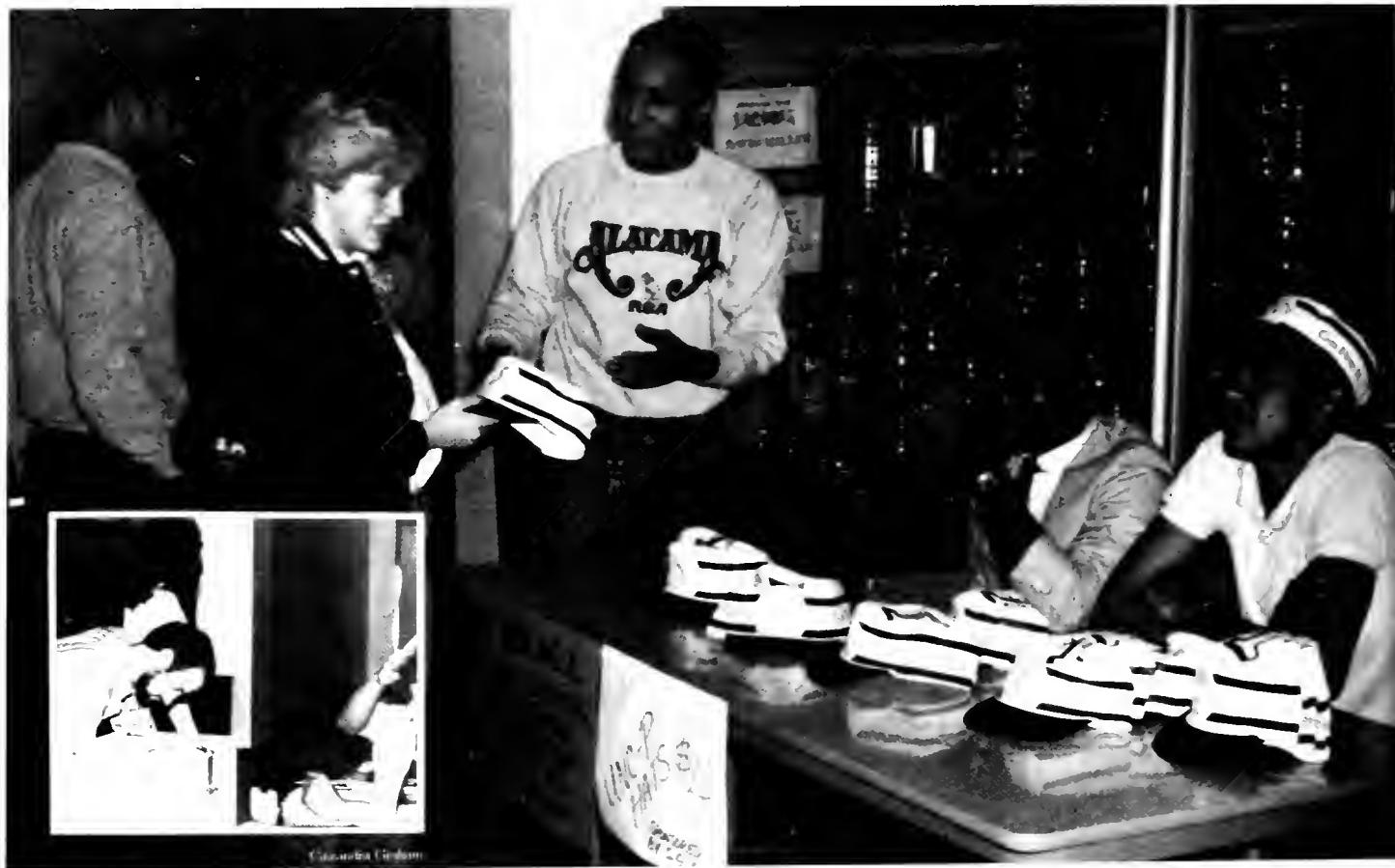
"The most frequent call we answer is letting girls in their rooms when they get locked out or letting girls in the dorm after midnight," conveyed Larry McNeill, one of the campus police supervisors. Rescuing damsels in distress, jumping dead batteries, and unlocking car doors after the person locked his keys in his car were just part of the many jobs for PSU's campus police. Their jobs ranged from dangerous situations, such as confronting off-campus people who had come on campus with weapons and ready to fight, to delicate situations, such as dealing with female victims of assault. McNeill shared, "We have to let those female victims know that we care about them, 'cause we do very much." Commenting on their most important duty, McNeill said, "We will unlock car doors and rooms, and we will start dead batteries, but all that comes second. The students' safety comes first, and it always will."



Locking up is one of the many tasks performed daily by Officer Larry McNeill, who is a ten-year veteran of the Campus Security Force.

Gary Bishop

# *PSU vs. UNC-P*



Ricky McLamb

**A gimmick to push** the UNC-P change is enlisted by the SGA with the selling of UNC-P painter's hats.

**How do the PSU students** really feel about the UNC-P change? Matthew Adams lets his voice be heard during a poll of students on the issue.

## Name-Change Poll Results

Alumni			
Number polled	1,333	For	73.0%
		Against	23.5%
		Indifferent	3.5%
Faculty			
Number Polled	83	For	69.9%
		Against	26.6%
		Indifferent	3.5%
Students			
Number polled	393	For	58.0%
		Against	35.0%
		Indifferent	7.0%
Overall			
Number polled	1,809	For	69.9%
		Against	26.2%
		Indifferent	4.2%

During 1983 it was proposed that Pembroke State University be renamed the University of North Carolina at Pembroke. Ballots were sent out to alumni, and students and faculty were polled to gather opinions. Advantages raised were the prestige the name would give and the recognition that PSU is a state-supported institution. This issue promised to be a hot one for 1984 on the PSU campus.

## *University Poll*

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What Is

Their Purpose?

THE GROUP EXPERIENCE

*Students Find Outlets For  
Excess Energy*



5219101

1983-1984

# Etcetera, etc.



**Keith Hight** is an old pro at performing but he still has to audition with the first-timers. A member of Alpha Psi Omega, the national honorary drama fraternity, Keith is a senior majoring in drama.

**Greek Organizations** provide a popular outlet for students emotions. Fraternities and sororities participate in activities ranging from the wearing of Greek letters to throwing parties. Here is Tommy Spencer, a member of Phi Beta Sigma Fraternity.



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Volume 1 No. 5

## *Letter*

# FROM THE EDITOR

Sandwiched in between the classes and homework, numerous opportunities for involvement awaited every interested student. On the following pages, pictures of the members of the various campus organizations are displayed. Interspersed among these photographs is an index of the people and events which are included in the 1984 INDIANHEAD.

Campus organizations of 1983-84 spanned a wide variety of interest opportunities. School spirit was promoted by the pep band and cheerleaders. For those with a musical bent there were the Singers and Swingers along with the band and chorus. Spiritual and social enrichment was provided by six religious organizations.

Academic excellence was recognized by ten honorary organizations while many departments sponsored clubs to further student involvement in particular areas of study.

Social organizations were well represented by five sororities and four fraternities. These groups offered a chance to develop friendships and an opportunity to serve in various facets of school life.

Other campus organizations included the American Indian Student Association, the Black Student Organization, and the International Student Club. With more than fifty organized groups, the PSU campus offered something for everyone.

## *Cover Story*

**Only the bravest** and the best during Tactical Training for the Individual Soldier ROTC cadet Tommy Gaymon demonstrates the proper technique for the "high crawl."

**Members of the Fellowship of Christian Athletes** have a group rap session to discuss problems and everyday stresses.



Photo by: R. E. Riddle  
**Having fun** in front of the camera, these AFFOTC cadet officers wait patiently for their picture to be made.

# AB



AIR FORCE ROTC — Walter Manning, Gary McLean, (2nd) John Stadick, Craig Roach, Frank Gillespie, Richard Kono, Jackie Billings, Sandra Gunther, Tommy Spencer, (3rd) Bill Jordan, Greg Dimery, Mike Frame, Mike Beane, Delores Osborne, Veronica Williams, Cynthia Cox, David Brantley, (4th) Tony Deese, James Bass, Robert Damina, Bernard Flowers, Steve Manspeaker, Michael Thorpe



AIR FORCE ROTC — Tim Os-  
walt, Alfred Evans, Deania  
Brewer, Rick Griffin, John Ar-  
cher, Richard Ward, (2nd)  
Cheryl McCracken, Mike Hill,  
David Stewart, Tony Brown,  
Tom Kelleher, Mark Darnell,  
Robert Morgan, Billy Morrow,  
Lee Mumford, Monica Hamm



ALETHIA — Cheryl Strick-  
land, Karon Locklear, Clisby  
Locklear, Jesse Raley, Robert  
Shaw, Penny Canady, (2nd) El-  
lis Baker, J.L. Geller, Wendy  
Rackley, Louise Davis, Rick  
McMillan, Robert Killens, Jamie  
Locklear, (3rd) Doug Hester,  
Dr. Gustafson, Dr. Lea Harper,  
I. Ruth Martin, Doug Young,  
Richard Ivey, Rayford Jones,  
Joyce Gibson, Gena Johnson



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# *Academic Achievement Recognized*

by Mary Eanes

In the candle-lit dining room of the Pinecrest Country Club in Lumberton, 14 students were recognized for academic excellence as they were inducted into the national honor society of the Alpha Chi. Following a brief initiation ceremony in which students signed their names to the official register and repeated the pledge of the society, the members and their guests enjoyed a delicious meal. Special guests included Dr. & Mrs. Leon Rand and Dr. Charles Jenkins.

This was the first year that new members were inducted in the Fall semester. The annual banquet was changed from February to November to allow seniors a chance to serve a more active part in the organization.

more active part in the organization.

Membership in Alpha Chi is based upon academic achievement with an annual invitation to those students in the top five percent of their junior class and all seniors who rank in the top ten per cent of their class.

The PSU Chapter of Alpha Chi was sponsored by Dr. Kathryn Rileigh, Dr. Mary Boyles, and Dr. Rudy Williams.

# C



**ALPHA PSI OMEGA** — Richard Rundus, Jeff Gilmer, Lynette Coleman, Mike Everhart, Chuck Kinlaw

**BLACK STUDENT ORGANIZATION** — Sherlon Cordell, Patrice Pittman, Gladys Smith, (2nd) Robin Colville, Pam Carter, Bridgette Dawson, Barbara Gilliam



**APPLIED SOCIOLOGY AND CIRCLE K CLUB** — Florita Woodell, Jerome A. Ingram, Paulette Teachey, Teresa Thomas (2nd) Deborah King, Michael Page, Beverly Stephenson, Shirley Mitchell, Brenda Watson, Lori Edgerly, (3rd) Terry Henderson, Teresa Lewis, Stephanie Moore, Harry Hunt, David Mallory, John Rimbberg (Faculty Advisor), (4th) Welbert Cummings, Marvin Butler, Rusty Muse, Jardin Tyson



**CHORUS** — Dr. Harold Slagle (Director), Rebecca Freeman, Jackie Lull, Renee Russell, Lynn Wuckovich, Ellen Jackson, Van Huff, Rick McMillan, Bill Nobles, Mark Jernigan, Marilyn Benoit, Robin Manning, Barbara Ransom, Lisa James, (2nd) Sharaona Stone, Sheila Lowry, Caroline Blevins, Hariette Floyd, Beth Inman, Jimmy Jackson, John Locklear, Shawn Howard, Tony Bethea, Peggy Bullock, Sharon Hart, Dr. Lyn Micheletti, (3rd) Danny Lamonds, Steve West, Ron Boisvert

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## Super Saturday

by Mary Eanes

Exciting events were part of the fourth annual "Super Saturday-Parents Day."

Action opened at 9 o'clock on April 16, 1983, as simultaneous softball and tennis tournaments were held.

Guests received a formal welcome at 11 o'clock at the Bell Tower after which the Student Admissions Corps conducted campus tours.

Lunch was served "cookout style" as the Braves Club sold barbecue plates and hot dogs. A new twist was added by two bake sales which were sponsored by Delta Sigma Theta sorority and the Pembroke Players.

Athletic activities included the addition of two runs on the PSU tracks, a Children's Fun Run and an open 5000-meter race for adults. Softball games, an old-timers' baseball game, and a parachute jump were also held.

Other activities included a festival of the arts, a concert by the "Singers and Swingers," an open house in the Native American Resource Center, and departmental displays in front of the Student Center.

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## *The Thrill Of Victory The Agony Of De-Arm*

by Lora Caudill

Puffing, grunting, straining, agonizing, aggravating, disappointing, satisfying. Yes, it's an arm wrestling tournament sponsored by Pika and Coors. The tournament was held in the Old Gym on December 6, 1983. Weigh-ins started at 7:00 and finally finished up about 8:30. Each participant received a T-shirt and hat.

First the women led off the show with the 90-110 weight class in which Mickey Garrison was the winner. These girls may have been small, but they were tough. In the 111-130 class, Gertie Locklear took first prize, and in the 131-145 class, Sherri Westmoreland walked away with the trophy. In the 146-160, Michele Davis won the big trophy and finishing up for the women in first place was Lora Caudill.

Although the women's division was rough, the men struggled ten times worse. In the 140-and-under weight class, Steve Tuzo put up a good fight and earned a first place trophy. In the 141-160 class, Billy Boruff had to earn his first place trophy. Alan Davies was the winner in the 161-180 class, and in the 180-200 class, Fred Hindman received first place. Finishing up the evening's festivities in the heavyweight division was Jay Peyrouse in first place.

# HIJ



NASO — Melanie Faircloth, Floyd Locklear (President), Ms. Linda Oxendine (Sponsor), Felietice Oxendine, Samantha Dial. (Seated) Janine Locklear, Felicia Locklear, Hayes Alan Locklear, Pandora Sampson, Clisby Locklear, Gertrude Oxendine (Treasure), David Cummings

NCAEYC — Melinda Clayton, Karen Fonville, Linda Jernigan, Nancy Dickons, Brenda Collins, Madius Flanagan, Vonnie Lewis, Kellie Newton, back row — Michael Freeman, Pauline Lynch, Beverly Quick, Cindy Whitherspoon, Mary P. Garell, Kim Howard, Jeanne Stanaland, Barbara Cox



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PEMBROKE PLAYERS — Betsy Wright, Lynette Coleman, Tracy Carter, Melissa Gates, (2nd) Edna McHale, Maureen Humphry, Joyce Prince, Chuck Kinlaw, Sharon McHale, Jeff Gilmer (3rd) Randy Part, Norma Lowery, Karen Vander Kratts, Steve Barber, (4th) Mike Marler, Mike Everhardt, Enoch Morris, Bob Levy, Richard Rundus.

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## How To Fail To Succeed

by Louise Davis

What do you get when you mix perseverance with desperation? Answer: Success. At least that was how Jill Fenton, an AROTC cadet and CMA major from Rochester, New York, won the regional Commander's Leadership Award for top cadet in Advanced Camp this past summer.

Before coming to Pembroke State, Jill had nearly flunked out of another college. At that point, she knew she had to get a job; however, she had already had a taste of the minimum wage and refused to get back into that.

With no goals in view, Jill, at the suggestion of her father, entered the army as a private. Jill recalled, "I was so undisciplined. I wouldn't call anybody 'sir' if my life depended on it. Now it just seems natural."

During her first year in the army, Jill's commanders realized her extra-ordinary potential and encouraged her to enter Officer's Candidate School. Instead, Jill decided to return to college

and finish her degree while also participating in the ROTC program. She was accepted at Pembroke State and into the ROTC program, and she has kept her GPA in the 3.6-3.8 range ever since.

All the hard work and perseverance Jill put into her duties paid off when she won the honor of top cadet out of over 4300 other cadets from Maine to Puerto Rico. Jill recalls that "everything we did at camp was evaluated."

The skills from which each cadet was evaluated included leadership positions, rifle marksmanship, communication skills such as encoding and decoding messages, weaponry skills such as putting a M-16 into operation, working with a M-60 machine gun and throwing hand grenades, navigation skills, security and intelligence skills, and physical training test which included push-ups, sit-ups, and a two mile run. Incidentally, Jill set the camp record for females in sit-ups, 98 in 2 minutes.

Nevertheless, after all was said and done, Jill Fenton did emerge as top AROTC cadet of the east coast region. Her secret? She made a desperate situation work for her good — she turned failure into success.



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Cecil James	Freshman
Charmae Denise	Freshman
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Cindy Ray	
Clara Yvonne	
Clarence Eden	Freshman
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Clyde Vance	
Dynthia	
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Dulce Brian	
Durie	
Darry	
David Ray	
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Harry L	
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## Workshop Hosted

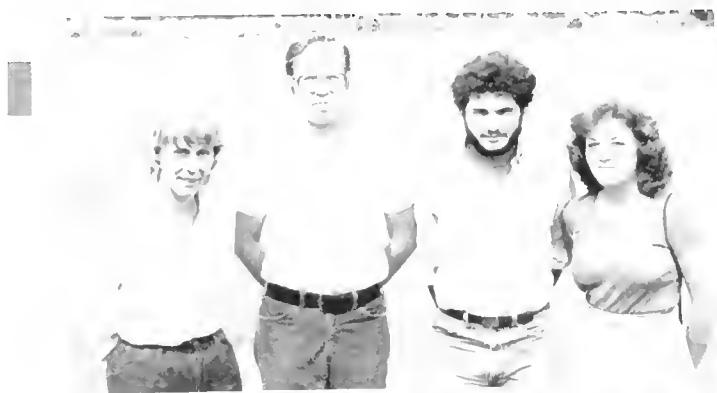
by Mary Eanes

A spin-off from the Colonial Journalism Workshop for staff and prospective staff members of the 1984 Indianhead was a first on-campus workshop last summer, Aug. 11-12.

Held in North Building, the agenda provided broad realms of explorations, including writing captions and designing layout sheets, along with organization and presentation of yearbook copy. Culminating Thursday evening was a cookout followed by assignments which were due on Friday morning. The participants were also able to stay overnight in the dorms, courtesy of the Indianhead.

There seemed to be a more innovative than traditional training as editor Sonny Kirkley pooled the talents of sponsor Dr. Dennis Sigmon, assistant editor Mary Eanes, and staff member Bambi Marshall to convey pertinent information and helpful advice for a well-rounded yearbook.

The focus was very clear — that a yearbook requires much attention and work — for to possess a yearbook is rather like burying a time capsule into one's own life. There is no telling what old rock song, philosophical complaint, or humorous experience you will unearth when you dig up this time capsule. You will be able to piece together a remarkable experience.



**NO**

POLITICAL SCIENCE HONOR SOCIETY — Peggy Harvel, Dr. Monty Hill, Clyde Locklear, Wendy Taylor

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN: Dr. Larry Schultz, Sabrina Raley, Marie Long, Mary Bryan, (2nd) Patricia Wheeler, Jeanne Fowler, Gloria Pinkston, Dr. Jesse Lamm



SIGMA ALPHA IOTA — Mrs. Kenneth Johnson, Mrs. Paul Gigens, (2nd) Rebecca Freeman, Gena Johnson, Lynn Wuckovich, Peggy Bullock, Janice Cuevas, Linda Davis, Polly Allen



SOCIAL WORK CLUB: Front row — Beverly Stephenson, Valicia Melvin, Marilyn Cruz, Jennifer Austin, Debbie Powell, Joanne Sessions. Second row — Lois Blackburn, Deborah King, Lois Davis, Carolyn Allen, Karon Edwards, Peggy Thompson. Back row — Suzanne Hayes, Laverne Blue, Sammy Baker, Eleanor Blakely, Sponsor, Jerome Ingram, Gayle Upton.

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Owens		
Kenneth Todd		
Marianne Christine		
Oxendine		
Allen Wayne		
Alonzo		
Angela Denise		
Anthony Wayne		
Carlene		
Charles Patrick		
Christopher		
Connie L		
Emi		
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# *Minority Students Program*

Jeff Wynn a junior from Lumberton, was chosen to participate in the University of Michigan's summer program in Policy Skills for Minority Students at the Institute of Public Policy Studies. He was recommended by Dr. Monte Hilt. The program was from June 6-July 29, 1983.

Wynn was not only valedictorian of his Senior class at Magnolia High but was also in the Beta Club and a member of the Advisory Council and Speech Club.

He has a 4.0 grade point average for the last 2 semesters at PSU and has been a nominee for students marshal.

by Bambi Marshall

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**SOCIOLOGY HONOR SOCIETY** — Debbie Powell, Joann Sessions, Jennifer Austin, (2nd) Dr. John Bowman (Advisor), Carolyn Allen, Dona Overstreet (V. President), Cassandra Lee, Jerome Ingram (President)

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# *Behind The Scenes*

by Lora Caudill

Lights . . . Camera . . .  
Action . . . Oh, if only it  
were that easy. Sure, how  
hard can directing be? All  
you have to do is sit in the  
chair and watch, right?  
Wrong!

According to Richard Rundus, a student director at PSU, "It's not as easy as it looks." "The most trouble I had," remembered Richard, "was replacing an actor one week before opening night." This major setback, however, did not stop Richard or the stand-in actor. Robert Laker, a freshman from Canada, managed to learn everything in two days. "The others had been rehearsing for four weeks," said Richard, "and Robert astounded us all."

One of Richard's major thoughts on his play production class was this: "This class puts both the actor/actress and the director on an equal level. The director is just as inexperienced as his protégés."

At the tender age of 11, Richard started his career in acting at the Robeson Little Theater. This early acting experience sparked an interest which continued to the present. Richard explained, "I was a communications major and when the directing class had to audition, I caught the fever and have been hooked ever since." Since then Richard has been in several plays and has had extensive training in directing.

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ZEIT PHI BETA	

# IN MEMORY

## John Carl Green

### 1962-1984

John Carl Green, a senior History major at PSU, was the son of Otis Martin Green and Norma Green Parker. The John Green Memorial Scholarship was formed through the interests of students in the Newswriting and Reporting class, of which John was a member, to help students pursuing students in the journalism field.

## PSU's Own Marco Polo

by Louise Davis

"I watched how they handled the trip because I had already decided I was going to lead my own tour groups in the future," reflected Dr. Rhoda Collins concerning her first overseas tour where she spent six weeks in Europe. And, lead her own tour groups she did, beginning the very next summer when she took 33 people to England and Wales. "I never like to take over 30 people," explained Dr. Collins. "I like to give everyone my personal attention, and you can't do that if the number is higher."

This has almost become a tradition for the PSU Education professor. She led a tour to the Netherlands and Spain in 1980, France in 1981, Italy in 1982, Switzerland in 1983 — and the next adventure will take her to the beautiful Hawaiian Islands.

Most of her traveling companions have been women — many of whom have been teachers seeking certification renewal that these trips provide. "The great thing for teachers is they are able to deduct the trip from their income tax if it is for teacher certification renewal," explained Dr. Collins.

Before the travelers embark on their adventure, Dr. Collins gives thorough briefings. "This makes the trip even more exciting and rewarding," emphasized Dr. Collins. "We try to cover things like a country's art, music, language, history, geography, and economics. When the trip is over, we share materials we brought back."

With a sense of accomplishment, Dr. Collins explained her motivations behind the summer tours: "I feel I'm serving the teachers and the community. A lot of the people would not venture out on their own. They don't like the hassle. They want someone to look after them, take care of the passport, etc. I feel like it's a community service of Pembroke State University."

*Pride  
Character  
The Future*



The flags of a state and a nation are carried with honor by the PSU Army ROTC color guard at the Homecoming basketball game.

Ricky McLamb

## *The Pembroke State University ROTC Program*

*For More Information  
About Army ROTC  
Capt. Thomas Kuklish  
Army ROTC  
Pembroke State University  
Pembroke, NC 28372*

*For More Information  
About Air Force ROTC  
Capt. Howard E. Swims  
Air Force ROTC  
Pembroke State University  
Pembroke, NC 28372*

**Joe Strouse, Scott Foglerman, Danny Rimberg and David Willis** give individual speeches on their reasons for pledging TKE at the TKE Rush Party



Sonny Kirkley

**Concerned students gathered** in the D.F. Lowry Student Center to participate in the Driving While Impaired (DWI) discussion. DWI caused much controversy this year by raising the drinking age to 19.

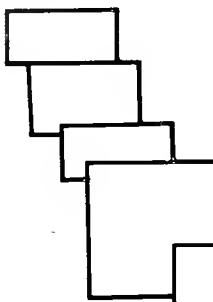
**Class rings**, marking the transition from college to the "real life," are fingered through by seniors Cindy Daniel and Tony Brown while Chip Davids makes out his order. Several times during the month of October sales representatives were stationed in the Student Union.



Kaanna Nuortie



Kaanna Nuortie



"The people care and give individual attention. They give the personal touch." Sophomore Tina McKnight

**Early season game** elicits cheers from junior Richard Hannan. Coach Schaeffer said, "Richard contributes a lot of enthusiasm to the team."



Kaenna Nuortie

**Deeply engrossed in an assignment** for her art class, Yuko Nakano sits on the front steps of Belk Hall, seemingly a world away from her native Japan

**Soapy suds** are a part of the scene at this car wash which was sponsored by the North Carolina Student Legislature. Workers include Belinda Locklear, Ida Baker, and Larry Wilson.

1984



Sonny Kirkley



**Common ground:** The area between North and Belk dorms is a favorite place for students to get together. Patrice Pittman and Sheila Barnes meet here to do a little homework.

**"Diamonds are a girl's best friend."** Cindy Daniel displays her new ring to Kathy Locklear and Clementine Brayboy.



Kaaria Nuortie



Kaaria Nuortie

**During the year which began in February, 1983, and ended in February, 1984,** students at PSU participated in a kaleidoscope of activities from dramatic productions to athletic competitions. Interspersed into the day-to-day happenings were musical concerts, guest lectures on timely subjects, plays, movies in Moore Hall, art exhibits, poetry readings, and

special professional workshops. All of these separate events served as the spice for the academic spread.

Students, who had experienced academic growth during this year and, perhaps, matured in the process, were looking ahead to the next challenge. Anticipation of the future revealed plans for next semester's schedule, or maybe summer school. For oth-

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1984

Displaying one of their favorite partying beers, the men of Wellons Dorm have one of the many "throw downs" that occur on campus.

Sharing time during the Fellowship of Christian Athletes meeting is an exceptional way for the fellowship to get acquainted. Sharon Chapman, Kathy Goodeen, and Cammie Neil discuss their view of the Christian's place in athletics.



Kaaria Noortje



Kaaria Noortje

**Interpersonal Communication** emphasizes communication skills for small groups and one-to-one relationships. Taking roll for his Interpersonal Communication class is Dr. Chet Jordan.

**Rush tables** — All the fraternities set up rush tables during the fall and spring semester Rush Weeks. Here Donnie McKenzie, a member of the Phi Beta Sigma fraternity is waiting with Dee Major, a Zeta Phi Beta, to sign up rushees.



"I think the professors live their job and use such an enthusiastic approach in the classroom."

Freshman Belinda Davis



Sonny Kirkley



Gary Bishop

# In dianhead Magaz Clos ing

Closing Cont

ers there were summer jobs, or, if they were fortunate, vacation plans.

After four years of hard work, seniors were anxiously awaiting graduation day. For some this would be a stepping-stone to graduate school; for others new jobs lay on the horizon. There were, however, weeks of impatient waiting which were filled with long lists of



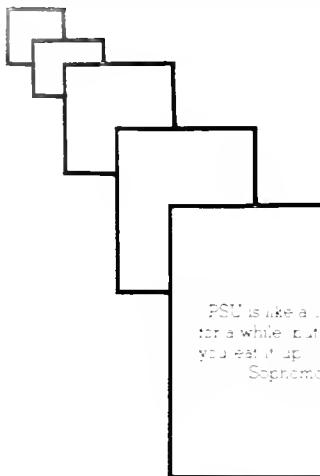
Gary Bishop



Kaaria Nuortie

**Leaning forward with interest,** Cheryl McCracken, a junior, listens to the specifics of the new drinking laws being explained in the panel discussion held in the PSU Student Center.

**Packing it in** for the weekend, freshman Julie Hunter works full force. She was one of many PSU students who typically exited the campus on Friday afternoons.



Sonny Kirkley

PSU is like a candy bar. It's there for a while, but then it's gone after you eat it up.

Sophomore BamBii Marshall

**Celebration 1983:** Smiles can be seen on the faces of the graduates and their friends and relatives as they pour out of the PAC on Saturday afternoon, May 7, 1983.



Kaanna Nuorlie

**For Darick Bradley,** a handshake from PSU Chancellor Paul Givens was a part of the September ceremony which recognized five CMS (Distinguished Military Student) APCTC cadets. These awards were based in the cadets' performances at the advanced camp at Fort Bragg, held from June 11 through July 21.

**First frustrations:** Freshman Louvenia Eule here cleaning the dorm lobby, tackles some college work. With an older sister LaVonne already a student at PSU, she had some warning about what the transition from high school studies would be like.

**On the fringes** of the action for a moment, Fred Edwards looks on as his older teammates take the defensive against an offensive drive.



Kaanna Nuorlie



Kaanna Nuorlie

1984



**Melissa Gates** finds that watching soccer games can be a finger-biting experience. Melissa is a freshman, majoring in communications.

**Chancellor Givens** and Lt. Colonel Kerner take a moment to talk after the AROTC Awards Day held in September. Lt. Colonel Kerner is a professor of Military Science at Fort Bragg, N.C.



Kaarina Nuortie

Closing Cont  
Kaarina Nuortie  
tasks to accomplish: placement folders, resumes, job interviews, and graduation fees. Thus seniors learned that no matter how much you achieve in your life,

there are still new challenges ahead and that the day-to-day business of life entails minor details which must be handled.

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Sally Ride first US woman in space\*ABC News anchor Frank Reynolds dies\*NC State 1983 NCAA basketball champs\*John McEnroe wins Wimbledon\*US invades Grenada \*"Garfield" mania\*Home computer rage\*DWI law changes drinking habits\*Half-cent tax adds revenue in many NC counties\*Reports cite "mediocrity" in US education\*Harvey Gantt Charlotte's first black mayor\*Punk wave\*USFL becomes newest football league\*Boy George on cover of **Newsweek**\*RobCor: indictments in misuse of CETA funds\*Jesse Jackson secures Robert Goodman's release in Syria\*Korean Flight 007 downed by Soviets\*"Return of the Jedi" becomes box-office success\*US Olympians compete in Sarajevo,Yugoslavia\*Christmas '83 sees record cold temperatures\*Australia: First set of quadruplets produced by in vitro fertilization\*One of every ten households owns video recorder\*TV audience experiences "The Day After"\*\*World Series is "for the birds" — the Baltimore Orioles\*Delivery underwater: Controversial natural childbirth method spreads to US\*"Thiller" tops the charts for 1983\*"Cabbage Patch" doll craze \*Joan Collins of "Dynasty" tops Mr. Blackwell's "worst dressed" list\*Pete Rose signs with Montreal\*AIDS epidemic hits the headlines\*"Terms of Endearment" lauded as screen examination of mother-daughter relationship\*Chill-down: US-Soviet relations deteriorate\*Raiders win Super Bowl XVIII\*"Valley" craze continues\*Ray Kroc, founder of McDonald's, dies\*AT & T break-up\*"Hunk of the Month" calendars\*Def Leppard and Quiet Riot rock the nation\*The Sponge: New birth control device marketed\*Former EPA chief Rita Lavelle guilty of perjury\*Lech Walessa wins Nobel Peace Prize\*Stephen King hits best seller list\*Right-wing "death squads" brutalize El Salvador\*Coors has first year in Carolinas\*1983 Economy: 3.3% increase\*Luke and Laura reunited on "General Hospital" — then exit\*Led by Sears, K-Mart, and Penney's, retailers have highest profits in years\*Vanessa Williams first black Miss America\*San Francisco gays outraged over Dan Smith's parole\*US and Vatican establish full diplomatic relations\*Jane Fonda's Workout Book achieves success\*Female professors average \$4,000 less pay than males \*Quadriplegic Elizabeth Bouvia seeks death by starvation\*Barbra Streisand produces, directs, and acts in "Yentle"\*\*Gas prices go up\*Beach Boy Dennis Wilson dies\*Most famous Tarzan, Johnny Weissmuller, dies\*Death of Yuri Andropov, not seen for months \*Carter papers "stolen" before Carter-Reagan debate\*Central America heats up \*\*"Flashdance" sweeps nation\*Russian submarines detected off several coasts\*Hot spell sweeps globe\*Solidarity still fighting\*Jesse Jackson for President\*Martin Luther King's Birthday — national holiday\*Best picture — "Ghandi"\*\*Break Dancing\*#1 new group Culture Club\*Michael Jackson wins 12 American Music Awards\*Reagan proposes multi-billion dollar Space Platform\*Presidential Counselor Edwin Meese says there is no hunger in America\*Reagan declares 1983 Year of the Bible\*Campaigns gear up for '84\*Lady Braves ranked 4th in the nation

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